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estimated



Tonight's Jackpot

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GIRLS IN PROGRESS

AS THE WORLD
CELEBRATES
INTERNATIONAL WOMEN'S
DAY, CANADIAN GIRLS
REFLECT ON THEIR WISH
LIST FOR EQUALITY **PAGES 16-17**



Bragging rights bring on fights

Chicago columnist upsets
Torontonians by saying 'big deal' to
our population jump — they still
have better architecture, pizza, and
film, he claims **PAGE 2**

What's so funny, funnyman?

Comic actor
Steve Carell on
his favourite
laugh-out-loud
movies **PAGE 27**



Spring forward

Don't forget to
set your clocks
ahead one hour
on Saturday
night



3 KIDS HIT BY TRUCK, 1 DIES

Neighbourhood children react to tragic news of a five-year-old being killed after she was struck by a garbage truck in Scarborough on Thursday afternoon. Four children — the five-year-old girl, a six-year-old boy, a 13-year-old girl and another girl of unconfirmed age — were crossing Cliffside Drive from the east side to the west side at the south side of East Haven Drive when three of them were hit by a westbound garbage truck, according to police. For the latest on this story, go to metronews.ca. **RENE JOHNSTON/TORSTAR NEWS SERVICE**

What will it take to have the ear of the mayor?

Hire a lobbyist, his critics say. Councillor worries average citizens, community associations are being shut out

Since Mayor Rob Ford took office and declared the city "open for business," lobbying activity at city hall has exploded.

The number of lobbyists has more than doubled. The subjects they're pushing have tripled — as have allegations of misconduct — and the daily communications between lobbyists and public-office holders appears to have increased tenfold, a data analysis by Torstar News Service has shown.

And with the numbers on the rise, lobbyist registrar Linda Gehrke worries there is dwindling awareness around the "ethical" guidelines set out in the code of conduct.

But for many councillors, the most worrisome result of the new reality is that average citizens and community associations — people without the means to hire Bay Street professionals to plead their case — are being shut out.

"Unless you can hire a lobbyist, you can't get a vote through the mayor's office," said left-wing councillor Adam Vaughan, a staunch opponent of the mayor.

It used to just be "the big-money items. Now it's every item. Two lobbyists were just

working the floor of council on whether to widen a sidewalk," he said referring to the recent debate over valet parking at Pusateri's.

This year, even the Toronto Professional Fire Fighters' Association felt they couldn't go it alone during budget negotiations. President Ed Kennedy tried to plead his case involving budget cuts to the decision makers, but he couldn't get meetings with a sizeable chunk of councillors, particularly on the right and those recently elected.

"And we didn't seem to have the ear of the mayor's office like we wish we would have. Like we had before," said Kennedy.

Kennedy then called Sussex Strategy Group, the most prominent, powerful and sought-after lobbyist firm working city hall. The mayor backed down on the cuts.

TORSTAR NEWS SERVICE

By the numbers

- In 2011, new lobbyist registrations jumped to 207 from 103 recorded the previous year.
- By 2012, a total of 343 new lobbyists registered.
- Just two and a half months into 2013, already 169 new registrations have been logged.

No more salty surprises

New online salt calculator measures the amount of sodium gulped down daily — and the results can be staggering **PAGE 4**

Shots fired in cellphone theft

Student victims uninjured but 'traumatized' after they were robbed and shot at by thieves near Finch and Islington Avenues **PAGE 6**

UN abductees say they're OK

Filipino peacekeepers abducted by Syrian rebels are seen in a video saying they're safe and treated well but 'cannot go home' **PAGE 14**

Dead Man Down DOA?

Colin Farrell's latest is a romantic revenge drama, but Reel Guys say the plot just isn't strong enough to keep it all together **PAGE 25**



Godmother of Punk at AGO

Legendary rocker and artist Patti Smith performed at the AGO Thursday. A collection of her photography entitled Camera Solo is currently on exhibit. An Evening of Words and Song with Patti Smith was part of the March lineup for the AGO's popular 1st Thursdays program.

LUCAS OLENIUK/TORSTAR NEWS SERVICE

TCSB. Teacher denies sexual assault of student

Warning: Graphic content

"I would suggest that you rubbed his shoulders to comfort him," Crown prosecutor Jennifer Strasberg told a music teacher accused of sexually assaulting a nine-year-old student in 2005.

"I would suggest that you told him you loved him ... that you knew he didn't have many friends ... that you rubbed his crotch ... that you had him perform oral sex on you ... that you inserted a ruler into his anus."

To each statement Sylvia Zoleta, a 54-year-old Catholic school teacher, firmly replied: "No." Zoleta has pleaded not

guilty to sexual assault, sexual interference and invitation to sexual touching. She is suspended with pay from the Toronto Catholic board.

The teenager testified Wednesday that the alleged assaults took place in after-school detentions at an Etobicoke school.

Zoleta, who took the stand Thursday, denied ever giving after-school detentions and cannot remember if she ever punished the teen. All she could recall of the boy she taught for half an hour once a week is that "he was just an average student. Noisy."

TORSTAR NEWS SERVICE

T-dot's 'TV antenna'?

Pardon us? Chicago columnist strikes back at Toronto's '4th largest' brag

Someone in Chicago has finally noticed Toronto surpassed it in population, and he's wryly congratulating us on the extra 84,000 people who now have the opportunity to sit in slush. Chicago Sun-Times columnist Neil Steinberg noted that to even parse the comparison to Chicago is "an insult to our city."

He lists Toronto's attributes as follows: the Tim Hortons outlets, the monument to multiculturalism, and the "nondescript skyline whose only noteworthy element is a TV antenna."

Toronto economic-development staffers have already declared the city "the fourth-



Neil Steinberg HANDOUT

largest municipality in North America" based on the census.

Steinberg also takes swipes at our lack of decent pizza, architecture, and songs and movies about Toronto.

For him, it was a bit of "jovial all-good fun." But many Canadian readers didn't get it. On Twitter, Steinberg was called uneducated, bitter, and a "Nazi."

"I don't want to be the Ann Coulter of Canada," he said.

TORSTAR NEWS SERVICE

Survivor. Trapped cat uses up a few lives

He's Nigel the Wonder Cat now.

Trapped for 11 days between a floor and ceiling after bathroom renovations went awry, Nigel was eventually rescued from the innards of a Toronto apartment by its tail.

Coaxing the black cat out required several holes cut into the apartment walls and careful placement of food and water that were touched while no one was looking.

"It was the most grueling experience of my whole life," said Nigel's teary owner, Kathy Howells, in her York Mills Road apartment.

She and her partner went

to North Bay in November, she said, while extensive bathroom renovations were done, including ripping out the tub.

A neighbour watched their cats daily, feeding energetic six-year-old Nigel and Lily, a large tabby. Early one morning, the cat-sitter called, saying Nigel was missing.

"I cried all the way home," said Howells. "You think of all those terrible stories of what people can do to animals."

It turned out that Nigel, now referred to by his owners as The Wonder Cat, was trapped just below their feet.

TORSTAR NEWS SERVICE

Who you callin' at-risk?

Ford was wrong about me: Alum

In 2008, Rob Ford told the National Post he was "absolutely sure" Jerome Miller "would be dead or in jail" if not for his two years playing for the Don Bosco Catholic Secondary School football team.

Which was news to Jerome Miller.

Miller, now the offensive co-ordinator on the Ford-led Don Bosco coaching staff, says Ford's assertion was "untrue." He says he has never been in any trouble with the law, had been on the honour roll, and had a supportive father.

"Even my dad said something about it. He didn't like it at all," Miller, 28, said in a Thursday interview. "But we kind of just left it alone."

Miller praised Ford at length for his devotion to players. But he also concurred with those who say he needs to choose his words more carefully when speaking of the team and school. TORSTAR NEWS SERVICE

Mobile crisis intervention

Crisis team serves shooting site

A mental-health crisis team is now in place in the area around the hospital from which Michael Eligon escaped and was shot to death by Toronto police more than a year ago.

The Mobile Crisis Intervention Team, working out of Toronto East General, consists of an officer and a mental-health crisis nurse.

Eligon was shot by police after fleeing the hospital. He was found on a street wearing a hospital gown and socks, with scissors in his hands. TORSTAR NEWS SERVICE

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Gamers go back in time

St. Patrick Catholic Secondary School student Amanda Cassin tests out the Virtusphere in the new exhibition Game On 2.0: The History, Culture and Future of Video Games, on at the Ontario Science Centre until Sept. 2. The exhibition offers a hands-on exploration of more than 60 years of gaming technology.

BRIAN WILLER/CONTRIBUTED



Homelessness

Activists creating a false crisis over shelters: Mayor

Mayor Rob Ford says he won't put up with any poverty activists who try to disrupt work at a civic centre in downtown Toronto.

Members of the Ontario Coalition Against Poverty have been holding a demonstration at the city's Metro

Hall, with dozens of people spreading blankets and sleeping bags on the floors.

The protesters say they are trying to bring attention to the city's shelter problems, and claim budget cuts have reduced the number of shelter beds to a crisis point.

But Ford says that's "absolutely not true," adding that about 100 beds (three to four per cent of those in city shelters) are empty every night.

The mayor says the city has more than 3,800 beds at

57 shelters and accuses the poverty group of holding a "cheap publicity stunt" to create a false crisis.

Ford says Metro Hall is a public place and members of the group have the right to gather there, but he says he won't tolerate any disruptions to city business or workers.

Ford denied the poverty group's claims that the city has cut funding to shelters. In fact, he says it has increased funding and added beds.

THE CANADIAN PRESS

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Pinch your salt intake with latest online tool

Measuring up. The 'salt calculator' determines your intake using a survey on how often you eat certain foods



Dietician JoAnne Arcand
TORSTAR NEWS SERVICE

Calculate with care, you may be in for a rude awakening.

A new online "salt calculator" jointly developed by a Toronto dietitian, aims to encourage Canadians to curb the unhealthy quantities of sodium gulped down daily.

The tool determines your approximate intake using a survey on how often you eat things such as takeout food, deli meats, pre-made sauces and canned vegetables.

The results can be staggering, said JoAnne Arcand, a University of Toronto dietitian who developed the calculator with researchers from the Ottawa Hospital Research Institute and the In-

stitute for Clinical Evaluative Studies.

"Many people are surprised about how high their sodium intake is," she said, adding that more than three-quarters of consumed sodium is "hidden" in processed foods and prepared meals.

"It was really to engage people about the amount of sodium in their diet," Arcand said of the project. "It's really making high sodium intake personal."

Arcand hopes her calculator can act as a wake-up call to many who are unaware they are consuming risky levels of sodium, and serve as a tool for doctors to bring up the issue with their patients. It also breaks down the sources of salt consumption and suggests changes to help bring it down, said Arcand.

"People cannot make effective dietary changes unless they are aware that they personally are consuming high amounts of sodium," she said. "Through the calculator, we do hope to show people that."

The tool is available at projectbiglife.ca

TORSTAR NEWS SERVICE

Our salty diet

- On average, Canadians consume about 3,400 milligrams of sodium per day, more than double Health Canada's recommended "adequate intake" level. This can lead to high blood pressure and an increased risk of stroke, heart problems, kidney disease and other health problems like osteoporosis and stomach cancer, Health Canada says.

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Gas plant committee

Former House speaker testifies

Ontario's Liberals and opposition parties all claimed former House of Commons speaker Peter Milliiken supported their side after he testified Thursday at a committee looking into the government's cancellation of two gas plants. Milliiken was called by the Progressive Conservatives as an expert witness, which is at the core of their contempt motion against the Liberals for initially refusing to release documents on the cancelled energy projects in Oakville and Mississauga. **THE CANADIAN PRESS**

Protecting minors

Ontario to restrict tanning beds

Ontario is the latest province to table legislation banning people under the age of 18 from using tanning beds to protect them from skin cancer. Health Minister Deb Matthews introduced a bill Thursday that would make Ontario the seventh province to restrict the use of tanning beds by minors.

TORSTAR NEWS SERVICE

Accidental discharge

Cop injured in training exercise

A police officer is recovering from injuries suffered during a firearms training exercise in Oakville, west of Toronto. Halton regional police say the incident involved the accidental firing of the officer's gun and the officer sustained a non-life-threatening injury.

THE CANADIAN PRESS

Student unharmed after shot fired during robbery

Lockdown. Four suspects robbed two students of cellphones, attempted to rob another before fleeing

Toronto police say no one was injured when a shot was fired at a fleeing student during a robbery at a west-end high school at lunchtime on Thursday.

Supt. Ron Taverner says four suspects entered Thistle-town Collegiate (in the Finch Avenue and Islington Avenue area), where they robbed two female students of their cellphones and attempted to rob a male student.

Taverner says the male student ran and was followed by at least one of the suspects, who fired a shot that missed the student and

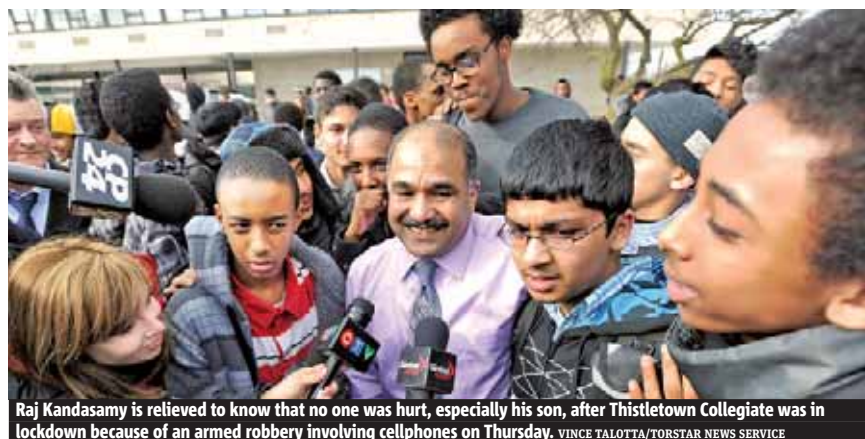
Armed and dangerous

Police say the four suspects drove off in a stolen four-door, blue, 2006 Toyota, and caution the public not to approach the car as the suspects, described as black men in their 20s, are considered armed and dangerous.

struck a vehicle in the school parking lot.

Taverner says police are investigating to determine if more than one shot was fired, but says at least one was fired at a student.

He says the four male suspects were wearing hoods and some were disguised, adding that they arrived at the school in a car that had been stolen two days earlier.



Raj Kandasamy is relieved to know that no one was hurt, especially his son, after Thistle-town Collegiate was in lockdown because of an armed robbery involving cellphones on Thursday. VINCE TALOTTA/TORSTAR NEWS SERVICE

Taverner said the victims were uninjured but "traumatized," adding that the students were not targeted by the thieves.

"They just happened to

be in the wrong place at the wrong time," he said.

"This is very disturbing ... it appears to be a total random act, a violent act that could have been much, much

worse," Taverner said.

The school was locked down following the incident, and the lockdown was lifted around 3:30 p.m.

TORSTAR NEWS SERVICE

Garneau gives moonbuggy team a boost



Marc Garneau, Liberal leadership hopeful and Canada's first man in space, tries out a moonbuggy on Thursday. It was built by the Marc Garneau Collegiate Institute moonbuggy team in Toronto. JESSICA GALANG/THE CANADIAN PRESS

Students at a Toronto school named for a Canadian astronaut-turned-politician got a boost for their own space dreams from the man himself on Thursday.

Marc Garneau, Liberal leadership hopeful and Canada's first man in space, paid a visit to his namesake high school in the city's west end to confer with a group of students taking part in a modern-day NASA program.

The space agency's moonbuggy race invites high school and university students from around the world to build a

vehicle and compete in a race at the U.S. Space and Rocket Center.

The competition will see a male and female driver shepherd their moonbuggies through terrain and obstacles similar to what astronauts faced in the original Apollo program that put the first man on the moon.

The Marc Garneau Collegiate Institute moonbuggy team, consisting of six students, is the only Canadian high school group participating in next month's race in Huntsville, Ala.

Garneau praised the team's progress, saying supporting innovative youth is a worthwhile break from the leadership campaign trail.

Garneau has often stressed the need for a knowledge-based economy in his bid to helm the Liberal party. He told students that young innovators will be the key to attracting business to Canadian soil.

"There is a tremendous amount of talent here in Canada and what they need is help from the federal government to get it going," he said.

THE CANADIAN PRESS

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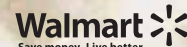
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ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

When the TTC launched its inaugural Customer Charter last week, I highlighted the fact that, of all the 31 commitments made, those relating to punctuality and reliability of service are the most important to customers.

For that reason, the first section of the Charter deals with just that: the need to improve on the basic task of getting you from A to B safely, and keeping you well informed while we do so.

We have committed to improving the overall reliability and punctuality of bus, streetcar and subway services in 2013. This requires the TTC to eliminate the root causes of delay and

to constantly improve on the basics of getting the service right, including ensuring that vehicle ramps and stop announcements are working for those customers who rely on them.

We need to resolve incidents more quickly and take steps to make our aging infrastructure more reliable.

In parallel, we have committed to improving the timeliness and quality of information during normal, degraded and emergency situations. And, of course, we will continue to keep safety at the forefront of everything that we do and every decision that we make.

It will take absolute attention to detail, some money and a lot of hard

work. For my part, I am determined to crack the age-old problem of vehicle bunching. This may look easy to fix, but it is a phenomenon that I have seen in other cities where vehicles catch up with those ahead, then follow closely the lead vehicle that is picking up most passengers. With more effective on-street supervision, I believe it is a problem that can be managed.

Over the next several weeks, I will expand on the other Charter commitments, all of which can be found on our website at ttc.ca.

In the meantime, my team and I are 100-per-cent focused on delivery of better transit service to you, the people who pay the fare, and our wages.

TTC'S FIRST-EVER CUSTOMER CHARTER

Last week the TTC unveiled its first-ever Customer Charter, committing the TTC to five key areas of improvement – renewal, informative, responsive, cleanliness, accessible and modern. Customers will be able to track progress by viewing the Charter at ttc.ca. For 2013, the TTC will fulfil 31 promises as it works to build a transit system that makes Toronto proud. Here are a few examples:



Renewal:
Delivery of five new Toronto Rocket trains is expected in each quarter, improving our ability to carry more customers.

Informative:

In the first quarter, the newly designed bus stop poles and shelter system maps will be installed on the 94 Wellesley bus route as part of a pilot program. The stop poles and system maps will provide key information and be easier to read.



Responsive:

In each quarter, we will list on our website the performance of each individual bus and streetcar route, so that you know how your route is performing.



Clean:

By the fourth quarter, a third of our stations will have had the terrazzo floor reconditioned to a like-new finish. We will be using a more advanced process to

recondition the floors, which will result in the floors shining for a longer period of time.

Accessible and Modern:

By the second quarter, the construction phase of the Lawrence West Station Easier Access Project will begin. Scheduled for completion in 2014, the station will include one elevator and will be accessible.



TTC FAMILY/GROUP DAY PASS EXTENDED FOR MARCH BREAK

This March Break, from March 9-17, make travel easier with a TTC Family/Group Day Pass. For just \$10.75, a TTC Day Pass provides unlimited travel for a group of up to six people, maximum two adults over 19.

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Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

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SUNDAY CLOSURE: UNIVERSITY LINE – ST GEORGE TO UNION

From midnight Sat., Mar. 9 to the beginning of service Mon., Mar. 11, the University subway line will be closed from St George to Union stations for major re-signalling work. Due to construction on Front St. W., shuttle buses will not service Union Station. Instead, buses will run between St George and St Andrew stations on the University line, and King station on the Yonge line.

Alternate routes to stations on the University line include:

- Shuttle buses stopping at King, St Andrew, Osgoode, St Patrick, Queen's Park, Museum and St George stations
- 94 Wellesley bus, westbound from Wellesley station
- 506 Carlton streetcar, westbound from College station
- 505 Dundas streetcar, westbound from Dundas station
- 501 Queen streetcar, westbound from Queen station or
- 504 King streetcar, westbound from King station.

With the elevator at St George Station undergoing a major overhaul, customers requiring an accessible connection can use Wheel-Trans buses at Eglinton West, Union and Bathurst stations.

EVENTS

MAR. 8:

- **Toronto Rock at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

MAR. 9:

- **Toronto FC at Rogers Centre.** Subway to St Andrew Station. Five minute walk south.

MAR. 9 & 14:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

MAR. 9, 10 & 13:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

MAR. 10-16:

- **Wizard World at the Better Living Centre at Exhibition Place.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station.

MAR. 10 & 15:

- **Toronto Maple Raptors at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

MAR. 11:

- **Pink at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

MAR. 13, 14 & 15:

- **Disney on Ice at Rogers Centre.** Subway to St Andrew Station. Five-minute walk south.

SERVICE CHANGES

CONSTRUCTION:

- **511 Bathurst** streetcars turning back at Fleet Loop from 2 a.m. Mar. 9 to 5 a.m. Mar. 11 due to overhead wire repairs. Replacement buses will operate from the CNE via Manitoba, Fleet, Fort York. From Bastion via Fleet, Canada, Princes, Nunavut, Nova Scotia. 509 Harbourfront and 310 Bathurst buses diverting in the Exhibition Grounds via Fort York, Fleet, Canada, Princes, Nunavut, Nova Scotia.

- **509 Harbourfront** replacement buses delayed due to Waterfront Toronto's Revitalization of Queens Quay. Eastbound service continues to divert via Lake Shore Boulevard, westbound via Queens Quay.



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A woman puts on a mask to guard against SARS at North York General Hospital in Toronto in this 2003 photo.

KEVIN FRAYER/THE CANADIAN PRESS FILE

Were lessons learned in wake of SARS?

Fallout. Countries have tried to find ways to work around emergency-response weaknesses in federal systems, expert says

there isn't a (production) platform that you could easily slip a new antigen into and get a vaccine out of."

In Ontario, where case tracking and information flow proved to be enormous challenges during the outbreak, a lot of work has been done to ensure the shortcomings identified by the various post-SARS inquiries were addressed, says Dr. Vivek Goel, president and CEO of Public Health Ontario — the provincial public-health agency that owes its existence to SARS.

Quoted

"We don't have to work with sticky notes on a board. We've got information systems. We've got very skilled staff who are able to manipulate that data and turn it into reports right away, and get those out in pretty well real time to our public-health partners. That kind of capacity ... did not exist in Ontario at the time of SARS."

Dr. Vivek Goel, Public Health Ontario

An unknown bat virus that found a way into human lungs in 2003 served as a global wake-up call to the threat of new infectious diseases. But a decade after SARS crippled health-care systems in affected cities and knocked billions out of the global economy, is the world better prepared to handle similar threats? Is Canada?

In the main, depending on where you live, the answer is likely yes, many experts say — though some are unimpressed by the degree of progress and some worry economic constraints may undermine improvements that have been made.

And while technological advances are making it easier to track diseases like SARS, there's no scientific magic bullet to rapidly blunt the assault of future infectious diseases.

"The world's better prepared to respond, because they've had experience in it," says Dr. David Heymann, head of the Center for Global Health Security at Chatham House in London.

"They're not better prepared with vaccines because

Timely responses

Doctor sees advances in outbreak preparedness

Dr. Allison McGeer, head of infection control at Toronto's Mount Sinai Hospital, agrees there are signs of real progress attributable to the desire to learn from SARS.

For instance, an international consortium has been set up to help clinical

researchers rapidly organize and run clinical trials during respiratory-disease outbreaks. That capacity — to band together to answer questions like whether drug X helps or whether drug Y harms — did not exist during SARS.

McGeer also points to the fact that pandemic planners at the Public Health Agency of Canada are working with national physician groups trying to develop a system for keeping doctors informed in real time in the event of an

infectious-disease outbreak. During SARS, there was no real way to push information out to doctors fast.

"I don't know about the rest of the federal government. But at least at the Public Health Agency, I think there's a recognition that there are some pieces of national co-ordination and leadership that even though they don't belong to the feds in a technical sense need to be done by them."

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Dementia. Pierre Trudeau chose death from cancer over losing his mind: Book

Pierre Trudeau's guiding motto in politics was "reason over passion." In the end, it seems, he chose reason over life.

A newly released e-book from the Ottawa bureau chief for the Huffington Post reveals Trudeau refused treatment for advanced prostate cancer rather than lose his famously sharp mind to dementia.

Justin Trudeau himself does not dispute the account by Althia Raj in *Contender: The Justin Trudeau Story*, which suggests his father made the decision about six months prior



Pierre Trudeau THE CANADIAN PRESS

to his death in September 2000. "It was fairly clear that he was very much at peace with the end of his life approaching," he said. THE CANADIAN PRESS

Journalist killed

Supreme Court weighs suing Iran

The Supreme Court of Canada will decide whether the son of the murdered Canadian photojournalist Zahra Kazemi can sue the Iranian government.

The high court has

agreed to hear an appeal from Kazemi's son Stephan Hashemi, who argues he has the right to sue the Iranian government for allegedly killing his mother and failing to return her body.

In 2003, Kazemi was taking pictures of protesters in Tehran. Kazemi was detained, tortured and raped in prison. THE CANADIAN PRESS

Justice system thoroughly failing aboriginals: Report



Correctional investigator Howard Sapers speaks on the findings of a special report tabled in Parliament. SEAN KILPATRICK/THE CANADIAN PRESS

Quarter of all prisoners. Transfer provisions for aboriginals rarely used

Aboriginal offenders make up one quarter of Canada's prison population and are being left behind bars far longer than non-aboriginals, says a special report from the country's correctional investigator.

The report by Howard Sapers, tabled Thursday in the House of Commons, chastises the government not only for how it deals with aboriginals behind bars but also for failing to keep them out of jail.

Accusation

"This is an appalling example of the discrimination against indigenous people in this country."

Josh Paterson, director of the BC Civil Liberties Association

Aboriginal-specific provisions in the justice system are chronically underfunded, says the report. It's a problem that's been ignored and allowed to worsen ever since the Corrections and Conditional Release Act of 1992, said Sapers.

Sections 81 and 84 of the law allow the public safety minister to transfer aboriginal inmates to community facilities and to so-called healing lodges, but that power is not being properly used, the report concludes.

The landmark report found that just four agreements have been reached between the federal government and aboriginal communities to allow for Section 81 transfer of inmates.

Healing lodges receive only a fraction of the funding made available to similar facilities.

Justice Minister Rob Nicholson responded by saying the government has bolstered spending on anti-crime programs, including the Northern Aboriginal Crime Prevention Fund. THE CANADIAN PRESS

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HWY 27 & REXDALE BLVD | WWW.FANTASYFAIR.CA | 416-674-5437Polar-bear trade
ban voted down

Endangered status.

Inuit claim the ban
would have threatened
their way of life

A proposal by the United States to ban cross-border trade in polar bears and their parts was defeated Thursday at an international meeting of conservationists, marking a victory for Canada's indigenous Inuit people over their big neighbour to the south.

Delegates at the triennial meeting of the Convention on International Trade in Endangered Species, or CITES, rejected Washington's proposal to change the status of the polar bear from a species whose trade is merely regulated, not banned.

The proposal fell far short of the two-thirds needed to pass, garnering 38 votes in favour, 42 against and 46 abstentions.



A wildlife organization representative
before a vote on polar-bear trade.
SARICHA LALIT/THE ASSOCIATED PRESS

A similar proposal was defeated three years ago at the last CITES meeting.

While support for most of the meeting's 70 proposals covering the trade in other species fell along predictable lines, the U.S. proposal made for some odd bedfellows. Russia endorsed Washington's proposal, which was also supported by a cluster of animal humane societies. Canada was joined in opposition by some of the larger

conservation organizations, including the CITES Secretariat and the Wildlife Trade Monitoring Network, better known as TRAFFIC.

The United States had contended that climate change was dangerously shrinking the bears' habitat, and that preemptive measures were needed to save them.

The Inuit contended that polar-bear populations were not declining, and that Canada was regulating the hunting of the bears in sustainable numbers. The tribal group said their livelihoods would be threatened by a ban.

THE ASSOCIATED PRESS

Bear market

28,000

The global population of polar bears is estimated to be 20,000-28,000, with about two-thirds in Canada.



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Venezuela

Chavez's body
to be embalmed

Venezuela's acting president says Hugo Chavez's embalmed body will be permanently displayed in a glass casket so that "his people will always have him." Vice-President Nicolas Maduro says the remains will be put on permanent display at the Museum of the Revolution, close to the presidential palace.

THE ASSOCIATED PRESS

North Korea

U.S. prepared for
nuclear attack

The U.S. is fully capable of defending itself against a North Korean ballistic missile attack, the White House said Thursday, after Pyongyang threatened a pre-emptive nuclear strike on the U.S. The threat came ahead of a vote in the UN Security Council approving its toughest sanctions yet on North Korea in response to an atomic test last month. **THE ASSOCIATED PRESS**



Too close to call in Kenya

A supporter of the Coalition for Reforms and Democracy (CORD) listens to the results of Kenya's election on his radio in Nairobi, Kenya, Thursday. Kenya's presidential race tightened as new results pushed the leading candidate below the crucial 50 per cent mark needed to win outright. A final result was expected Friday, but the close race and a troubled vote count are sparking fears of the kind of violence that ripped through the country after its last national election.

SAYYID AZIM/THE ASSOCIATED PRESS

UN peacekeepers
abducted by rebels
appear in videos

Golan Heights. UN troops say they're safe, but incident likely to heighten Israeli jitters about Syrian civil war

Several United Nations peacekeepers who were abducted by Syrian rebels said in videos posted online Thursday that they are safe and being treated well, even as activists reported clashes and shelling in the tense border area with Israel where the Filipino troops were being held.

Opposition fighters detained 21 peacekeepers near the village of Jamlah in the Golan Heights on Wednesday — the first time UN troops have encountered trouble since they began patrolling an



Free Syrian Army fighters stand next to UN Disengagement Observer vehicles near Golan Heights in Daraa, Syria. **THE ASSOCIATED PRESS**

Israeli-Syrian armistice line dividing the plateau nearly 40 years ago, said Timor Goksel, a Beirut-based former UN official in the region.

One of the videos posted online shows three men dressed in camouflage and blue bullet-proof vests emblazoned with the UN and Philippines. "We,

the UN personnel here, are safe, and the Free Syrian Army are treating us good," one of them says in English. "We cannot go home because the government of (President Bashar) Assad do not stop the bombing. To our family, we hope to see you soon and we are OK here."

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We've made enormous strides in creating a Canada that honours, respects and supports women. That said, not all the battles have been won. Equal pay for work of equal value is not a universal truth, women are still not equally represented in business and politics and UN Women describes violence against women around the globe as a hidden epidemic. Today is International Women's Day, a day to celebrate women's achievements and a day to join millions of people around the world working to make good on a simple promise: a future for women and girls that is safe, healthy and rewarding.

Go Girls actively nurtures confidence and leadership

Mentorship. Big Sisters after-school program teaches girls not to be afraid of who they are

JENNIFER MELO
For Metro

Something cool happens after school in Toronto and its inner suburbs. Girls join forces to encourage health, self-esteem, confidence and leadership.

Go Girls! Healthy Bodies, Healthy Minds is a group-mentoring program that unites Big Sisters of Toronto and girls, ages 10 to 14. Once a shy newcomer to Go Girls, Grade 7 student Sadhaf, 12, is now a junior mentor in the program and advises Grade 6 girls in sessions. Get ready for some girl talk with Sadhaf and Big Sister mentor Monica Scanlan, 23.

What's your wish for International Women's Day?

S: In every country, for a girl to have a chance to do what they want to do. Girls should try out something new, even if it's different. Even if anyone thinks it's weird. They should try and do what they think is



Monica Scanlan, left, and Sadhaf want all women to feel proud on International Women's Day. JENNIFER MELO/FOR METRO

best.

M: For any girl, all over the world, to be able to be proud in the person they are and be proud of being a woman. And being able to love themselves ... being able to not criticize themselves for a day and just focusing on the things they have to be proud of.

How can girls and women

support one another?

M: Embrace one another's differences. Avoid competition and comparing ourselves to one another. You should be working together as a team and rooting for one another — taking joy in another woman's success, as opposed to being jealous or bitter about it.

What's the value of having a

female mentor?

S: If it's a girl, then they'll understand more of your questions. She'll probably give out more advice.

M: A female role model is someone that you can probably more easily relate to and can aspire to be like.

What makes Go Girls



Sadhaf and Monica strike a tree lotus pose. JENNIFER MELO/FOR METRO

special?

S: It teaches girls to always be themselves, to gain confidence and not to be scared of who they are.

What lessons did you learn from the program?

S: I learned how to receive a girl's heart. I learned how to gain their friendship.

M: Every girl has something so unique to offer. And they bring something valuable to the group environment and to their friendships.

TO LEARN MORE ABOUT THE CANADA-WIDE PROGRAM, TO SIGN UP AS A MENTOR OR OFFER SPONSORSHIP, SEARCH GO GIRLS AT BIGBROTHERSBIGSISTERS.CA

Essay

The other F word

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Feminism:

• the advocacy of women's rights on the ground of the equality of the sexes. — Oxford English Dictionary (and Google)

There's a perception among the younger generation that feminism has come and gone. Speeches were made, bras were burned and somewhere in the aftermath equality happened.

My younger brother, a 19-year-old first-year university student, is a feminist by every definition of the word. But he would never call himself one.

Like most educated Canadian youth, he not only believes, but knows, that men and women are equal in every right, with the exception of maybe physical strength. But does it matter if he knows he's a feminist?

As my mother says, "You kids take it for granted," referring not only to a lack of understanding but also the general apathy toward the entire issue of woman's rights and equality.

Part of the non-chalant attitude of youth may be due to the media, where the line between sexist and empowering is not always clear.

Films that depict violence against women are praised. Angelina Jolie's character in Tomb Raider is perceived to be an empowered woman. In reality the plot consists of her working through a tired trunk full of daddy issues in skimpy clothing. Not to mention she says nothing intelligent in the entire flick.

Depending on your views, Jolie's character could be taken as either empowering or sexist.

Or if you're anything like my brother, it would be neither. The thought would never have occurred to him.

Why worry or think about sexism in a world where women and men are equal?



Watch Status Quo? and see why feminism ain't dead

"We've been so quick to proclaim that 'feminism is dead' while countless women continue to fight against barriers," says Karen Cho, director of Status Quo? The Unfinished Business of Feminism in Canada. Watch the full film this weekend only at metronews.ca. NATIONAL FILM BOARD OF CANADA



Breaking through the 'hidden epidemic'



Violence. Despite strong efforts, violence against women is rampant. In partnership with UN Women, Metro investigates.



ELISABETH BRAW
Metro World News in London

On one January day in Guatemala, six women and two girls were murdered.

"I haven't been able to find a reason for the murder," says mother Rosa Franco, whose 15-year-old daughter Maria Isabel was killed. "But such is life as a woman in this country full of corrupt authorities. I suspect several people, including a 45-year-old drug dealer who'd been harassing my daughter since he asked to go out with her but she refused."

Welcome to our 21st century world, where violence against women is still common.

"Violence against women is a hidden epidemic, and hid-

It's never OK

"There is one universal truth, applicable to all countries, cultures and communities: violence against women is never acceptable, never excusable, never tolerable."

United Nations Secretary-General Ban Ki-moon

den is a very important word," notes Ann Veneman, the former Executive Director of UNICEF.

"We all know that women are getting raped as a weapon of war in places like the (Democratic Republic of Congo), but in the developed world the problem is hidden."

Most violence against women occurs in their homes, committed by their boyfriends or husbands.

"Partner violence often has a psychological component, which makes it harder to measure," notes Markku Heiskanen, an expert in domestic violence at the European Institute for Crime Prevention and Control.

"And women want to protect their partners. When they talk about previous partners, they mention violence much more."

Young women, especially, bear the brunt of men's aggression. Nearly half of all sexual assaults worldwide are committed against girls under 16.

But there's good news. Safe houses for women are being built, even in countries where violence against women has long been tolerated. Victims are being trained in occupations so they can earn their own money. In India, the Delhi gang rape of a young woman led to unprecedented protests. And in China, the death sentence of Li Yan, a woman convicted of killing her husband after being abused by him for years, caused a rare public outcry.

On Valentine's Day this year, the global organization V-Day arranged One Billion Rising, a record-breaking event for protesting violence against women. And this month global leaders convene at the UN headquarters in New York to address a problem that is still all too common.

Analysis

Too close to home

This is serious: Rihanna is back with Chris.

Three years after he bit, clawed and punched her from across a Lamborghini console, pop superstars Rihanna and Chris Brown have reconciled.

"Blade Runner" Oscar Pistorius stands accused of murdering his girlfriend, amid swirling accusations of paranoia and an obsession with firearms.

Violence against women is in the headlines, but it's also in millions of bedrooms, workplaces and relationships — behind closed doors, silent mouths and averted eyes.

Metro, together with the United Nations, will celebrate womanhood with the aim to raise awareness of violence against women across the globe. No mother, sister or daughter — no woman — ever earned it, deserved it or "asked for it." Raise your voice with ours.

MAGGIE SAMWAYS/GLOBAL EDITOR IN CHIEF, METRO WORLD NEWS

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Medical examiner

Pics of unidentified bodies posted on Chicago website

In a controversial decision, the Cook County Medical Examiner's Office in Chicago has begun posting photos of unclaimed dead bodies on its website.

The hope is that this will lead to the identification of the bodies, and in turn, result

in closure for the families.

The site was launched on Wednesday.

Medical examiner Steve Cina says that though some of the images may be graphic, he believes it's a worthwhile practice, even if some people find the methods disturbing.

The website carries a disclaimer that there could be graphic images, some displaying bodies in a somewhat decomposed state. Only a few images display the faces of the dead. **TORSTAR NEWS SERVICE**

Italy

Berlusconi convicted in wiretap case

Former Italian prime minister Silvio Berlusconi was convicted Thursday over the illegal publication in a newspaper owned by his media empire of wiretapped conversations related to a bank-takeover attempt.

A Milan court found

Berlusconi guilty of breach of confidentiality and sentenced him to one year in jail, though it did not issue an order on carrying out the sentence. In Italy, it is rare for anyone to be put behind bars pending a possible appeal except in the case of very serious crimes like murder.

The verdict comes after February national elections failed to elect a clear winner. Berlusconi's centre-right coalition finished second.

THE ASSOCIATED PRESS



Bolshoi soloist Pavel Dmitrichenko listens in a courtroom in Moscow on Thursday. The star dancer accused of masterminding the attack on the Bolshoi ballet chief acknowledged Thursday that he gave the go-ahead for the attack, but said he did not order anyone to throw acid on Sergei Filin's face. **ALEXANDER ZEMLIANICHENKO/THE ASSOCIATED PRESS**

Bolshoi dancer says he backed beating, but not acid attack

Moscow. If convicted, Pavel Dmitrichenko faces up to 12 years in jail

Why?

Speculation has been rife about other possible motives for the attack. Some claimed that the dancer wanted to take revenge for his ballerina girlfriend after she was turned down for a major role, while others pondered conspiracy theories alleging the involvement of other top figures in the theatre.

Pale and haggard after hours of questioning, a leading Bolshoi dancer told a Moscow court that he gave his blessing to an attack on the ballet's artistic director but never imagined that the assailant would go as far as to throw acid in his face.

The arrest and confessions of Pavel Dmitrichenko, who danced the parts of both heroes and villains in the Bolshoi's famed classical ballets, have dealt a painful blow to the theatre's reputation and left many members of the company bewildered and incredulous.

Sergei Filin, 42, suffered severe burns to his face and eyes in the Jan. 17 attack. He has undergone a series of operations aimed at saving his sight.

The 29-year-old Dmitrichenko said his conflict with Filin was focused on the distribution of salaries and other financial issues.

Facing the judge on Thursday, Dmitrichenko said he had told the suspected perpetrator of the attack about his grievances concerning the Bolshoi and his arguments with Filin.

"I told Yuri Zarutsky about the policies of the Bolshoi Theatre, about the bad things going on, the corruption. When he said, 'OK, let me beat him up, hit him upside the head,' I agreed, but that is all that I admit to doing," Dmitrichenko said in court. "It's not true that I ordered him to throw acid at Filin."

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MARCH MADNESS



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Sears

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In lean times, startups are an attractive choice for new grads

Jobless generation.

Canadian youth view entrepreneurship as a way to replace jobs that have all but disappeared since 2008 recession



TAKARA SMALL
takara.small@metronews.ca

Alkarim Nasser has come a long way from his humble beginnings in a cramped office shared with four others in downtown Toronto.

The 27-year-old co-founder of BNOTION, which produces web and mobile applications, spent most of his early days as an entrepreneur hunched over a laptop scanning Craigslist ads for new clients.

"We saw it as low-hanging fruit and hadn't yet created a name for ourselves" he

says. The company, which he helped start after graduating from Seneca College, now boasts clients including Johnson & Johnson and Samsung.

Stories such as Nasser's weren't unusual at DX3, a digital conference held Thursday in Toronto. They're likely to become more commonplace as Canadian youth look to entrepreneurship to replace jobs that have all but disappeared in recent years.

According to the Canadian Youth Business Foundation, 52,795 people aged 15 to 39 started their own business in 2011 and that number is only expected to grow.

The 2008 recession proved devastating for youth seeking work in this country. The stubbornly high unemployment rate for those aged 15 to 24 is double the national average, forcing a jobless generation to look elsewhere for opportunities.

Rebecca Basi, 23, sees

Startup secrets

- "Tell everyone what you're doing. Entrepreneurs want to keep everything a secret because they're afraid someone will steal it, but no one will, because (in the early stages) it sucks. Get feedback from friends, family, and strangers to turn it into a real business."
— Nicholas Wiktorczyk, co-founder of Spently, which provides interactive email receipts



Nicholas Wiktorczyk, co-founder of Spently, a cloud-based service that provides interactive email receipts, works on new orders at the 2013 DX3 conference in Toronto on Thursday. TAKARA SMALL/METRO

working for startups as the most viable option for ambitious youth. The marketing coordinator for Plastic Mobile, a startup that creates mobile applications, was at DX3 to meet new clients and network. Initially, she turned to small firms to pad her resu-

mé but now can't see herself working for anyone else.

"I feel like if I were to work for a bigger company I would end up having less responsibility and not collaborate with others as much as I do now. Startups give me the ability to be more creative, hands-on."

Online

Visit metronews.ca for more tips from entrepreneurs who attended DX3.



Spring cleaning

Facebook revamps look of News Feed

Facebook is trying to breathe new life into its social network with a redesign of its News Feed. Amid complaints the site has become a jumble of monotonous musings and random pictures, the overhaul, which began rolling out Thursday, offers controls that allow users to create streams of photos and other material in organized sections.

THE ASSOCIATED PRESS

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SIMPLE WAYS TO BURN CALORIES

You don't need fancy fitness clubs or expensive exercise programs to torch those calories, and it doesn't have to be complicated. Try some of these quick and easy ways to knock off extra calories.

If you're a walker, add in some sprinting. Short spurts of sprinting will wake up your walking workout, increase your calories burned by 100 or more – and get you finished faster! Set short goals for yourself – to the tree in the distance, to the next hydro pole, to the end of the intersection. Then increase intervals as your fitness improves.

Skipping is a fun way to shed calories – 100 calories or more for every 10 minutes you can skip. It's also a great way to keep your heart, lungs and bones strong. It's a pretty intense workout, so combine skipping with intervals of marching or twisting on the spot.

Trouble with your knees or suffering from sore feet? There are forms of exercise suitable for anyone. For most people with chronic problems like these, swimming is the best choice. Even if you don't know how to swim, walking in the pool is easy on the joints – the more you're submerged, the better the workout, so try and walk in water that's shoulder depth.

No time for a workout? You can still knock off some calories with daily activities. Skip the elevator and hike up the stairs at work. Keep your walking brisk – anytime you're walking, move as quickly as possible. Walk to the store and carry your groceries home instead of driving. Cut the grass or wash and vacuum floors – household chores are great calorie burners! Even laughing is a great way to knock off those calories – about 10 calories for every minute you laugh during the day.

Be mindful of how much time you spend sitting. Try and stay active even during times you might normally sit – walk while you talk on the phone, get up and move frequently while you're working at your desk, cut back on the number of hours you watch television and fill the time with active pursuits like walking the dog.

A BALL OF FUN AND FITNESS

Exercise balls – also called stability balls – are amazing fitness tools, and lots of fun to use, too. They're inexpensive

and don't take up much space in your house or office.

Start by replacing the chair at your desk for periods of time each day with your exercise ball. Note: make sure you get the right size ball for your height. You should be able to sit with your feet flat and your knees at a 90-degree angle.

Unlike the name would suggest, when you sit on the ball, it's the instability that drives you into proper spinal posture, as that's the easiest position for staying balanced on the ball. Ultimately, this creates stronger core (back and abdominal) muscles and decreases back discomfort. And you can up the fun and fitness factor with a little bouncing around every now and then!

The unsteadiness of the ball adds more challenge to regular exercises too. To work your abs, lay on your back on the ball and do some sit-ups straight up and some twisting from side to side as you lift. Up your game and try this version: lay flat on the floor with the ball in your arms behind your head. As you sit, lift the arms and the legs and transfer the ball, placing it between your ankles; lay back down with the ball between your ankles, then repeat and transfer the ball back to your hands.

For arms, do push-ups resting your shins on the ball and placing your hands on the floor. Or try this one: sit on the ball with legs wide and feet flat and well forward. Place your palms on the ball behind and beside your hips; roll the ball forward until your arms are supporting your weight, then roll back.

Most fitness buffs want to add some cardio to their workout. On the ball, you can sit while you jog out your legs, lifting one knee at a time. Also try sitting jacks (jumping jack movements while you sit on the ball) and twisting (move arms to one side and legs to the other, then switch sides, while you bounce sitting on the ball). The beauty of this workout is the core work you get while your heart is pumping – and you're burning calories.

As always, make sure you finish up your workout with some stretching. Stand up holding the ball and tipping to each side for a great upper-body stretch. Lay on the ball on your stomach, touching the hands and feet to the floor; repeat on your back. Both positions are great stretches for core muscles. Sitting on the ball, place the outside ankle of one foot on the thigh of the opposite leg, then drop the upper body forward to stretch the hip. Sit on the floor and place heels on the ball as you lean forward to stretch the backs of the legs.

There are loads of other great ideas online to keep you "ball fit" – so grab a ball and give it a go!

Exercise balls are quite inexpensive to buy and range from about \$10 to \$20.

They are available in a variety of colours from silver to hot pink and generally, can support someone up to 135 kg. Check out your local department store or fitness shop, or try the fitness equipment section of classified ads for a gently used exercise ball.

GET FIT ANYTIME, OR ANYWHERE

Most of us try and squeeze in exercise whenever we can. Whether it's early in the morning, during your lunch hour, right after work or later in the evening, here are some tips to help you get the most out of your workout.

Perhaps the easiest time of day to exercise is early morning, when most people feel energetic and alert. If getting up that extra hour early to exercise seems daunting, turn off the television and go to bed early enough to ensure you're getting eight hours of sleep with time to fit in exercise before work.

Next, find a workout that suits early-morning fitness. You may not feel like heading off to the gym, but heading out for a quick run while you listen to some favourite tunes, working out to your favourite exercise DVDs or stretching out with some yoga sun salutations might be just the right thing – simple, yet effective.

Enlist a friend or family member to join you for motivation. It's so much easier to get up and out in the morning with someone else who needs an exercise mate.

Finally, eat a good breakfast after you're done. Knowing there's a delicious, wholesome meal at the end of your workout will help keep you motivated – and get your day off to a healthy, nutritious start.

But what if you just can't pull it together in the morning? Then turn lunch time into power hour! If you're not close to gym, lunch hour is a great time to do a little walking, running, biking, inline or ice skating. Dial up the intensity so you can get a good workout in a shorter period of time.

They key to lunchtime fitness is organization. On workout days, be ready with everything you need: workout clothes, toiletries, a towel (if you plan to shower) and a lunch to eat at your desk after you're done (not before your workout). Have a lunch that's lower fat and easy to digest, and include a couple of nutritious snacks to eat late morning and mid-afternoon. Be sure to replenish your fluids by having water at your desk throughout the day.

Even if the day is over and dinner is behind you, you can fit in a workout. You may still have time to run to the gym (you can be sure the gym will be quiet

at night!) or head out for a jog, but if the hour is late, there are plenty of ways to get fit at home. The easiest is to pop in a DVD, but noise might be a factor; if that's the case, keep it quiet and lower intensity – grab your earbuds and listen to some favourite tunes while you do some push-ups, sit-ups, planks, lunges and leg lifts. Use some hand weights if you have a pair on hand. And if you just don't feel like you've exercised without some cardio, run up and down the stairs or jog on the spot.

Maybe you want your evening workout to be calming and relaxing, in which case, consider yoga or Pilates – the strength and flexibility benefits are essential to a good fitness regimen. Regardless of which routine you choose for an evening workout, know that research suggests that exercising at night shouldn't interfere with your sleep. If you feel invigorated, just soak in a nice warm bath and have a hot cup of herbal tea or warm milk before heading off to bed.

So when is the BEST time to work out? The American Council on Exercise recommends that you should exercise whenever it feels best for you. Fitting exercise into your day at any time that works is the important thing.

FIVE FUN WORK- OUTS TO TRY

Having trouble sticking to an exercise program? Shake up your routine and get fit with one of these trendy new workouts.

Dance workouts: Get lean and strong with a blast of cardio, dance style. From Zumba and belly dancing, to Bollywood and ballroom, dancing is a high-energy, heart-healthy way to burn calories.

Swing yoga: Hang from a silk parachute swing suspended from the ceiling. Then flip completely upside down and let the swing support you as you do a handstand. It's a great way to promote flexibility, mobility, circulation and relieve tension.

Boot camp: Sound scary? These gruelling workouts are hot, hot, hot when it comes to scorching calories and it's the ultimate when it comes to a good sweat, making it one of the most popular workouts out there.

Body weight training: No equipment needed, just the weight of your own body. It's back-to-basics resistance training like push-ups, sit-ups, planks, squats and pull-ups. A great way to get fit – and it's free!

Combo workouts: Yogalates (yoga + Pilates), Piloxing (Pilates + boxing), CycleAbs (cycling + abdominal exercises) and more – get efficient about exercise with programs that mix the benefits of your favourite workouts.

THE NOT-SO-SWIFT RESPONSE

1 Keeping the crown. Queen Elizabeth II was released from hospital this week after having a stomach infection. The 86-year-old monarch still maintains a demanding schedule, and when asked if she might retire, sources say she chugged back a pint of Guinness and said, "What? And leave things to that putz Charles?" OK, there were no real sources, but I like to think that's what happened.

2 Milk and honeys. Playboy launched the first Hebrew edition of the magazine this week with special content including articles by native Israeli writers and actual Israeli models. Adult material has always been available in Israel, but never in the holy language. Jewish and Muslim groups both observe strict rules of modesty, so newsstand shelves will be covered with



The List
Mike Benhaim
metronews.ca

a sheet.

3 An email for your thoughts. An Orwellian prophecy is materializing in Brazil, where the actual thoughts of a rat were recorded by electric sensors and emailed to another in the United States. The rodent receiving the "brain link" amazingly began mimicking the behaviour of his South American cousin. Scientists believe that this may explain the popularity of Snooki and JWOWW.

4 To boldly go ... Until recently, the Inspiration Mars Foundation team planning the 2018 voyage was perplexed with the dangers of radiation exposure from cosmic rays, but now they may have a solution. Chief technology officer Taber MacCallum recently announced that human waste can be used as shielding because it contains more nuclei per volume than metal. So the two-

person crew will recycle their own "emissions," which will then be stored in bags to line the capsule, clarifying orders to "get their s-t together."

5 Swiftly dissed. Taylor Swift resented the humour of hosts Amy Poehler and Tina Fey at last month's Golden Globes. They kidded her about staying away from Michael J. Fox's son, who was working as an usher that evening. The joke was that she dates a lot and often from famous families. Not sure if I'm more annoyed that this offended her, or that it took her this long to get the joke.

6 Thanks, eh? The first Canadian Screen Awards aired on CBC last Sunday. The show combined two national television mainstays in the Gemini and Genie Awards. The show, hosted by Martin Short, was well-received but possessed the very same ingredient that alienated original audiences: Canadian content.

Follow The Metro List on
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ZOOM

A fire without a flame

Looks like cascading lava

For most of the year, the Horsetail Fall waterfall does not get much attention but for two weeks every spring it appears to turn into lava.

This phenomenon on the rock formation El Capitan in Yosemite National Park, Calif., is an optical effect produced by Earth's angle in relation to the sun and the geographical position of the waterfall. **METRO**

Man-made fires were tradition

In a bizarre summer-time ritual, rangers at Yosemite National Park used to actually create man-made "fire falls." From the 1870s, burning hot embers were dropped from the top of Glacier Point down to the valley below, a practice performed by several generations of owners at the Glacier Point Hotel. Fire falls were discontinued in 1968 over fire hazard concerns. **METRO**

Free fall

650

metres is the total height of Horsetail Falls.



PUTT SAKDHAGOOLO/SOLENT

Clickbait

Two scientists attempt to answer the age-old question: cookie or cream?

Oreo separating machine

Recently Oreo launched their Separator series online. The first webisode, which has already been seen more than 3.5 million times, features an engineer's separator machine. The second episode is also picking up cream. Two Minnesota scientists developed a device that detaches the cream from the cookie and pops the two right in the user's mouth.



Twitter

@metropicks asked: If you were in charge of designing Facebook's News Feed, what features would it have? What would you block?

@StephanieChan: I'd block certain people from recklessly tagging you in posts. I don't want my attention drawn to someone's bad art or meme.

@RkNRollaAyatola: It would feature zero ads, zero app requests, zero game requests. It would look a lot like my @GooglePlus_Feed:D

@TristanCPDT: no more ads or 'sponsored' stories

@epickidneyfail: Ability to block games and game requests and "suggested pages" ads or "sponsored" stories.

Follow @metropicks and take part in our daily poll.

Letters

RE: Horse as the Main Course, published March 4

I was horrified by the article on profiling the growing market for horsemeat in Canada, from consumption to exportation.

The article made very brief mention about how the rearing and slaughtering of horses is humane, just like with cattle, which in my view was irresponsible and inaccurate reporting.

The author neglected to comment on the realities of meat production in our country: how intensive factory farms inflict unquantifiable pain and suffering to billions of non-human "food" animals each year.

Farming horses, or any animal, for human consumption is hugely wasteful, unethical and unnecessary to human health.

Jeff Szmyr, Toronto

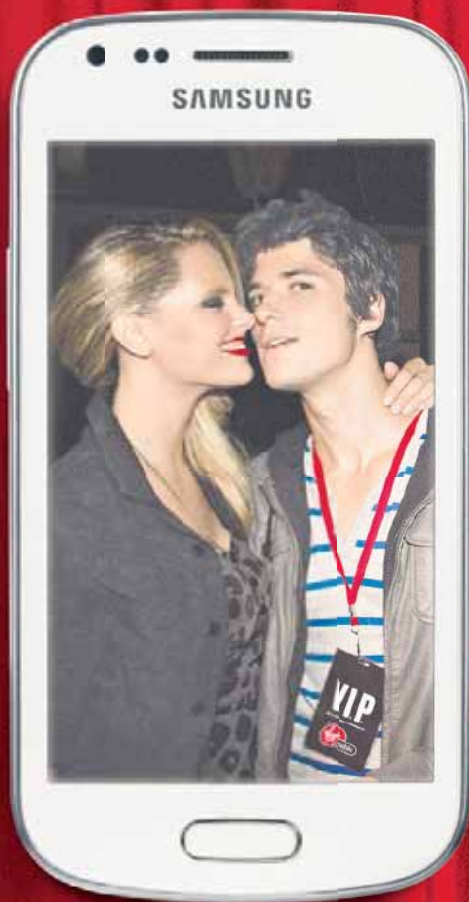
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Synopsis

In *Dead Man Down*, Colin Farrell plays Victor, right hand man to notorious crime lord Alphonse Hoyt (Terence Howard). When a close associate turns up dead with a note clenched in his fist and part of a picture stuffed in his mouth, Hoyt goes medieval on his enemies. Thus begins a twisty-turny story of revenge involving Victor, Alphonse and Beatrice (Noomi Rapace), a former beautician whose face was disfigured in a drunk driving accident. That's all the Reel Guys can say about the plot, however. Telling you anything more would take some of the punch away from the movie.

• Richard: ●●●●●

• Mark: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Colin Farrell plays right hand man to a crime lord in *Dead Man Down*. HANDOUT

Wrestling with reality

Dead Man Down. WWE Studios' recipe is just not right as they attempt to mix romance and revenge in a Colin Farrell fronted action flick

Richard: Mark, this new film from WWE Studios, has something for everyone. It's a new genre that mixes a revenge drama with a romantic subplot — complete with sweeping violin accompaniment. What to call it? A romrev? Maybe a romantic revenge? Either way I suppose it is an action flick for the guys with just enough romance to make it

a date movie as well, but a revenge drama from WWE Studios should be about violence, not violins. Did you buy into the story?

Mark: The story was just a framework for the melancholic mood that suffuses the picture. A date movie for depressives, perhaps? Although the story takes place in New York City, the feel of it seems entirely European.

RC: The Euro style you noticed makes sense as the movie was made by *The Girl with the Dragon Tattoo* director Niels Arden Oplev. I liked the edgy atmosphere but was troubled by plot holes big enough for Andre the Giant to walk through (this

was, after all, produced by World Wrestling Entertainment). I don't always demand logic, but when you have a story this simple, the characters have to act within their boundaries. It doesn't make them more interesting when they behave erratically, just less interesting and harder to connect to.

MB: There were other oddities as well. Rapace's scars earned her the nickname "the monster" but any charitable plastic surgeon could have given her the \$80K pro bono job that would have solved her problem — no need for a hit man. Frankly, F. Murray Abraham's skin was a lot scarier.

RC: I liked seeing Abraham.

In fact, I liked a lot of the performances here. Farrell brings his usual brooding intensity to the role of Victor. Rapace's exotic, otherworldly presence nicely complements the film's off-kilter feel — you wouldn't expect the girl with the dragon tattoo to play a passive girlfriend role and she doesn't, up to a point, and Terence Howard is a good menacing bad guy, but the movie's tale of revenge simply isn't sturdy enough to hold the whole thing together.

MB: Agree with you about the acting, although the bad guys were pretty generic. With one exception: I thought Dominic Cooper turned in a nuanced performance as Farrell's emotionally charged wingman.

2 SCENE

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Joss Whedon's
dollhouse
Who was she? What is she?

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#23

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Bell can help also with these ailments: ■ Arthritis pain relief guaranteed, ask for Bell Shark Cartilage #1. ■ **Prostate inflammation**, guaranteed relief #4a ■ **Women suffering with incontinence**, bladder, UTIs #4b ■ **Performance for men** like in your 20s, ask for Eroxil #6. ■ **Women regain your desire** like in your honeymoon, ask for Erosyn #7 ■ **Allergy Relief** guaranteed #24 ■ **Blood Pressure** relief #26 ■ **Wrist Pain** (Carpal Tunnel) relief #30 ■ **Bladder & Yeast Infection** relief #31 ■ **Nursing Mother's Tea** #32 ■ **HRT Menopause** Relief, sweats & discomforts #33 ■ **Student improve IQ**, learning, recall, older people memory #36 ■ **Stops Reflux** and anti-acid needs #39 ■ **Control blood sugar & weight** #40 ■ **Prevent Colds** #51 ■ **Supreme Immune Booster** Basic Protection All illness #52 ■ **Acne, psoriasis, Eczema, rosacea** #60 ■ **Calming Chronic Stress** #66 ■ **Stop further Hair Loss** #77.



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#31

Bladder & Yeast Infection #31 works within a day or two! My experience in the last 4 years is that whenever I feel symptoms of an infections I take two capsules for a day or two and the infection is gone. I love this product. **Pat Pearce, 53, Brantford, ON** ■ **Bladder infections kept on coming back.** Since starting Bell Bladder & Yeast Infection #31 my infection was gone and I now take it from time to time for prevention and I have no more bladder or yeast infections. I told family and friends how good Bell products are. Thank you! **Maria Rac, 60, Vancouver, BC** ■ **Went to the bathroom 10 times in an hour and more frequently at night!** In the last 2 years I went a number of times to the doctor and got different antibiotics and none of them worked. My urination would burn enormously. I bought your Bell Bladder & Yeast infection #31. I can now work all day or sleep all night without getting up to go to the bathroom. I am not afraid anymore to drink water when I am thirsty. Praise the Lord! Thank you! **Harriett Priest, 60, North Charleston, SC**

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■ **Lower back pain relief.** Took 2 capsules and 1 at night. Next morning my back pain was completely gone. Heating pad and drugs did not help. **Valerie Peoples, 53, Jonesboro, GA** ■ **Parking ticket officer** #67

had stress relief, no more angina chest pain, increased blood circulation in cold weather, has now also warm hands and feet. **Joel Phelps, 47, Windsor, ON** ■ **For 30 years had inflammation** in my foot from ball games. A good Turmeric was recommended (Curcumin is an extract). After 1 day had 90% pain relief. I was amazed how quickly it took effect. As a bonus had other health benefits including insomnia relief. **Dan DeZorzi, 42, Maidstone, ON**



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One of them is a diabetic and overweight. **Dr. Louis Rolland, 72, St. Hyacinthe, QC** ■ **Having orgasms off the Richter scale.** It's like I'm a teenager again. The world owes you big time. **Lawrie Roberts, 47, Toronto, ON** ■ **Wonderful to feel like a man again.** It's wonderful to feel close to my wife again. God bless you! **Charles E. Palen, 77, Burnaby, BC** ■ **Women** Yes! We have Erosyn#7 which works for women as well as Eroxil for men to regain your libido, interest in love making and ability to climax like in your honeymoon. It's satisfaction guaranteed.

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The incredible Steve Carell talks about the magic of a great comedy

Burt Wonderstone. Funnyman flips through the list of the top 100 best comedy movies and tells Metro what tickles his fancy



**NED
EHRBAR**
Metro World News in Hollywood

With titles like the 40-Year-Old Virgin, Anchorman: the Legend of Ron Burgundy and Crazy Stupid Love under his belt, Steve Carell certainly knows his way around comedy. So we wanted to get the Incredible Burt Wonderstone star's take on some of the best comedies of all time and what makes them great, using Time Out London's list of the 100 Best Comedy Movies. Incidentally, only two of



The Incredible Burt Wonderstone opens next Friday. HANDOUT

Carell's films made the list — Anchorman and Little Miss Sunshine — but he let that slide. OK, here's the list.

No. 1, This is Spinal Tap!

Well, that's obviously a classic. It broke the mold, and it has been copied so often. Like any great movie or book or play, there's one of these, and you can't replicate it. And it holds

up, too. It's a hilarious movie. **Is there one there that sticks out?** For me? Dr. Strangelove. Number 14? I'd put that on top of my list. I think that movie is

terrifying and funny in equal parts and I think that is special. That's an almost impossible feat to accomplish, to create something that elicits such completely diverse responses.

And I love Peter Sellers' performances in that movie.

Do you remember when you first saw it?

I think I saw it in a film class in college. I didn't really know much about it, but it was a movie that changed my perception of comedy in a lot of ways. And Being There, as well. I don't know where Being There is on this list.

I don't think it's on the list.

It's not? And on the other side, getting away from somebody like Kubrick, you have Mel Brooks, with Blazing Saddles or Young Frankenstein. Young Frankenstein is one of my all-time favourite movies as well. And again, just unrelenting silliness and commitment. I don't know, it's hard to deconstruct it because you don't necessarily know why something makes you laugh, it just does.

"AN ADRENALINE SHOT TO THE CEREBRAL CORTEX!"
— Marshall Fine, HUFFINGTON POST

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— Lella Nebeker, THE HUFFINGTON POST

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Fantasy/Adventure



Oz the Great and Powerful

Director. Sam Raimi

Stars. James Franco, Mila Kunis

Put up against the 1939 classic *The Wizard of Oz*, Sam Raimi's *Oz the Great and Powerful* isn't exactly great and certainly not powerful. Sure, the 3D-effect-laden spectacle is effectively engaging, but the familiar story about how an ego-driven carnival magician (James Franco) became the wonderful wiz Oz fans, but for most, you'll be thinking somewhere over the rainbow, there must be something better.

STEVE GOW

Documentary



Trouble in the Peace

Director. Julian T. Pinder

Stars. Karl Mattson

The Old West and the New are at war in B.C.'s Peace River Valley. Julian T. Pinder's visually striking documentary follows Karl Mattson, a farmer who is determined to protect his family and lifestyle from the oil and gas companies that are encroaching on his land. Though Mattson is resigned to his fate, he finds his own unique way to rebel against it. Full of striking imagery and stark juxtaposition, *Trouble in the Peace* captures the defiant last gasp of a dying way of life.

REGAN REID

Documentary



Shepard & Dark

Director. Treva Wurmfeld

Stars. Sam Shepard, Johnny Dark

Propelled to publish their decades-long letter correspondence, Oscar-nominated actor/playwright Sam Shepard and his introverted pal Johnny Dark allow this intimate documentary to follow them even as their work begins to reveal slight cracks in their spiritual friendship. A quiet, reserved film, *Shepard & Dark*'s modest focus on two sexagenarian chums will surely elude many indifferent moviegoers, but its inevitable reflective charm should warm accommodating audiences nonetheless.

STEVE GOW

Drama



Cloudburst

Director. Thom Fitzgerald

Stars. Olympia Dukakis, Brenda Fricker

Partners for decades, Dot and Stella make a break for Canada to get hitched so that ailing Dot's family can't kick foul-mouthed Stella out of the family home, after suffering years of her verbal abuse. Based on director Thom Fitzgerald's play of the same name, *Cloudburst* is a sweet and sometimes funny look at what happens when the impossible suddenly becomes possible, in this case, allowing two women to marry. Fitzgerald's script is a tad rote, but Dukakis and Fricker deliver spectacular performances.

IAN GORMELY

Drama



Neighboring Sounds

Director. Kleber Mendonça Filho

Stars. Gustavo Jahn, Irma Brown, Sebastião Formiga

In Kleber Mendonça Filho's masterful *Neighboring Sounds*, the bitter repressions and inequalities of a middle-class neighbourhood in Recife, Brazil come to a head when a mysterious security firm is hired to protect the block from petty crime. A growing sense of dread looms over the community as the quiet class warfare between wealthy community members and the workers who keep their households running reaches a stunning impasse.

MANORI RAVINDRAN

Growing pains

"They've refined so many things and changed so many things, from the hobbit feet to the way the dragon moves, how Gollum looks..."

"They've really made a lot of advancements, so it's a little bittersweet that you don't get to be there for that, you're part of the kind of older thing now. But at the same time a lot of those people are the same people who we knew and worked with and enjoyed their company and marvelled at their expertise, and so good for them, it's exciting for them."

Actor Sean Astin, who starred in the *Lord of the Rings* trilogy, about the look of the characters in *The Hobbit*.
THE CANADIAN PRESS

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No, which is based on a unique political ad campaign, opens next Friday. HANDOUT

Just say No to Augusto Pinochet

Sexing up a plebiscite. Film follows the tale of the ad man behind the campaign to oust former Chilean dictator from power

STEVE GOW
scene@metronews.ca

There's one thing that stands out about No — the acclaimed drama targeted at the toppling of Chilean dictator Augusto Pinochet. The entire movie was shot on vintage cameras, giving it a uniquely cheap and videotaped appearance.

"Ten years ago, if we had seen (the movie), we would've thought 'oh my God, this is the worst looking film,'" laughed star Gael García Bernal while promoting the Oscar-nominated drama (which opens March

15). "But nowadays, the look and feel and the format is nostalgic for us — it's almost melancholic."

Best known for his breakthrough role in Y Tu Mamá También, Bernal plays the advertising executive in charge of designing the "no" campaign in the pivotal 1988 referendum to oust Chile's dubious despot. As such, the ad man successfully sells the politically-charged message with the surreal lightness of a chewing gum commercial.

"It was incredibly radical and unexpected and I think that's part of how they won," said Bernal about such an unusual character leading a political campaign.

"That is a strong surprise when people see this movie ... it was done with no money at all, with everything against them and a very difficult task and challenge."

As serious as the event was, No is actually quite funny. Filmmaker Pablo Lar-

No's real-life ad men

"They were risking a lot," said Bernal. "They were dealing with very complicated and difficult issues where many people had different opinions about it, especially the politicians."

rain thoughtfully balances the drama by poking fun at the era — in particular the discovery of the microwave oven.

"How are you going to have a deconstructive piece (discussing) important issues without any self-criticism or sense of humour? It's quite impossible," explained Bernal.

"We see how we were in those days, what all those objects meant and how they were part of our lives ... I'm sure in 10 years time, we're going to see what we were doing now and its going to make us laugh."



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THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 1 TO THURS., MAR 7. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Bloor Hot Docs Cinema 506 Bloor St.

Darwin's Nightmare (STC) Thu 6:45
Food, Inc. (PG) Thu 9:30
Gattaca (STC) Tue 5:45
Greenwich Village: Music That Defined a Generation (PG) Fri 4 Sat 3:30 Sun 6:15
Mon 9 Wed 8:45
Italy: Love It, or Leave It (STC) Sun 4
The Jeffrey Dahmer Files (STC) Fri-Sat 9:15
Shepard & Dark (PG) Fri 6:45 Sat 1-6:45
Sun 1:30-9:15 Mon 6:30 Tue 9:15 Wed 6:30 Thu 4

Carlton 20 Carlton St.

21 and Over (14A) Fri-Thu 1:50-4:25-7:05-9:10
California Solo (14A) Fri-Thu 1:30-7:10
Cloudburst (STC) Fri 7-7:20-9:20 Sat-Thu 1:25-7:20
Dead Man Down (14A) Fri-Thu 1:25-4:6:55-9:20
Django Unchained (18A) Fri-Thu 1:20-4:35-8:05
Identity Thief (14A) Fri 1:40-4:05-9:35
Sat-Thu 1:40-4:05-7-9:35
Jack the Giant Slayer (PG) No Passes Fri-Thu 1:35-4:10-6:40-9:15
KanZeOn (STC) Fri 9
Lincoln (PG) Fri 1:15-4:10 Sat-Sun 1:15-4:10-8 Mon 1:15-4:10 Tue-Thu 1:15-4:10-8
Of Two Minds (STC) Fri-Thu 3:50-9:25
Side Effects (14A) Fri-Thu 1:45-4:20-6:45-9:05
Snitch (PG) Fri 1:25-3:55 Sat-Thu 3:55-9:20
Souls of Zen (STC) Fri 7
Toronto Film Society (STC) Mon 7

Scotiabank Theatre 259 Richmond St.

21 and Over (14A) Fri 1-3:20-5:40-8-10:20
Sat 12:15-2:35-5-8-10:20 Sun-Thu 1-3:20-5:40-8-10:20
Broken City (14A) Fri 7:40-10:15 Sat-Sun 7:30-10:15 Mon 7:50-10:30 Tue 7:30-10:15
Wed-Thu 7:50-10:30
The Call (14A) Thu 10
Dark Skies (14A) Fri 12:30-3:05-5:30-8:05-10:35 Sat-Sun 2:25-4:50-7:10-9:30 Mon 12:30-3:05-5:30-8:05-10:30 Tue 2:25-4:50-7:10-9:30 Wed 12:30-3:05-5:30-8:05-10:30
Thu 12:30-3:05-7:10-10:30
Dead Man Down (14A) Fri 2:15-5-7:45-10:40 Sat-Thu 2:15-5-7:45-10:30
Django Unchained (18A) Fri-Thu 3-6:25-9:50
Gangster Squad (14A) Fri-Wed 1:35-4:10-6:55-9:35 Thu 1:35-4:10-9:35
The Hobbit: An Unexpected Journey 3D (PG) Fri 1:40-5:15-8:55 Sat-Sun 1:40-5:10-8:55 Mon 1:40-5:15-8:55 Tue 1:40-5:10-8:55 Wed-Thu 1:40-5:15-8:55
Jack the Giant Slayer 3D (PG) No Passes Fri 1:15-4:15-7-9:45 No Passes Sat-Sun 1:20-4:15-7-9:45 No Passes Mon-Thu 1:15-4:15-7-9:45
Jack the Giant Slayer: An IMAX 3D Experience (PG) No Passes Fri 2:15-5-7:45-10:30 No Passes Sat-Sun 12-2:40-5:20-8-10:40 No Passes Mon 2:15-5-7:45-10:30 No Passes Tue 12-2:40-5:20-8-10:40 No Passes Wed-Thu 2:15-5-7:45-10:30
The Metropolitan Opera: Les Troyens Encore (STC) Sat 12

Monsters, Inc. 3D (G) Fri 12:30-2:50-5:20
Sat-Sun 12:10-2:30-4:50 Mon 12:30-2:50-5:10 Tue 12:10-2:30-4:50 Wed-Thu 12:30-2:50-5:10
Parker (14A) Fri 12:50-3:25-6:15-9 Sat 7:15-10:05 Sun 1:50-4:30-7:15-10:05
Mon 12:50-3:25-6:15-9 Tue 1:50-4:30-7:15-10:05 Wed 12:50-3:25-9:40 Thu 12:50-3:25-9:30
Safe Haven (PG) Fri-Wed 1:05-3:45-6:35-9:15 Thu 1:05-3:45-6:55-10
Side Effects (14A) Fri 1:30-4-6:30-9:10
Sat-Sun 12:30-3:05-5:35-8:10-10:35 Mon 2:30-5-7:35-10:10 Tue 12:30-3:05-5:35-8:10-10:35 Wed 12:30-3-7:10-10:10 Thu 2:30-5-7:35-10:10
Skyfall (PG) Fri 12:40-3:40-6:50-9:55 Sat 12-12:45-3:55-6:50-9:55 Sun 12-12:50-3:55-6:50-9:55 Mon 12:40-3:40-6:50-9:55 Tue 12-12:50-3:55-6:50-9:55 Wed 12:40-3:40-6:50-9:55 Thu 12:40-3:40-6:50
Snitch (PG) Fri-Thu 1:55-4:40-7:20-10

Market Square 80 Front St.

21 and Over (14A) Fri 1-3-5-7:05-9:35-11:35 Sat-Thu 1-3-5-7:05-9:35
The Call (14A) Thu 10
Escape From Planet Earth (PG) Fri-Thu 1:05-3:05-5:05-7:20
Identity Thief (14A) Fri 1:05-3:30-7-9:25-11:45 Sat 1:05-3:30-7-9:25 Sun-Mon 3:30-9:25 Tue 1:05-3:30-7-9:25 Wed 3:30-9:25 Thu 1:05-3:30-7 Sun-Mon 1:05-7 Wed 1:05-7
The Incredible Burt Wonderstone (STC) Thu 10
Jack the Giant Slayer (PG) No Passes Fri 1:20-3:45-6:50-9:25-11:45 No Passes Sat 1:20-3:45-6:50-9:25 No Passes Sun-Mon 3:45-9:25 No Passes Tue 1:20-3:45-6:50-9:25 No Passes Wed 3:45-9:25 No Passes Thu 1:20-3:45-6:50-9:25 Sun-Mon 1:20-6:50 Wed 1:20-6:50
The Last Exorcism Part II (14A) Fri 9:30-11:30 Sat-Wed 9:30
Oz the Great and Powerful (PG) Fri-Thu 12:45-3:45-6:45-9:45
Silver Linings Playbook (14A) Fri 1:15-3:55-6:45-9:20-11:50 Sat-Thu 1:15-3:55-6:45-9:20

Revue Cinema 400 Roncesvalles Ave.

Brave 3D (PG) Mon-Wed 2
Life of Pi 3D (PG) Fri 7 Sat 4:15-7 Sun 4:15-6:45 Mon-Tue 4-6:45 Wed-Thu 4-9:30
The Sound of Music (G) Thu 12:30
Wreck-It Ralph 3D (PG) Sat-Sun 2
Zero Dark Thirty (14A) Fri-Sat 9:30 Sun 6:45 Mon-Tue 9:15 Wed-Thu 6:30

The Royal 608 College St.

The Impossible (PG) Tue-Thu 7
Les Misérables (PG) Fri-Sat 9:15 Sun 7 Tue-Thu 9:15
No Films Showing Today (STC) Mon
Trouble in the Peace (STC) Fri-Sat 7 Sun 4:30

Varsity 55 Bloor St. W.

Amour (PG) Fri-Thu 12:55-3:50-6:45-9:45
The Gatekeepers (14A) Fri-Thu 12:35-2:55-5:15-7:35-9:55 Fri-Sun 12:05-2:25-4:45-7:05-9:25 Mon-Thu 2-4:20-6:40-9
Life of Pi 3D (PG) Fri-Sun 1:30-4:25-7:25-10:20 Mon-Thu 1:15-4:10-7:05-10

Les Misérables (PG) Fri 12:25-3:45-7:15-10:30 Sat 3:45-7:15-10:30 Sun 12:25-3:45-7:15-10:30 Mon-Thu 1:30-5-8:30
Oz the Great and Powerful 3D (PG) No Passes Fri-Thu 1-4:05-7:10-10:15
Quartet (PG) Fri-Sun 12:20-2:45-5:10-7:40-10:05 Mon-Wed 12:40-3:05-5:30-7:55-10:15 Thu 12:40-3:05-10:15
Silver Linings Playbook (14A) Fri-Thu 1:40-4:30-7:20-10:10 Fri-Thu 1:10-4-6:50-9:40
Stoker (14A) Fri-Sun 12:45-3:10-5:35-8-10:30 Mon-Thu 12:30-2:50-5:10-7:40-10:05 Fri 12:15-2:40-5:05-7:30-9:55 Sat 12:15-2:40-5:05-7:30-10 Sun 12:15-2:40-5:05-7:30-9:55 Mon-Thu 2:10-4:35-7-9:25
Zero Dark Thirty (14A) Fri-Sun 12-3:35-7-10:25 Mon 2:45 Tue-Thu 2:45-6:10-9:35 5

Canada Square 2200 Yonge St.

Argo (14A) Fri 4:30-7-9:30 Sat-Sun 4-6:40-9:10 Mon-Thu 4:20-7
A Good Day to Die Hard (14A) Fri 4:10-6:50-9 Sat-Sun 1:50-4:10-6:50-9:15 Mon-Thu 1:50-4:30-6:40
The Last Exorcism Part II (14A) Fri 4:40-7:05-9:10 Sat-Sun 1:40-3:50-6:30-8:40 Mon-Thu 2:20-4:50-7:20
Life of Pi (PG) Fri 4-6:40-9:20 Sat-Sun 12:50-3:30-6:10-8:50 Mon-Thu 1:30-4:10-6:50
Les Misérables (PG) Fri 4:50-8:20 Sat-Sun 1:20-4:30-8:10 Mon-Thu 2:10-6
Quartet (PG) Fri 4:20-6:30-8:40 Sat-Sun 1-3:20-6-8:30 Mon-Thu 2-4:40-7:10
Silver Linings Playbook (14A) Fri 3:50-6:20-8:50 Sat-Sun 1:10-3:40-6:20-9 Mon-Thu 1:30-4-6:30
Wreck-It Ralph (PG) Sat-Sun 1:35 Mon-Thu 1:40
Zero Dark Thirty (14A) Fri 5-8:10 Sat-Sun 1:30-4:40-8:20 Mon-Thu 2:30-6:20

Mt. Pleasant Theatre 675 Mt.Pleasant Rd.

Django Unchained (18A) Fri 9:05 Sat 9:10 Sun 6:45 Tue 7 Thu 7
A Late Quartet (18A) Fri 6:50 Sat 4:15-6:50 Sun 4:15 Wed 7
No Films Showing Today (STC) Mon

Regent Theatre 551 Mt.Pleasant Rd.

No Films Showing Today (STC) Mon
Searching for Sugar Man (PG) Fri-Sat 7-8:50 Sun 4:30-7 Tue-Thu 7

Yonge-Eglinton Centre 2300 Yonge St.

21 and Over (14A) Fri 12:40-3-5:20-7:50-10:20 Sat 12:10-2:40-5:10-7:50-10:20 Sun-Mon 12:10-2:35-5:05-7:45-10:05 Tue 12:20-2:50-5:20-7:50-10:20 Wed-Thu 12:10-2:35-5:05-7:45-10:05
Dead Man Down (14A) Fri 1:30-4:20-7:10-10:05 Sat 1:30-4:20-7:10-10:15 Sun-Mon 1:30-4:20-7:25-10:15 Tue 1:20-4:10-7:10-10 Wed 4:20-7:25-10:15 Thu 1:30-4:20-7:25-10:15 Star & Strollers Screening Wed 1
Escape From Planet Earth (PG) Fri 12:45 Sat-Mon 12:20 Tue 12:40 Wed-Thu 12:20
Escape From Planet Earth 3D (PG) Fri 3:10-5:40-8 Sat 2:50-5:20-7:40 Sun-Mon 2:50-5:15-7:35 Tue 3:10-5:40-8 Wed-Thu 2:50-5:15-7:35

Identity Thief (14A) Fri 2-4:50-7:40-10:30 Sat 1-4-7-10 Sun-Mon 1:20-4:10-7-9:50 Tue 2-4:50-7:40-10:30 Wed-Thu 1:20-4:10-7-9:50
Jack the Giant Slayer 3D (PG) No Passes Fri 1-3:50-6:50-9:40 No Passes Sat 12:50-3:45-6:50-9:40 No Passes Sun-Mon 12:40-3:40-6:40-9:30 No Passes Tue 1-3:50-6:50-9:40 No Passes Wed 12:40-3:40-6:40-9:30 No Passes Thu 12:50-3:40-6:40-9:30
The Metropolitan Opera: Les Troyens Encore (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri-Mon 12:30-3:30 No Passes Tue 12:30-3:35 No Passes Wed-Thu 12:30-3:30
Oz the Great and Powerful 3D (PG) No Passes Fri 2:15-5:30-9 No Passes Sat-Mon 12-3-6-9:10 No Passes Tue 12-3-6-9:10 No Passes Wed-Thu 12-3-6-9:10 No Passes Fri-Sat 6:40-9:50 No Passes Sun-Mon 6:30-9:40 No Passes Tue 6:40-9:50 No Passes Wed-Thu 6:30-9:40 No Passes Fri 1:15-4:10-7:25-10:30 No Passes Sat 1:10-4:10-7:25-10:30 No Passes Sun-Mon 1-4-7:10-10:15 No Passes Tue 1:10-4:20-7:25-10:30 No Passes Wed 12:50-4-7:10-10:15 No Passes Thu 1-4-7:10-10:15
Side Effects (14A) Fri 12:55-3:40-6:30-9:10 Sat 6:30-9:20 Sun-Mon 1:10-3:50-6:50-9:35 Tue 12:50-3:25-6:30-9:10 Wed 3:50-6:50-9:35 Thu 12:40-3:20-10 Star & Strollers Screening Wed 1
Snitch (PG) Fri 10:15 Sat 10:05 Sun-Mon 9:55 Tue 10:15 Wed-Thu 9:55

Yonge & Dundas 24 10 Dundas St East, 416-977-2642

Argo (14A) Fri 3:45-6:50-9:45 Sat-Sun 11:50-3:45-6:50-9:45 Mon-Wed 3:45-6:50-9:45 Thu 6:50-9:45 Star & Strollers Screening Thu 2
Beautiful Creatures (PG) Fri 4:10-7:05-10 Sat-Sun 1:15-4:10-7:05-10 Mon-Thu 4:10-7:05-10
Cloudy With a Chance of Meatballs (STC) Mon 3:45 Tue-Wed 1:30
Despicable Me (PG) Sat 1:15-3:10 Sun 3:10 Mon 6:30 Wed 3:30
Dr. Seuss' the Lorax (G) Thu 3:45
Escape From Planet Earth (PG) Fri 1:40 Sat-Sun 12:35 Mon 2:50 Tue 1:40 Wed-Thu 2:55
Escape From Planet Earth 3D (PG) Fri 4-6:25-8:45 Sat-Sun 2:55-5:15-7:35-9:55 Mon 5:15-7:35-9:55 Tue 4-6:25-8:45 Wed-Thu 5:15-7:35-9:55
Funny Face (G) Fri 2-7 Sat 10 Sun 12:45-7:15 Mon 9:30 Tue-Wed 7
A Good Day to Die Hard (14A) Fri 3:10-5:40-8:10-10:40 Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:30-3-5:30-8-10:30 Mon 3-5:30-8-10:30 Tue 3:10-5:40-8:10-10:40 Wed-Thu 3-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:40-5:05-7:40-9:55 Sat-Sun 11:45-2:40-5:05-7:40-9:55 Mon-Thu 2:40-5:05-7:40-9:55
Happy Feet (PG) Sat 11
How to Train Your Dragon (PG) Sun 5 Mon 1:30 Tue 3:30 Thu 1:30
I, Me Aur Main (STC) Fri 3:55-6:35-9:15 Sat-Sun 1:15-3:55-6:35-9:15 Mon-Thu 3:55-6:35-9:15
Identity Thief (14A) Fri 3:55-6:35-9:25 Sat-Sun 1-3:55-6:35-9:25 Mon-Thu 3:55-6:35-9:25
The Impossible (PG) Fri 1:50-4:40-7:20

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DISNEY.COM/



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SCARY SCENES, VIOLENCE

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10:10 Sat-Sun 11:05-1:50-4:40-7:20-10:10
Mon-Tue 1:50-4:40-7:20-10:10 Wed
1:50-10:10 Thu 1:50-7:10-10:30
The Incredible Burt Wonderstone (STC)
Thu 10

Kai po che! (PG) Fri 3:10-6:05-9:05
Sat-Sun 11:55-3:10-6:05-9:05 Mon-Thu
3:10-6:05-9:05
The Last Exorcism Part II (14A) Fri
3:30-5:50-8:10-10:30 Sat-Sun 1:10-3:30-
5:50-8:10-10:30 Mon-Thu
3:30-5:50-8:10-
10:30

Life of
Pi 3D
(PG)
Fri
4:05-
7:15-
10:05
Sat-Sun
1:05-4:05-
7:15-10:05 Mon
3:35-7:15-10:05 Tue
4:05-7:15-10:05 Wed-
Thu 3:35-7:15-10:05

Lincoln (PG) Fri 3-6:20-
9:40 Sat-Sun 11:40-3-6:20-
9:40 Mon-Wed 3-6:20-9:40
Thu 3-9:40

Madoka Magica Part 1: Beginnings (STC)
Thu 7:30

Mama (14A) Fri 2:30-5:30-8-10:35 Sat
11:55-2:30-5:30-8-10:35 Sun 11:55-2:30-
5:05-7:30-10:20 Mon 2:30 Tue 2:30-5:30-
8-10:40 Wed 7:30-10:20 Thu 2-4:30-7
Les Misérables (PG) Fri-Thu 2:10-5:40-
9:10

Neil Young: Heart of Gold (G) Fri 9:30 Sat
5 Wed 9:30

Oz the Great and Powerful (PG) No
Passes Fri-Thu 2:20-5:25-8:30

Oz the Great and Powerful 3D (PG)
No Passes Fri 3:05-6:10-9:15 No Passes
Sat-Sun 12:05-3:05-6:10-9:15 No Passes
Mon-Tue 3:05-6:10-9:15 No Passes Wed
1:30-3:50-4:35-6:55-7:40-10 No Passes
Thu 1:30-4:35-7:40 No Passes Fri-Sat
1:30-4:35-7:40-10:45 No Passes Sun-Mon
1:30-4:35-7:40 No Passes Tue 1:30-4:35-
7:40-10:45 No Passes Thu 3:05-6:10-9:15

Oz the Great and Powerful: An IMAX 3D
Experience (PG) No Passes Fri 3:50-7-10
No Passes Sat-Sun 12:45-3:50-7-10 No
Passes Mon-Thu 3:50-7-10

A Royal Affair (STC) Fri 2:40-6-9:20
Sat-Sun 12:05-3:05-6:15-9:20 Mon-Thu
2:40-6-9:20

Silver Linings Playbook (14A) Fri
1:30-4:20-7:25-10:35 Sat-Sun 1:10-4:05-
6:55-9:50 Mon-Tue 1:30-4:20-7:25-10:35
Wed 3:40-6:55-9:50 Thu 6:55-9:50 Star &
Strollers Screening Thu 2

Superbad (14A) Fri 4:30 Sat 7:30 Sun 9:30
Tue 9:30 Thu 10:15

This Is 40 (14A) Fri 4:10-7:25-10:25
Sat-Mon 6:15-9:25 Tue 4:10-7:25-10:25
Wed-Thu 6:15-9:25

Warm Bodies (PG) Fri 2:50-5:25-7:55-
10:15 Sat-Sun 12:25-2:50-5:25-7:55-10:15
Mon-Wed 2:50-5:25-7:55-10:15 Thu
2:50-10:15

Wreck-It Ralph (PG) Fri 1:35 Sat-Sun
11:50-3:20 Mon 3:20 Tue 1:35 Wed-Thu
3:20

Zero Dark Thirty (14A) Fri-Thu 2:30-
6-9:30

TIFF Bell Lightbox 350 King St. West

2001: A Space Odyssey (PG) Fri 12-6:25
Sat 3:10-9:30 Sun 12-6:25 Mon 9:30 Tue
12-6:25 Wed 3:10-9:30 Thu 12-6:25
The Adventures of Tintin (PG) Tue 1
Amour (PG) Fri 12:30-3:15-6-9:45 Sat
12:30-6 Sun 12:30-3:15-8 Mon 6:20-9 Tue
3:15-6-9:30 Wed 12:30-3:15-6 Thu 12:30-6
The Bitter Ash (PG) Thu 8:15
Branded to Kill (18A) Sat 10
The Devil's Advocate (14A) Fri 9:15
Dick Tracy (PG) Mon 1
Early Summer (G) Fri 6:15
Family Game (PG) Sun 7:30
I Are You, You Am Me (PG) Tue 8:30
Late Spring (PG) Sat 7
Megamind 3D (PG) Thu 1
Muddy River (PG) Sat 4:30
Neighboring Sounds (STC) Fri-Sun 12:45-
3:30-6:15-9:15 Mon 6:15-9:15 Tue-Thu
12:45-3:30-6:15-9:15
The Powerpuff Girls Movie (PG) Wed 1
Searching for Sugar Man (PG) Fri 1:15-
4-8:45 Sat 4-8:45 Sun 6-9:30 Mon 6-8:15
Tue-Wed 1:15-4-8:45 Thu 4-8:45
Sisters of the Gion (14A) Thu 6:15
The Spiral Staircase (PG) Tue 6:15
Superman (G) Sat 1
Superman II (PG) Sun 1
Twenty-Four Eyes (14A) Sun 4
Vertigo (PG) Fri 3:20-9:45 Sat 12-6:25 Sun
3:20-9:45 Mon 6:25 Tue 3:20-9:45 Wed
12-6:25 Thu 3:20-9:45

Albion Cinemas 1530 Albion Rd.

The Attacks of 26/11 (18A) Fri-Thu
4:15-9:30

I, Me Aur Main (STC) Fri-Thu 4-9:30
Kai po che! (PG) Fri-Thu 6:45

Zila Ghaziabad (STC) Fri-Thu 6:30

Queensway 1025 The Queensway

21 and Over (14A) Fri-Sat 1-3:20-5:45-
8:10-10:35 Sun-Mon 12:25-2:55-5:20-
7:45-10:05 Tue 1-3:20-5:45-8:10-10:35
Wed 12:25-2:55-5:20-7:45-10:05 Thu
12:25-3-5:25-7:50-9:45

The Call (14A) Thu 10:20
Dark Skies (14A) Fri-Sat 9:55 Sun-Mon
9:40 Tue 9:55 Wed-Thu 9:40

Dead Man Down (14A) Fri-Sat 1:15-4:20-
7:30-10:40 Sun-Mon 12:30-3:45-7:10-
10:25 Tue 1:15-4:20-7:30-10:40 Wed-Thu
12:20-3:45-7:10-10:25

Django Unchained (18A) Fri 3-6:40-10:20
Sat-Sun 5-8:40 Mon 1:20-5-8:40 Tue 1:15-
5-8:40 Wed-Thu 1:20-5-8:40

Escape From Planet Earth (PG) Fri 2:15
Sat 11:50 Sun-Mon 12:10 Tue 12 Wed-
Thu 12:10

Escape From Planet Earth 3D (PG) Fri
4:45-7:25 Sat 2:15-4:45-7:25 Sun-Mon
2:25-4:50-7:15 Tue 2:15-4:45-7:25 Wed-
Thu 2:25-4:50-7:15

Funny Face (G) Sun 12:45 Wed 7
A Good Day to Die Hard (14A) Fri-Sat
2:45-5:15-7:45-10:10 Sun-Mon 12:05-
2:35-5:05-7:35-10:10 Tue 12:20-2:45-5:15-
7:45-10:10 Wed 12:05-2:35-5:05-7:35-
10:10 Thu 12:05-2:35-5:05-7:35-10:05

Happy Feet (PG) Sat 11
Identity Thief (14A) Fri 2:20-5:05-7:50-
10:35 Sat 11:40-2:20-7:50-10:35 Sun-Mon
1:55-4:40-7:25-10:15 Tue 2:20-5:05-7:50-
10:35 Wed 1:55-4:40-7:25-10:15 Thu

1:55-4:40-6:35-10:15
The Incredible Burt Wonderstone (STC)
Thu 10:10

Jack the Giant Slayer (PG) No Passes
Fri-Sat 1:10-4-6:50-9:40 No Passes Sun-
Mon 12:55-3:50-6:45-9:35 No Passes Tue
1:10-4-6:50-9:40 No Passes Wed-Thu
12:55-3:50-6:45-9:35

Jack the Giant Slayer 3D (PG) No
Passes Fri 2-4:50-7:40-10:30 No Passes
Sat 11:15-2-4:50-7:40-10:30 No Passes
Sun-Mon 1:45-4:35-7:30-10:20 No Passes
Tue 2-4:50-7:40-10:30 No Passes Wed
1:45-4:35-7:30-10:20 No Passes Thu 1:45-
4:35-7:25-10:20

The Last Exorcism Part II (14A) Fri-Sat
12:50-3:10-5:35-8-10:20 Sun-Mon 12:40-
3:15-5:35-8-10:20 Tue 12:50-3:10-5:35-8-
10:20 Wed 12:40-3:15-5:35-8-10:20 Thu
12:45-3:20-5:45-8-10-10:35

Life of Pi 3D (PG) Fri-Sat 1:05-3:55-6:55-
9:50 Sun-Mon 12:50-3:55-6:55-9:50 Tue
1:05-3:55-6:55-9:50 Wed-Thu 12:50-3:55-
6:55-9:50

Madoka Magica Part 1: Beginnings (STC)
Thu 7:30

The Metropolitan Opera: Les Troyens
Encore (STC) Sat 12

Oz the Great and Powerful (PG) No
Passes Fri 3:05-6:35-9:45 No Passes Sat
12:05-3:05-6:35-9:45 No Passes Sun-
Mon 12-3:10-6:20-9:30 No Passes Tue
12-3:05-6:35-9:45 No Passes Wed-Thu
12-3:10-6:20-9:30

Oz the Great and Powerful 3D (PG) No
Passes Fri-Sat 12:40-3:45-7:05-10:15 No
Passes Sun-Mon 12:30-3:40-6:50-10 No
Passes Tue 12:40-3:45-7:05-10:15 No
Passes Wed 12:30-3:40-6:50-10 No Passes
Thu 12:30-3:40-6:50-9:55 No Passes
Fri-Sat 1:20-4:25-7:35-10:45 No Passes
Sun-Mon 1-4:10-7:20-10:30 No Passes
Tue 1:20-4:25-7:35-10:45 No Passes Wed
1:05-4:10-7:20-10:30 No Passes Thu
1-4:10-7:20-10:30

Safe Haven (PG) Fri-Sat 1:30-4:20-7:15-
10:05 Sun-Mon 12:35-3:35-6:35-9:25 Tue
1:30-4:20-7:15-10:05 Wed 12:35-3:35-
6:35-9:25 Thu 12:40-3:35-9:25

Side Effects (14A) Fri 2:05-4:40-7:20-10
Sat 11:35-2:05-4:40-7:20-10 Sun-Mon
1:25-4-6:40-9:20 Tue 2:05-4:40-7:20-10
Wed 4-9:35 Thu 1:25-4-7 Star & Strollers
Screening Wed 1

Silver Linings Playbook (14A) Fri-Sat
12:45-3:40-6:45-9:50 Sun-Mon 1:05-4:05-
7:05-10:05 Tue 12:45-3:40-6:45-9:50 Wed
4:05-7:05-10:05 Thu 1:05-4:05-7:05-10
Star & Strollers Screening Wed 1

Snitch (PG) Fri 2:35-5:20-8:05-10:45 Sat
11:55-2:35-5:20-8:05-10:45 Sun-Mon
1:40-4:25-7:10-9:55 Tue 2:35-5:20-8:05-
10:45 Wed 1:40-4:25-7:10-9:55 Thu
1:40-4:25-7:10

Wreck-It Ralph (PG) Fri-Sat 12:55 Sun-
Mon 12:45 Tue 12:55 Wed 12:45 Thu 1:35
Zero Dark Thirty (14A) Fri-Sat 3:30-7-
10:25 Sun-Mon 3:30-7-10:30 Tue 3:30-7-
10:25 Wed 3:30-7-10:30 Thu 4:45-8:30

Woodbine Centre 500 Rexdale Blvd.

21 and Over (14A) Fri-Thu 1:25-3:50-
7:10-9:40

The Call (14A) Thu 10

Dark Skies (14A) Fri-Wed 9:20

Escape From Planet Earth (PG) Fri-Thu
1-3:05-5:10-7:15

Identity Thief (14A) Fri-Thu 1:15-4:10-
7:05-9:45

The Incredible Burt Wonderstone (STC)
Thu 10

Jack the Giant Slayer (PG) No Passes Fri-
Thu 1:05-4:05-6:50-9:25

The Last Exorcism Part II (14A) Fri-Thu
1:20-3:45-7:20-9:35

Oz the Great and Powerful (PG) Fri-Thu
1-3:55-6:45-9:30

Snitch (PG) Fri-Wed 1:10-4-7-9:35 Thu
1:10-4-7

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21 and Over (14A) Fri-Thu 1:25-3:50-
7:10-9:40

The Call (14A) Thu 10

Dark Skies (14A) Fri-Wed 9:20

Escape From Planet Earth (PG) Fri-Thu
1-3:05-5:10-7:15

Identity Thief (14A) Fri-Thu 1:15-4:10-
7:05-9:45

The Incredible Burt Wonderstone (STC)
Thu 10

Jack the Giant Slayer (PG) No Passes Fri-
Thu 1:05-4:05-6:50-9:25

The Last Exorcism Part II (14A) Fri-Thu
1:20-3:45-7:20-9:35

Oz the Great and Powerful (PG) Fri-Thu
1-3:55-6:45-9:30

Snitch (PG) Fri-Wed 1:10-4-7-9:35 Thu
1:10-4-7

Kingsway Theatre 3030 Bloor St. West

Anna Karenina (14A) Fri-Thu 3:45

Argo (14A) Fri-Thu 5:40-9:45

California Solo (14A) Fri-Thu 8

The Impossible (PG) Fri-Thu 6

Les Misérables (PG) Fri-Thu 3:05

Quartet (PG) Fri-Thu 1:20-7:40

Rise of the Guardians (G) Fri-Thu 11:30

The Sessions (14A) Fri-Thu 1:45

Stories We Tell (PG) Fri-Thu 11:30

Warm Bodies (PG) Fri-Thu 9:30

Humber Cinema 2:2442 Bloor St. West

Amour (PG) Fri-Thu 1-6:30-9:20

Escape From Planet Earth (PG) Fri-Thu
12:40-2:45-4:50

Life of Pi (PG) Fri-Thu 3:30-9

Oz the Great and Powerful (PG) Fri-Thu
1:30-4:20-7:15-10

Quartet (PG) Fri-Thu 1:15-6:45

Silver Linings Playbook (14A) Fri-Thu
3:50-7-9:40

Beach Cinemas 1651 Queen St. E.

21 and Over (14A) Fri-Sun 10:20 Mon-
Thu 10:30

Astro Boy (PG) Mon-Tue 10:45 Wed
10:50

Cloudy With a Chance of Meatballs (STC)
Thu 9

Escape From Planet Earth (PG) Sat-Sun
11:40 Mon 8:50-11:40 Tue 11:30 Wed
8:50-11:30 Thu 11:40

Escape From Planet Earth 3D (PG) Fri
4-6:10-8:20 Sat-Sun 1:50-4-6:10-8:20

Mon-Thu 1:40-3:50-6:10-8:20

Fly Me to the Moon (G) Tue 9:10 Thu 9
Furry Vengeance (G) Mon 8:45

Gnomeo and Juliet (G) Tue 9 Wed 11:10
Thu 11

Harry Potter and the Chamber of Secrets
(PG) Mon-Tue 11

Harry Potter and the Half-Blood Prince
(PG) Thu 8:50

S TODAY

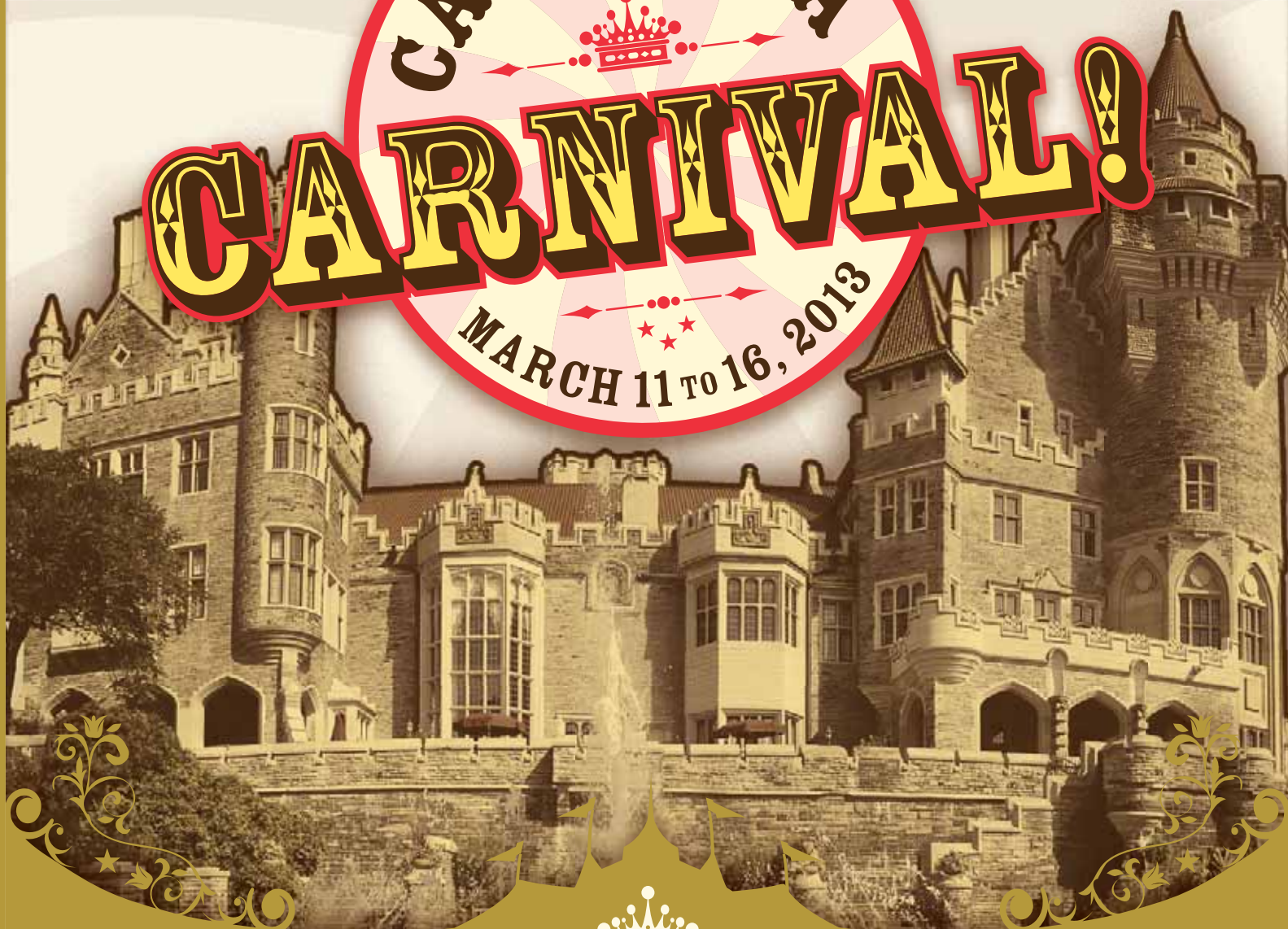
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Beach Cinemas 1651 Queen St. E.

Harry Potter and the Order of the Phoenix (PG) Wed 8:50
Harry Potter and the Philosopher's Stone (PG) Mon 8:30
Harry Potter and the Prisoner of Azkaban (PG) Tue 8:30
Hoodwinked Too! Hood vs. Evil (G) Mon 11:10 Wed 11
Hoodwinked! (G) Mon 9 Wed 9
Identity Thief (14A) Fri 4:40-7:10-9:50 Sat-Sun 12:50-4:10-7:10-9:50 Mon-Thu 1:10-4:10-7-9:50
Jack the Giant Slayer 3D (PG) No Passes Fri 4:30-7:20-10:10 No Passes Sat-Sun 11:50-2:15-4:50-7:20-10:10 No Passes Mon 1-4-6:50-9:30 No Passes Tue-Wed 1-4-7:10-10:10 No Passes Thu 1-4-6:50-9:30
The Metropolitan Opera: Les Troyens Encore (STC) Sat 12
Mirror Mirror (PG) Mon 11 Wed 11
Night at the Museum (G) Tue 9 Thu 9:05
Night at the Museum: Battle of the Smithsonian (PG) Tue 11:05 Thu 11:05
Oz the Great and Powerful (PG) No Passes Fri 3:40-6:40-9:30 No Passes Sat 12:30-3:30-6:40-9:30 No Passes Sun 12:30-12:40-3:30-3:40-6:40-9:30 No Passes Mon-Tue 1:50-4:40-7:30-10:20 No Passes Wed 1:30-4:20-7:20-10:20 No Passes Thu 12:40-3:40-6:30-9:20
Oz the Great and Powerful 3D (PG) No Passes Fri 4:10-7-10 No Passes Sat-Sun 1-3:50-7-10 No Passes Mon 1:20-4:20-7:10-10 No Passes Tue-Wed 12:50-3:40-6:50-9:40 No Passes Thu 1:20-4:20-7:10-10
ParaNorman (PG) Mon 9 Wed 9
Silver Linings Playbook (14A) Fri 3:50-6:50-9:40 Sat-Sun 6:50-9:40 Mon 12:50-3:40-6:40-9:40 Tue-Wed 12:40-3:30-6:40-10 Thu 12:50-3:50-6:40-9:40
The Smurfs (G) Wed 9:15
Spider-Man (PG) Mon 9:15 Thu 9:20
Spider-Man 2 (PG) Tue 9:20
Spy Kids (PG) Tue 8:45
Spy Kids 3: Game Over (G) Wed 9 Thu 8:45
Spy Kids: All the Time in the World in 4D (PG) Wed 11:10 Thu 10:50
Un monstre à Paris (PG) Tue 11 Thu 11

Fox Theatre 2236 Queen St. E.

Brave (PG) Wed-Thu 1
Django Unchained (18A) Fri-Sun 9:30
Wed 6:30 Thu 9
The Hobbit: An Unexpected Journey 3D (PG) Sat-Sun 1 Mon-Tue 3:15 Wed 3

Hyde Park on Hudson (PG) Wed 9:30
Thu 7
Life of Pi 3D (PG) Fri 7 Sat-Sun 4:15-7
Mon 6:45 Tue 9 Thu 4
Searching for Sugar Man (PG) Mon 9:15
Tue 7
The Sound of Music (G) Mon-Tue 12

Sheppard Grande 4861 Yonge St.

The Berlin File (14A) Fri 3:40-6:50-9:55
Sat-Thu 12:50-3:40-6:50-9:55
Identity Thief (14A) Fri 4:50-7:30-10:20
Sat 1:50-4:30-7:30-10:20 Sun-Thu 2:10-4:50-7:30-10:20
The Last Exorcism Part II (14A) Fri 5:15-7:40-10:05 Sat-Thu 2:50-5:15-7:40-10:05
Life of Pi 3D (PG) Fri 4:10-7:10-10:10
Sat-Thu 1:05-4:10-7:10-10:10
The Metropolitan Opera: Les Troyens Encore (STC) Sat 12
Les Misérables (PG) Fri 5:10-8:40 Sat-Thu 1:40-5:10-8:40
Monsters, Inc. 3D (G) Sat-Thu 1:30
Oz the Great and Powerful (PG) No Passes Fri 3:30 No Passes Sat-Thu 12:30-3:30
Oz the Great and Powerful 3D (PG) No Passes Fri 4:15-6:40-7:25-9:45-10:25 No Passes Sat-Thu 1:10-4:15-6:40-7:25-9:45-10:25
Quartet (PG) Fri-Thu 4-6:30-8:50
Side Effects (14A) Fri 4:30-7:15-10 Sat 7:15-10 Sun-Thu 1:50-4:30-7:15-10
Silver Linings Playbook (14A) Fri 4:05-7-9:50 Sat-Thu 1-4:05-7-9:50

Empress Walk 5095 Yonge St.

21 and Over (14A) Digital Fri 5:10-7:45-10:15 Digital Sat-Thu 2:30-5:10-7:45-10:15
Argo (14A) Digital Fri-Sun 1:10-4:10-7-9:40 Digital Mon-Thu 7-9:40
Dark Skies (14A) Digital Fri-Thu 9:15
Dead Man Down (14A) Digital Fri 5-7:35-10:05 Digital Sat-Thu 2:20-5-7:35-10:05
Escape From Planet Earth (PG) Digital Fri 6:45 Digital Sat-Thu 1:20-6:45
Escape From Planet Earth 3D (PG) Fri-Thu 4
A Good Day to Die Hard (14A) Digital Fri 4:20-7:10-9:30 Digital Sat-Thu 1:40-4:20-7:10-9:30
Jack the Giant Slayer (PG) Digital Fri 7:15 Digital Sat-Thu 1:50-7:15
Jack the Giant Slayer 3D (PG) Fri-Thu 4:30-10
Jack the Giant Slayer: An IMAX 3D Experience (PG) Fri 3:45-6:30-9:20 Sat-Thu 1-3:45-6:30-9:20
Lincoln (PG) Digital Fri 5:30 Digital Sat-

Thu 2:15-5:30
Skyfall (PG) Digital Fri-Thu 9
Toonie Matinee - Hotel Transylvania (STC) Digital Mon-Thu 12:30-2:45-5
Toonie Matinee - Parental Guidance (STC) Digital Mon-Thu 12:45-3:30
Toonie Matinee - The Smurfs (STC) Digital Mon-Thu 1-3:45
Warm Bodies (PG) Digital Fri 4:45-7:20-9:50 Digital Sat-Sun 2-4:45-7:20-9:50
Digital Mon-Thu 7:20-9:50
Zero Dark Thirty (14A) Digital Fri 5:15-8:45 Digital Sat-Sun 1:30-5:15-8:45 Digital Mon-Thu 8:45

SilverCity Yorkdale 6 3401 Dufferin St

21 and Over (14A) Fri 2:50-5:20-7:45-10:15 Sat-Thu 12:20-2:50-5:20-7:50-10:15
The Call (14A) Thu 10
Escape From Planet Earth (PG) Fri 1:45 Sat-Thu 12:10
Escape From Planet Earth 3D (PG) Fri 4:20-6:50 Sat-Thu 2:35-5-7:30
A Good Day to Die Hard (14A) Fri 2:40-5:10-7:40-10:10 Sat 11:25-1:55-4:35-7:10-9:45 Sun-Tue 1:55-4:35-7:10-9:45 Wed 1:55-4:35-9:45 Thu 1:55-4:35-7:10-9:45
Happy Feet (PG) Sat 11
Identity Thief (14A) Fri 1:05-3:50-6:40-9:30 Sat 11:20-2-4:40-7:25-10:10 Sun-Thu 2-4:40-7:25-10:10
Jack the Giant Slayer 3D (PG) No Passes Fri 1:10-4:10-7:10-10 No Passes Sat-Thu 12:30-3:30-6:30-9:30
The Last Exorcism Part II (14A) Fri 1-3:20-5:40-8-10:20 Sat-Thu 12:40-3:05-5:30-8-10:25
Oz the Great and Powerful (PG) No Passes Fri 3 No Passes Sat-Thu 12
Oz the Great and Powerful 3D (PG) No Passes Fri 12:45-3:45-6-6:45-9-9:45 No Passes Sat-Thu 12:45-3-3:45-6-6:45-9-9:45
No Passes Fri-Thu 1:30-4:30-7:30-10:30
Safe Haven (PG) Fri 9:15 Sat-Thu 9:50
Snitch (PG) Fri 1:20-4-7-9:50 Sat-Wed 1:10-4-6:50-9:40 Thu 1:10-4-6:50

Silvercity Fairview 1800 Sheppard Ace. E.

21 and Over (14A) Fri 2:40-5:20-8-10:30 Sat 12:10-2:40-5:20-8-10:30 Sun-Thu 12:40-3-5:20-7:45-10:10
Dead Man Down (14A) Fri 2-4:40-7:20-10:05 Sat 11:20-2-4:40-7:20-10:05 Sun-Thu 1:20-4:10-7:10-9:55
Escape From Planet Earth (PG) Fri 1:50 Sat 12-2:20 Sun-Tue 12:25-2:50 Star & Strollers Screening Wed 1 Thu 12:25-2:50
Escape From Planet Earth 3D (PG) Fri-Sat

5-7:40 Sun-Thu 5-7:30
Funny Face (G) Sun 12:45 Wed 7
A Good Day to Die Hard (14A) Fri 2:30-5:10-7:55-10:25 Sat 11:50-2:30-5:10-7:55-10:25 Sun-Tue 12:35-2:55-5:15-7:40-10:05
Wed 1:50-4:15-9:30 Thu 1:50-4:15-10:15
Happy Feet (PG) Sat 11
Identity Thief (14A) Fri 2:10-4:50-7:30-10:20 Sat 11:30-2:10-4:50-7:30-10:20 Sun 1:30-4:30-7:20-10 Mon-Wed 1:40-4:30-7:20-10 Thu 1:40-4:30-7:20-10:05
The Incredible Burt Wonderstone (STC) Thu 10
Jack the Giant Slayer 3D (PG) No Passes Fri 1:35-4:15-7-9:50 No Passes Sat 11-1:35-4:15-7-9:50 No Passes Sun-Thu 1:10-4-6:50-9:35
Madoka Magica Part 1: Beginnings (STC) Thu 7:30
Oz the Great and Powerful (PG) No Passes Fri 1:40-3:35 No Passes Sat-Thu 12:30-3:35
Oz the Great and Powerful 3D (PG) No Passes Fri 4:05-6:40-7:15-9:40-10:15 No Passes Sat-Tue 1-4:05-6:40-7:15-9:40-10:15 No Passes Wed 1:05-4:05-6:40-7:15-9:40-10:15 No Passes Thu 1-4:05-6:40-7:15-9:40-10:15
Snitch (PG) Fri-Sat 1:50-4:30-7:10-10 Sun 4:20-7:05-9:45 Mon-Tue 1:30-4:20-7:05-9:45 Wed 4:20-7:05-9:45 Thu 1:30-4:20-7:05 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri-Sat 10:10 Sun-Thu 9:50

Coliseum Scarborough 300 Borough Dr.,

21 and Over (14A) Fri 11:50-2:30-4:55-7:35-10:15 Sat 11:15-1:45-4:15-7:20-10:05 Sun 12:45-3:15-7:35-10:15 Mon 12:50-3:30-7:55-10:40 Tue 11:50-2:30-4:55-7:35-10:15 Wed-Thu 12:50-3:30-7:55-10:40
The Call (14A) Thu 10:30
Dark Skies (14A) Fri 1:10-3:45-6:55-9:55 Sat 1:10-6:55-9:55 Sun-Mon 1:10-3:45-6:55-9:55 Tue 12:10-2:45-8:05-10:30 Wed 1:10-3:45-6:55-9:55 Thu 1:10-3:45-6:55
Dead Man Down (14A) Fri-Sun 2:10-5:05-7:50-10:40 Mon 1:45-4:30-7:15-10:05 Tue 2:10-5:05-7:50-10:40 Wed-Thu 1:45-4:30-7:15-10:05
Escape From Planet Earth (PG) Fri 11:45 Sun 11:45 Mon 1 Tue 11:45 Wed-Thu 1
Escape From Planet Earth 3D (PG) Fri 2:15-4:45-7:15 Sat 2:10-4:45-7:15 Sun 2:15-4:45-7:15 Mon 3:15-5:35-8 Tue 2:15-4:45-7:15 Wed-Thu 3:15-5:35-8
A Good Day to Die Hard (14A) Fri 12-2:35-5:15-7:50-10:30 Sat 11:35-2:05-4:50-7:35-10:30 Sun 12-2:35-5:15-7:50-10:30 Mon 1:35-4:05-7:30-10:15 Tue 12-2:35-

5:15-7:50-10:40 Wed 1:35-4:05-7:30-10:15 Thu 1:35-4:05-10:15
Happy Feet (PG) Sat 11
Identity Thief (14A) Fri-Sun 2:05-4:50-7:30-10:25 Mon 2-5:05-7:50-10:30 Tue 2:05-4:50-7:30-10:25 Wed-Thu 2-5:05-7:50-10:30
The Incredible Burt Wonderstone (STC) Thu 10:10
Jack the Giant Slayer 3D (PG) No Passes Fri 2-5-7:45-10:35 No Passes Sat 11:30-2:15-5-7:45-10:35 No Passes Sun 2-5-7:45-10:35 No Passes Mon 2:15-5-7:45-10:35 No Passes Tue 2-5-7:45-10:35 No Passes Wed-Thu 2:15-5-7:45-10:35
Madoka Magica Part 1: Beginnings (STC) Thu 7:30
The Metropolitan Opera: Les Troyens Encore (STC) Sat 12
A Moment in Time (STC) Fri 1:20-4:20-7:05-10:20 Sat 11:10-3:50-7:05-10:15 Sun 1:20-4:20-7:05-10:20 Mon 1:20-4:20-7:05-10:15 Tue 1:20-4:20-5:15-7:05-10:20 Wed-Thu 1:20-4:20-7:05-10:15
Oz the Great and Powerful (PG) No Passes Fri-Sun 12:20-3:25 No Passes Mon 12:55-4 No Passes Tue 12:20-3:25 No Passes Wed-Thu 12:55-4
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 6:45-9:50 No Passes Mon 7-10 No Passes Tue 6:45-9:50 No Passes Wed-Thu 7-10 No Passes Fri-Thu 1:30-4:35-7:40-10:45
Safe Haven (PG) Fri-Wed 1:50-4:40-7:25-10:10 Thu 1:25-4-10-7:10
Side Effects (14A) Fri-Sun 10 Mon 10:20 Tue 10 Wed-Thu 10:20
Snitch (PG) Fri-Sun 11:40-2:20-5:05-7:55-10:50 Mon 1:15-4:15-7:35-10:25 Tue 11:40-2:20-5:05-7:55-10:50 Wed-Thu 1:15-4:15-7:35-10:25

Eglinton Town Centre 1901 Eglinton Ave. E.

21 and Over (14A) Fri 2:10-4:45-7:20-10 Sat 12:10-2:40-5:10-7:45-10:20 Sun-Mon 12:10-2:40-5:15-7:50-10:20 Tue 12:10-2:40-5:10-7:45-10:20 Wed 12:10-2:40-5:15-7:50-10:20 Thu 12:10-2:40-5:10-7:50-10:20
The Call (14A) Thu 10:15
Dead Man Down (14A) Fri 2:05-4:55-7:40-10:30 Sat 2:05-4:55-7:45-10:35 Sun-Mon 1:30-4:20-7:10-10 Tue 2:05-4:55-7:45-10:40 Wed-Thu 1:30-4:20-7:10-10
Escape From Planet Earth (PG) Fri 12:30 Sat 11-12:10 Sun-Thu 12
Escape From Planet Earth 3D (PG) Fri 2:55-5:20-7:50 Sat 2:35-5-7:30 Sun-Mon 2:30-5-7:30 Tue 2:20-4:50-7:20 Wed-Thu 2:30-5-7:30

Funny Face (G) Sun 12:45 Wed 7
A Good Day to Die Hard (14A) Fri 2:30-5:10-7:45-10:25 Sat 12:15-2:45-5:20-7:55-10:30 Sun-Mon 12:05-2:35-5:10-7:45-10:30 Tue 12:15-2:45-5:20-7:55-10:30 Wed-Thu 12:05-2:35-5:10-7:45-10:30
Happy Feet (PG) Sat 11
I, Me Aur Main (STC) Fri 10:20 Sat 10 Sun-Mon 9:55 Tue 9:50 Wed-Thu 9:55
Identity Thief (14A) Fri 2:15-5-7:50-10:40 Sat 11:30-2:15-5-7:50-10:40 Sun-Mon 1:25-4:20-7:10-10:05 Tue 2:10-5-7:50-10:40 Wed-Thu 1:25-4:20-7:10-10:05
The Incredible Burt Wonderstone (STC) Thu 10:10
Jack the Giant Slayer (PG) No Passes Fri-Sat 1:15-4:05 No Passes Sun-Mon 12:40-3:30 No Passes Tue 1:10-4:05 No Passes Wed 12:40-3:30 No Passes Thu 3:50 Star & Strollers Screening, No Passes Thu 1
Jack the Giant Slayer 3D (PG) No Passes Fri-Sat 7:10-10 No Passes Sun-Mon 6:20-9:15 No Passes Tue 7:10-10 No Passes Wed 6:20-9:15 No Passes Thu 6:40-9:35 No Passes Fri 2:15-5:05-7:55-10:45 No Passes Sat 11:25-2:15-5:05-7:55-10:45 No Passes Sun-Mon 1:40-4:30-7:20-10:15 No Passes Tue 2:10-5:05-7:55-10:45 No Passes Wed-Thu 1:40-4:30-7:20-10:15
The Last Exorcism Part II (14A) Fri-Thu 12:45-3:10-5:35-8-10:30
Life of Pi 3D (PG) Fri-Sat 1-4:05-7-10:05 Sun-Mon 12:55-3:55-6:55-9:55 Tue 1-4:05-7:50-10:05 Wed-Thu 12:55-3:55-6:55-9:55
Oz the Great and Powerful (PG) No Passes Fri-Sat 1:20-4:25-7:35-10:45 No Passes Sun-Mon 1:10-4:15-7:15-10:25 No Passes Tue 1:20-4:25-7:35-10:45 No Passes Wed-Thu 1:10-4:15-7:15-10:25
Oz the Great and Powerful 3D (PG) No Passes Fri 3:05-6:30-9:40 No Passes Sat 12-3:05-6:30-9:40 No Passes Sun-Mon 12:10-3:20-6:25-9:30 No Passes Tue 12-3:05-6:30-9:40 No Passes Wed-Thu 12:10-3:20-6:25-9:30 No Passes Fri-Sat 12:45-3:50-7-10:15 No Passes Sun-Mon 12:40-3:50-6:55-10 No Passes Tue 12:45-3:50-7-10:15 No Passes Wed-Thu 12:40-3:50-6:55-10
Quartet (PG) Fri 2:05-4:40-7:15-9:50 Sat 11:35-2:05-4:40-7:15-9:50 Sun-Mon 12-2:30-5:05-7:40-10:20 Tue 2:05-4:40-7:15-9:55 Wed 2-4:40-10:20 Thu 2-4:40-7:15
Safe Haven (PG) Fri 2-4:50-7:45-10:40 Sat 11:15-2-4:50-7:45-10:40 Sun-Mon 1:50-4:40-7:35-10:25 Tue 2-4:50-7:40-10:35 Wed 1:50-4:40-7:35-10:25 Thu 4:40-7:35 Star & Strollers Screening Thu 1

THIS IS NO VACATION

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COBECO CH 772 HD/167 SD

SUNDAYS 9PM BOUNDLESS **FREE PREVIEW ON NOW**

**Eglinton Town Centre
1901 Eglinton Ave. E.**

Silver Linings Playbook (14A) Fri-Sat
1:25-4:20-7:15-10:20 Sun 3:50-6:45-9:40
Mon 12:50-3:50-6:45-9:40 Tue 1:25-4:25-
7:25-10:20 Wed 12:50-3:50-7:15-9:40 Thu
12:50-3:50-6:45-9:40
Snitch (PG) Fri 4:50-7:35-10:25 Sat 2-4:45-
7:30-10:15 Sun-Thu 4:10-7-9:50
Wreck-It Ralph (PG) Fri 12:30-2 Sat 11:30
Sun-Thu 1:30

**401 & Morningside
785 Milner Ave.,**

21 and Over (14A) Fri 5:55-8:10-10:30
Sat 1:25-3:40-5:55-8:10-10:30 Sun-Mon
12:45-3:05-5:30-7:45-10:05 Tue 1:25-3:40-
5:55-8:10-10:30 Wed-Thu 12:45-3:05-5:30-
7:45-10:05

Dead Man Down (14A) Fri 5:15-7:50-
10:25 Sat 2:30-5:15-7:50-10:25 Sun-Mon
2-4:35-7:20-9:55 Tue 2:40-5:15-7:50-10:25
Wed-Thu 2-4:35-7:20-9:55
Escape From Planet Earth (PG) Sat-Mon
12:30 Tue 11:55-12:25 Wed-Thu 12:30
Escape From Planet Earth 3D (PG) Fri
5:50-8:05 Sat 1-3:15-5:50-8:05 Sun-Thu
1-3:15-5:45-8:05
A Good Day to Die Hard (14A) Fri
5:40-8-10:30 Sat 12:45-3:10-5:40-8-10:30
Sun-Mon 12:40-3-5:25-7:45-10:15 Tue
12:10-3:05-5:30-8-10:30 Wed-Thu 12:40-
3-5:25-7:45-10:15
Identity Thief (14A) Fri 4:25-7-9:50 Sat
1:40-4:25-7-9:50 Sun-Mon 1:30-4:25-
7-9:50 Tue 1:40-4:25-7-9:50 Wed-Thu
1:30-4:25-7-9:50
Jack the Giant Slayer 3D (PG) No Passes

Fri 4:50-7:40-10:20 No Passes Sat 2:10-
4:50-7:40-10:20 No Passes Sun-Mon
2:10-4:50-7:35-10:10 No Passes Tue
2:10-4:50-7:40-10:20 No Passes Wed-Thu
2:10-4:50-7:35-10:10
The Last Exorcism Part II (14A) Fri 5:10-
7:25-10 Sat 2:55-5:10-7:25-10 Sun-Mon
2:50-5:10-7:25-9:45 Tue 2:50-5:05-7:25-10
Wed-Thu 2:50-5:10-7:25-9:45
Oz the Great and Powerful (PG) No
Passes Sat-Mon 12:35-3:35 No Passes Tue
11:45-12:35-3:30 No Passes Wed-Thu
12:35-3:35
Oz the Great and Powerful 3D (PG) No
Passes Fri 4:20-6:40-7:15-9:35-10:15 No
Passes Sat 1:15-4:20-6:40-7:15-9:35-10:15
No Passes Sun-Mon 1:15-4:15-6:40-7:15-
9:35-10:10 No Passes Tue 1:15-4:15-6:40-
7:15-9:40-10:15 No Passes Wed-Thu

1:15-4:15-6:40-7:15-9:35-10:10
Safe Haven (PG) Fri-Sat 10:25 Sun-Mon
10:15 Tue 10:25 Wed-Thu 10:15
Silver Linings Playbook (14A) Fri 4:15-
6:50-9:40 Sat 1:05-4-6:50-9:40 Sun-Mon
12:50-4-6:50-9:40 Tue 12:50-4-6:50-9:45
Wed-Thu 12:50-4-6:50-9:40
Snitch (PG) Fri 4:40-7:30-10:10 Sat
2-4:40-7:30-10:10 Sun-Mon 1:45-4:30-
7:30-10 Tue 2-4:40-7:30-10:10 Wed-Thu
1:45-4:30-7:30-10

**Woodside Cinemas
1571 Sandhurst Circle**

Closed for Renovations (STC) Fri-Thu

Peel Region**Ciné Starz****377 Burnhamthorpe Rd. E.**

Argo (14A) Fri 9:20 Sun-Thu 9:20
The Hobbit: An Unexpected Journey (PG)
Fri-Sat 12-3:20-8:50 Sun 12-8:50 Mon-
Thu 12-3:20-8:50
Hotel Transylvania (PG) Fri-Thu 12-1:40
Les Misérables (PG) Fri 3:45-9:10 Sat-Sun
6:15-9:10 Mon-Thu 3:45-9:10
Parental Guidance (G) Fri-Thu 12-2:10-
4:15-6:45
Rise of the Guardians (G) Fri-Thu 12-
1:50-3:40-5:30-7:30
Zero Dark Thirty (14A) Fri 6:15-9:15 Sat-
Sun 9:15 Mon-Thu 6:15-9:15

**Coliseum 10
309 Rathburn Rd.**

21 and Over (14A) Fri-Thu 1:10-3:25-
5:50-8:10-10:25 Wed 1:10-3:25-10:25 Thu
1:10-3:25-5:50-8:10-10:25
Dark Skies (14A) Fri 1:50-4:20-6:50-9:30
Sat 9:30 Sun-Thu 1:50-4:20-6:50-9:30
Dead Man Down (14A) Fri 2:35-
5:10-7:50-10:30 Sat-Thu 12-2:35-5:10-
7:50-10:30 Wed 5:10-7:50-10:30 Thu
12-2:35-5:10-7:50-10:30 Star & Strollers
Screening Wed 1
Django Unchained (18A) Fri-Thu 9:50
Escape From Planet Earth (PG) Fri 2:40
Sat-Thu 12:20-2:40
Escape From Planet Earth 3D (PG) Fri-
Thu 5-7:20
Funny Face (G) Sun 12:45 Wed 7
A Good Day to Die Hard (14A) Fri
2:20-4:40-7:10-9:40 Sat-Thu 12-2:20-4:40-
7:10-9:40
Hansel & Gretel: Witch Hunters 3D (14A)
Fri-Thu 3:15-5:30-8:05-10:20
Happy Feet (PG) Sat 11
Jack the Giant Slayer (PG) No Passes Fri
12:50-3:30-6:35-9:10 No Passes Sat-Thu
12:50-3:30-6:30-9:10
Jack the Giant Slayer 3D (PG) No Passes
Fri 2:50-5:40-8:20 No Passes Sat-Thu
12:10-2:50-5:40-8:20
The Metropolitan Opera: Les Troyens
Encore (STC) Sat 12
Monsters, Inc. 3D (G) Fri-Thu 12:45
Oz the Great and Powerful (PG) No
Passes Fri 1:40-3:10-4:50-6:20-9:20 No
Passes Sat 11-12-1:50-3:10-4:50-6:20-9:20
No Passes Sun-Tue 12-1:40-3:10-4:50-
6:20-9:20 No Passes Wed 12-3:10-4:50-
6:20-9:20 No Passes Thu 12-1:40-3:10-
4:50-6:20-9:20 Star & Strollers Screening
No Passes Wed 1
Oz the Great and Powerful 3D (PG) No
Passes Fri-Thu 1-4:10-7:30-8-10:30 No
Passes Wed 1:40-4:10-7:30-8-10:30 No
Passes Thu 1-4:10-7:30-8-10:30
Oz the Great and Powerful: An IMAX
3D Experience (PG) No Passes Fri-Thu
12:30-3:40-7-10
Warm Bodies (PG) Fri-Sat 12:40-3-5:20-
7:40-10:10 Sun 3-5:20-7:40-10:10 Mon-
Thu 12:40-3-5:20-7:40-10:10

**Courtney Park 16
110 Courtney Park Dr.**

21 and Over (14A) Fri 1-3:30-5:55-8:15-
10:35 Sat 1:10-3:30-5:55-8:15-10:35 Sun
3:15-5:40-8-10:20 Mon 12:55-3:15-5:40-
8-10:20 Tue 1:10-3:30-5:55-8:15-10:35
Wed-Thu 12:55-3:15-5:40-8-10:20
The Call (14A) Thu 10
Dead Man Down (14A) Fri-Sat 2:05-4:40-
7:15-10 Sun-Mon 1:50-4:25-7-9:45 Tue
2:05-4:40-7:15-10 Wed-Thu 1:50-4:25-
7-9:45
Escape From Planet Earth (PG) Fri 12:50
Sat 11:25 Sun 11:05 Mon 1:25 Tue 12:15
Wed 12:50 Thu 12:40-8:10
Escape From Planet Earth 3D (PG) Fri
3:55-6:10-8:25 Sat 1:40-3:55-6:10-8:25 Sun
1:25-3:40-5:55-8:10 Mon 3:40-5:55-8:10
Tue 3:55-6:10-8:25 Wed 3:40-5:55-8:10
Thu 3-5:15
A Good Day to Die Hard (14A) Fri
2:45-5:10-7:35-10:05 Sat 11:40-2:40-5:10-
7:35-10:05 Sun 11:45-2:25-4:55-7:20-9:50
Mon 12-2:25-4:55-7:20-9:50 Tue 12-2:40-
5:10-7:35-10:05 Wed-Thu 12-2:25-4:55-
7:20-9:50
I, Me Aur Main (STC) Fri-Sat 10:40 Sun-
Mon 10:25 Tue 10:40 Wed-Thu 10:25
Identity Thief (14A) Fri 1:45-4:20-6:55-
9:30 Sat 11-1:45-4:20-6:55-9:30 Sun-Mon
1:30-4:05-6:40-9:15 Tue 1:45-4:20-6:55-
9:30 Wed-Thu 1:30-4:05-6:40-9:15
The Incredible Burt Wonderstone (STC)
Thu 10
Jack the Giant Slayer 3D (PG) No Passes
Fri-Sat 2:20-5:05-7:50-10:30 No Passes
Sun-Mon 2:05-4:50-7:35-10:15 No Passes
Tue 2:20-5:05-7:50-10:30 No Passes Wed-
Thu 2:05-4:50-7:35-10:15
The Last Exorcism Part II (14A) Fri 2:35-
4:55-7:20-9:35 Sat 12:20-2:35-4:55-7:20-
9:35 Sun-Mon 12:05-2:20-4:40-7:05-9:20
Tue 12:20-2:35-4:55-7:20-9:35 Wed-Thu
12:05-2:20-4:40-7:05-9:20
Life of Pi 3D (PG) Fri-Sat 1:40-4:40-7:30-
10:20 Sun-Mon 1:35-4:25-7:15-10:05 Tue
1:40-4:40-7:30-10:20 Wed-Thu 1:35-4:25-
7:15-10:05
Madoka Magica Part 1: Beginnings (STC)
Thu 7:30
Oz the Great and Powerful (PG) No
Passes Fri-Sat 1-4:05-7:10-10:15 No Passes
Sun-Mon 12:45-3:50-6:55-10 No Passes
Tue 1-4:05-7:10-10:15 No Passes Wed-Thu
12:45-3:50-6:55-10
Oz the Great and Powerful 3D (PG) No
Passes Fri-Sat 12:30-3:35-6:40-9:45 No
Passes Sun-Mon 12:15-3:20-6:25-9:30 No
Passes Tue 12:30-3:35-6:40-9:45 No Passes
Wed-Thu 12:15-3:20-6:25-9:30
Oz the Great and Powerful: An IMAX
3D Experience (PG) No Passes Fri-Sat
1:30-4:35-7:40-10:45 No Passes Sun-Mon
1:15-4:20-7:25-10:30 No Passes Tue
1:30-4:35-7:40-10:45 No Passes Wed-Thu
1:15-4:20-7:25-10:30
Safe Haven (PG) Fri-Sat 1:20-4:30-7:15-
9:55 Sun-Mon 1:20-4:15-7-9:40 Tue
1:20-4:30-7:15-9:55 Wed 1:20-4:15-7-9:40
Thu 1:20-4:15-7

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Side Effects (14A) Fri 1:55-4:25-7-9:50 Sat 11:20-1:55-4:25-7-9:50 Sun 11:10-1:40-4:10-6:45-9:35 Mon 1:40-4:10-6:45-9:35 Tue 1:55-4:25-7-9:50 Wed 1:40-4:10-6:45-9:35 Thu 1:40-4:10-6:45
Silver Linings Playbook (14A) Fri 2-5-7:45-10:30 Sat 11:10-2-5-7:45-10:30 Sun 11-1:45-4:45-7:30-10:15 Mon 1:45-4:45-7:30-10:15 Tue 2-5-7:45-10:30 Wed-Thu 1:45-4:45-7:30-10:15
Snitch (PG) Fri 2:25-5:15-7:50-10:25 Sat 11:50-2:25-5:15-7:50-10:25 Sun 11:35-2:10-5-7:35-10:10 Mon 2:10-5-7:35-10:10 Tue 2:25-5:15-7:50-10:25 Wed 2:10-5-7:35-10:10 Thu 2:10-5-10:25
Wreck-It Ralph (PG) Fri 12:40 Sat 12:45 Sun 11:55 Mon 12:30 Tue 12:45 Wed-Thu 12:30
Zero Dark Thirty (14A) Fri-Sat 3:25-6:50-10:10 Sun-Mon 3:10-6:35-9:55 Tue 3:25-6:50-10:10 Wed-Thu 3:10-6:35-9:55

Orion Gate Grande 20 Biscayne Cr.

21 and Over (14A) Fri 5:25-7:45-10:05 Sat-Thu 12:45-3:05-5:25-7:45-10:05
Dead Man Down (14A) Fri 4:55-7:40-10:30 Sat 2:10-4:55-7:40-10:30 Sun-Mon 1:40-4:25-7:15-10 Tue 2:10-4:55-7:40-10:30 Wed 4:25-7:15-10 Thu 1:40-4:25-7:15-10 Star & Strollers Screening Wed 1
Escape From Planet Earth (PG) Sat 12 Sun-Mon 12:10 Tue 12 Wed-Thu 12:10
Escape From Planet Earth 3D (PG) Fri 4:50-7:20 Sat 2:25-4:50-7:20 Sun-Mon 2:25-4:50-7:25 Tue 2:25-4:50-7:20 Wed-Thu 2:25-4:50-7:25
A Good Day to Die Hard (14A) Fri 5:15-7:35-10:10 Sat 12:15-2:45-5:15-7:35-10:10 Sun-Mon 12:15-2:35-5:05-7:30-10:10 Tue 12:15-2:45-5:15-7:35-10:10 Wed-Thu 12:15-2:35-5:05-7:30-10:10
Identity Thief (14A) Fri 5:15-7:50-10:25 Sat 12:05-2:40-5:15-7:50-10:25 Sun-Mon 12-2:30-5:05-7:40-10:15 Tue 12:05-2:40-5:15-7:50-10:25 Wed 4:10-7:40-10:15 Thu 12-2:30-5:05-7:40-10:15 Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) No Passes Fri 4:10-7:15-10 No Passes Sat 1:30-4:15-7:15-10 No Passes Sun-Mon 1:30-4:15-7:10-10 No Passes Tue 1:30-4:15-7:15-10 No Passes Wed-Thu 1:30-4:15-7:10-10 The Last Exorcism Part II (14A) Fri 5:20-7:35-9:55 Sat-Thu 12:30-2:50-5:20-7:35-9:55
Oz the Great and Powerful (PG) No

Passes Fri 4:30-7:25-10:20 No Passes Sat 1-4:30-7:25-10:20 No Passes Sun-Mon 12:05-3:10-6:30-9:25 No Passes Tue 1-4:30-7:25-10:20 No Passes Wed-Thu 12:05-3:10-6:30-9:25
Oz the Great and Powerful 3D (PG) No Passes Fri 4-6:50-9:45 No Passes Sat 12:10-3:10-6:50-9:45 No Passes Sun-Mon 12:40-4-7:20-10:15 No Passes Tue 12:10-3:10-6:50-9:45 No Passes Wed-Thu 12:40-4-7:20-10:15
Safe Haven (PG) Fri-Sat 9:35 Sun-Mon 9:40 Tue 9:35 Wed-Thu 9:40
Snitch (PG) Fri 4:40-7:30-10:15 Sat 2:05-4:40-7:30-10:15 Sun-Mon 2:05-4:40-7:35-10:10 Tue 2:05-4:40-7:30-10:15 Wed-Thu 2:05-4:40-7:35-10:10

SilverCity Brampton 50 Great Lakes

21 and Over (14A) Fri 5:40-8:10-10:35 Sat 12:50-3:10-5:40-8:10-10:35 Sun-Thu 12:30-2:50-5:20-7:50-10:20
The Attacks of 26/11 (18A) Fri-Sat 3:40-6:30-9:30 Sun-Thu 3:10-6:30-9:30
The Call (14A) Thu 10
Dark Skies (14A) Fri 5:20-7:55-10:20 Sat 12:20-2:50-5:20-7:55-10:20 Sun-Wed 2-5-7:35-10:10 Thu 2-5-7:35
Dead Man Down (14A) Fri 5-7:45-10:30 Sat 11:40-2:20-5-7:40-10:30 Sun-Thu 1:10-4:10-7-10
Escape From Planet Earth (PG) Fri 3:50 Sat 12 Sun-Thu 12-12:45
Escape From Planet Earth 3D (PG) Fri 4:50-7:10 Sat 2:30-4:50-7:10 Sun-Thu 2:20-4:50-7:15
A Good Day to Die Hard (14A) Fri 5:10-7:50-10:25 Sat 12:10-2:40-5:10-7:50-10:25 Sun-Thu 12:10-2:30-5:10-7:40-10:15
Happy Feet (PG) Sat 11
I, Me Aur Main (STC) Fri 4:10-7:05-9:45 Sat 11:10-1:40-4:10-7:05-9:45 Sun-Thu 1:20-3:50-6:50-9:20
Identity Thief (14A) Fri 4:40-7:30-10:15 Sat 11:20-2-4:40-7:30-10:15 Sun-Thu 12-2:40-5:15-7:55-10:30
The Incredible Burt Wonderstone (STC) Thu 10
Jack the Giant Slayer 3D (PG) No Passes Fri 5:05-8-10:45 No Passes Sat 11:30-2:10-5:05-8-10:45 No Passes Sun-Thu 1:50-4:40-7:30-10:20
Kai po che! (PG) Sat 12:40 Sun-Thu 12:15
The Last Exorcism Part II (14A) Fri 5:30-8:20-10:40 Sat 1-3:20-5:30-8:20-10:40 Sun-Thu 12:40-3-5:30-8-10-10:25
Love Story of Singh vs Kaur (STC) Fri 6:40-9:55 Sat 11:40-3-6:40-9:55 Sun-Thu

3:20-6:40-9:55
Oz the Great and Powerful (PG) No Passes Fri 3:30 No Passes Sat 12:30-3:30 No Passes Sun-Thu 12:20-3:30
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 6:50-10 No Passes Sun-Thu 6:45-9:50 No Passes Fri 4:35-7:40-10:45 No Passes Sat 1:30-4:35-7:40-10:45 No Passes Sun-Thu 1-4-7:20-10:30
Safe Haven (PG) Fri 4:30-7:15-10 Sat 1:50-4:30-7:15-10 Sun-Wed 1:40-4:30-7:10-10 Thu 1:40-4:30-7:10
Silver Linings Playbook (14A) Fri 4-7-10:05 Sat 1:10-4-7-10:05 Sun-Thu 12:50-3:40-7:05-10:05
Snitch (PG) Fri 4:20-7:20-10:10 Sat 1:20-4:20-7:20-10:10 Sun-Thu 1:30-4:20-7:25-10:10
Warm Bodies (PG) Fri-Thu 9:40

SilverCity Mississauga 3055 Vega Blvd.

21 and Over (14A) Fri 3:35-5:50-8:10-10:30 Sat-Thu 1:05-3:30-5:50-8:10-10:30
Dark Skies (14A) Fri-Thu 9:50
Escape From Planet Earth (PG) Sat-Thu 12
Escape From Planet Earth 3D (PG) Fri 5-7:20 Sat-Thu 2:25-5-7:20
The Incredible Burt Wonderstone (STC) Thu 10 The Last Exorcism Part II (14A) Fri 5:40-8-10:20 Sat-Thu 1-3:15-5:40-8-10:20 Life of Pi 3D (PG) Fri 4:10-7-10-10:10 Sat-Thu 12:35-4-7-10-10:10
Les Misérables (PG) Fri 4:40-8:20 Sat-Thu 12:50-4:35-8:20
Oz the Great and Powerful (PG) No Passes Fri 3:30-6:30-9:30 No Passes Sat-Thu 12:15-3:20-6:30-9:30
Oz the Great and Powerful 3D (PG) No Passes Fri 4-7-10 No Passes Sat-Thu 12:45-3:50-7-10 No Passes Fri 4:30-7:30-10:30 No Passes Sat-Thu 1:15-4:20-7:30-10:30
Quartet (PG) Fri 3:50-6:45-9:40 Sat-Thu 12:30-3:45-6:45-9:40
Safe Haven (PG) Fri 4:50-7:45-10:25 Sat-Wed 2-4:50-7:45-10:25 Thu 1:20-4:15-7:05

Square One 100 City Centre Dr.

The Attacks of 26/11 (18A) Dolby Stereo Digital, Stadium Seating Fri-Wed 12:50-3:30-6:20-9:25 Dolby Stereo Digital, Stadium Seating Thu 12:50-3:30-6:20
Beautiful Creatures (PG) Fri-Sun 1:20-4:10-7:20-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 7:20-10:10
The Call (14A) Dolby Stereo Digital, Stadium Seating Thu 9:25

I, Me Aur Main (STC) Dolby Stereo Digital, Stadium Seating Fri-Thu 2-4:25-6:50-9:15
Identity Thief (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 1:40-4:15-7:15-10 The Incredible Burt Wonderstone (STC) Dolby Stereo Digital, Stadium Seating Thu 10:15
Kai po che! (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-3:50-6:40-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 1-3:50-6:30-9:40
The Last Exorcism Part II (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-4-7:10-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 1:15-7:10-9:50
A Moment in Time (STC) Dolby Stereo Digital, Stadium Seating Fri-Thu 1:50-4:20-7-9:30
Safe Haven (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-3:40-6:30-9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 6:40-9:20
Side Effects (14A) Dolby Stereo Digital, Stadium Seating Fri-Wed 4:30-7:40-10:15 Dolby Stereo Digital, Stadium Seating Thu 4:30-7:40
Snitch (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:50-7:30-9:55 Dolby Stereo Digital, Stadium Seating Mon-Wed 7:30-9:55 Dolby Stereo Digital, Stadium Seating Thu 10:15
Toonie Matinee - Hotel Transylvania (STC) Dolby Stereo Digital, Stadium Seating Mon-Thu 2-4:40-11:30
Toonie Matinee - Parental Guidance (STC) Dolby Stereo Digital, Stadium Seating Mon-Thu 1:30-4-11
Toonie Matinee - The Smurfs (STC) Dolby Stereo Digital, Stadium Seating Mon-Thu 1:40-4-11:10
Wreck-It Ralph (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 12:55

North

5 Drive-In 2331 Ninth Line

21 and Over (14A) Fri-Thu 7:40
Identity Thief (14A) Fri-Thu 9:50
The Last Exorcism Part II (14A) Fri-Thu 9:20
Oz the Great and Powerful (PG) Fri-Thu 7:30
Safe Haven (PG) Fri-Thu 7:50
Snitch (PG) Fri-Thu 9:55
Aurora Cinemas
15460 Bayview Ave., 905-841-1789
21 and Over (14A) Fri 5:10-7:40-10:05 Sat

12:35-2:55-5:10-7:40-10:05 Sun-Mon 2:05-4:40-7:25-10 Tue 12:35-2:55-5:10-7:40-10:05 Wed-Thu 2:05-4:40-7:25-10
Dead Man Down (14A) Fri 4:35-7:20-10:10 Sat 1:45-4:35-7:20-10:10 Sun 1:45-4:35-7:15-10:05 Mon 1:45-4:35-7:20-10:05 Tue 1:45-4:35-7:20-10:10 Wed 1:45-4:35-7:20-10:05 Thu 4:35-7:20-10:05
Star & Strollers Screening Thu 1
Escape From Planet Earth (PG) Sat 12:45 Sun-Mon 1:20 Tue 12:45 Wed-Thu 1:20
Escape From Planet Earth 3D (PG) Fri 5:15-7:35 Sat 3-5:15-7:35 Sun-Mon 3:35-6:40 Tue 3-5:15-7:35 Wed-Thu 3:35-6:40
A Good Day to Die Hard (14A) Fri 4:15-7:15-9:55 Sat 1:35-4:15-7:15-9:55 Sun-Mon 1:35-4:15-7:10-9:55 Tue 1:35-4:15-7:15-9:55 Wed-Thu 1:35-4:15-7:10-9:55
Identity Thief (14A) Fri 4-7:05-10 Sat-Thu 1:15-4-7:05-10
Jack the Giant Slayer 3D (PG) No Passes Fri 4:30-7-9:30 No Passes Sat-Thu 1:55-4:30-7-9:30
The Last Exorcism Part II (14A) Fri-Thu 9:50 Oz the Great and Powerful (PG) No Passes Fri 3:40-6:45-9:45 No Passes Sat 12:30-3:40 No Passes Sun-Mon 1-3:50 No Passes Tue 12:30-3:40 No Passes Wed-Thu 1-3:50 Oz the Great and Powerful 3D (PG) No Passes Fri 4:05-7-10-10:15 No Passes Sat 1-4:05-6:45-7:10-9:45-10:15 No Passes Sun-Mon 1:25-4:20-6:45-7:15-9:45-10:15
No Passes Sun-Mon 1:25-4:20-6:45-7:15-9:45-10:15 No Passes Tue 1-4:05-6:45-7:10-10:15 No Passes Tue 1-4:05-6:45-7:10-9:45-10:15 No Passes Wed-Thu 1:25-4:20-6:45-7:15-9:45-10:15
Safe Haven (PG) Fri 3:50-6:55-9:35 Sat 12:55-3:50-6:55-9:35 Sun-Mon 1:10-3:45-6:55-9:35 Tue 12:55-3:50-6:55-9:35 Wed 1:10-3:45-6:55-9:35 Thu 3:45-6:55-9:35
Star & Strollers Screening Thu 1
Silver Linings Playbook (14A) Fri 3:55-6:50-9:40 Sat-Thu 1:05-3:55-6:50-9:40

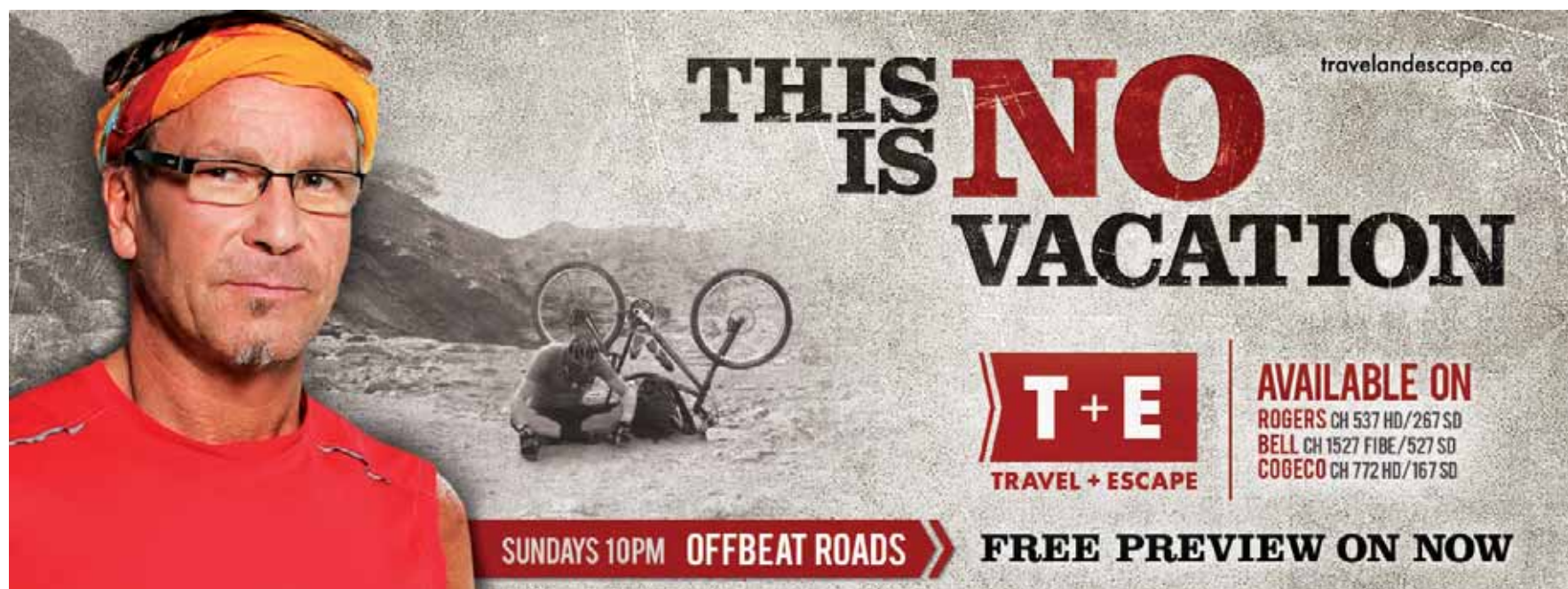
Colossus 19 3555 Hwy 7 West

21 and Over (14A) Fri-Sat 1:10-3:30-5:50-8:10-10:40 Sun-Mon 12:15-2:35-4:50-7:10-9:30 Tue 1:10-3:30-5:50-8:10-10:40 Wed-Thu 12:15-2:35-4:50-7:10-9:30
The Call (14A) Thu 10:05
Dark Skies (14A) Fri-Thu 5:35-8-10:20
Dead Man Down (14A) Fri 2-4:55-7:40-10:30 Sat-Wed 2-4:50-7:40-10:30 Thu 2-4:55-7:40-10:30
Django Unchained (18A) Fri 3:05-6:25-9:55 Sat 3:20-6:40-10:05 Sun-Thu 3:05-6:25-9:55
Escape From Planet Earth (PG) Fri 12:40 Sat 11:10-12:40 Sun-Thu 12:05-12:40
Escape From Planet Earth 3D (PG) Fri-

Thu 2:55-5:20-7:35
A Good Day to Die Hard (14A) Fri-Thu 2-4:55-7:40-10:15
Happy Feet (PG) Sat 11
Identity Thief (14A) Fri-Sat 12:30-3-5:30-8:05-10:45 Sun-Mon 12:05-2:40-5:15-7:50-10:25 Tue 12:20-3-5:30-8:05-10:45 Wed-Thu 12:05-2:40-5:15-7:50-10:25
The Incredible Burt Wonderstone (STC) Thu 10
Jack the Giant Slayer (PG) No Passes Fri-Thu 1:15-4-7:05-9:40
Jack the Giant Slayer 3D (PG) No Passes Fri 2:15-5-7:45-10:25 No Passes Sat 11:35-2:15-5-7:45-10:25 No Passes Sun-Thu 12-2:15-5-7:45-10:25
The Last Exorcism Part II (14A) Fri-Sat 1:30-3:45-6:05-8:20-10:35 Sun-Mon 12:20-2:35-5:05-7:20-9:45 Tue 1:30-3:45-6:05-8:20-10:35 Wed-Thu 12:20-2:35-5:05-7:20-9:45
Life of Pi 3D (PG) Fri-Thu 12:50-3:40-6:40-9:35 Oz the Great and Powerful (PG) No Passes Fri 2:30-6-9 No Passes Sat 11:30-2:30-6-9 No Passes Sun-Thu 2:30-6-9 Oz the Great and Powerful 3D (PG) No Passes Fri 3-6:30-9 No Passes Sat-Thu 12-3-6:30-9:30 No Passes Fri-Thu 1-4:05-7:30-10:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri-Thu 12:30-3:35-7:10
Parental Guidance (G) Fri 12:45-3:10 Sat 11:45-12:45-3:10 Sun-Thu 12:45-3:10
Rise of the Guardians (G) Fri 12:35 Sat 11:20-1 Sun-Thu 12:10-12:35
Safe Haven (PG) Fri-Wed 1:20-4:20-7:10-9:45 Thu 1:20-4:20-7:10
Side Effects (14A) Fri-Wed 1:40-4:30-7:15-10:05 Thu 1:40-4:30-7:15
Silver Linings Playbook (14A) Fri-Thu 12:55-3:50-6:45-9:25
Snitch (PG) Fri-Thu 2:10-4:45-7:25-10:10
Zero Dark Thirty (14A) Fri-Thu 9:50

Elgin Mills 10 10909 Yonge St.

21 and Over (14A) Fri 7:30-10:10 Sat-Thu 1:15-4:15-7:30-10:10
Dark Skies (14A) Sat-Thu 9:25
Escape From Planet Earth (PG) Fri 7 Sat-Thu 1-7
Escape From Planet Earth 3D (PG) Sat-Thu 4
A Good Day to Die Hard (14A) Fri 6:40-9:15 Sat-Thu 12:15-3:15-6:40-9:15
Identity Thief (14A) Fri 7:20-9:55 Sat-Thu 1:20-4:20-7:20-9:55



THIS IS NO VACATION

travelandscape.ca

T+E
TRAVEL + ESCAPE

AVAILABLE ON
ROGERS CH 537 HD/267 SD
BELL CH 1527 FIBRE/527 SD
COBECO CH 772 HD/167 SD

SUNDAYS 10PM OFFBEAT ROADS **FREE PREVIEW ON NOW**

Elgin Mills 10
10909 Yonge St., 905-770-6998

Jack the Giant Slayer (PG) Sat-Thu 12:30
Jack the Giant Slayer 3D (PG) Fri 6:30-9:30 Sat-Thu 3:30-6:30-9:30
The Last Exorcism Part II (14A) Fri 7:20-9:40 Sat-Thu 12:50-3:50-7:20-9:40
Oz the Great and Powerful (PG) Fri 9:45 Sat-Thu 12:45-9:45
Oz the Great and Powerful 3D (PG) Fri 6:45 Sat-Thu 3:45-6:45
Safe Haven (PG) Fri 6:50-9:35 Sat-Thu 12:40-3:40-6:50-9:35
Side Effects (14A) Fri 7:15-9:50 Sat-Thu 1:10-4:10-7:15-9:50
Snitch (PG) Fri 7:10-10 Sat-Thu 12:20-3:20-7:10-10
Toonie Matinee - Hotel Transylvania (STC) Mon-Thu 11:30-1:45-4:20

Toonie Matinee - Parental Guidance (STC) Mon-Thu 11-1:30-4:30
Toonie Matinee - Rise of The Guardians (STC) Mon-Thu 11:20-1:50-4:10
Toonie Matinee - The Smurfs (STC) Mon-Thu 11:10-1:40-4:15

First Markham Place
3275 Hwy 7 E., 905-474-5101

21 and Over (14A) Fri 5:15-7:40-10:05 Sat-Thu 12:25-2:50-5:15-7:40-10:05
Dead Man Down (14A) Fri 4:30-7:20-10:10 Sat-Thu 1:40-4:30-7:20-10:10
Escape From Planet Earth (PG) Sat-Thu 12:15
Escape From Planet Earth 3D (PG) Fri 5:05-7:25 Sat-Thu 2:40-5:05-7:25
A Good Day to Die Hard (14A) Fri 4:40-7:15-9:45 Sat-Thu 2-4:40-7:15-9:45

Identity Thief (14A) Fri 4:20-7:40 Sat-Thu 1:40-4:20-7:40
Jack the Giant Slayer 3D (PG) No Passes Fri 4:30-7:15-10 No Passes Sat-Thu 1:45-4:30-7:15-10
The Last Exorcism Part II (14A) Fri-Thu 9:50
Oz the Great and Powerful (PG) No Passes Fri 3:20 No Passes Sat-Thu 12:15-3:20
Oz the Great and Powerful 3D (PG) No Passes Fri 4:05-6:25-7:10-9:30-10:15 No Passes Sat-Thu 1-4:05-6:25-7:10-9:30-10:15
Safe Haven (PG) Fri 4:55-7:40-10:15 Sat-Thu 2:10-4:55-7:40-10:15
Silver Linings Playbook (14A) Fri 3:50-6:50-9:55 Sat-Thu 12:50-3:50-6:50-9:55

Interchange 30
30 Interchange Way,
905-760-1911

Argo (14A) Fri 4:35-7:20-10 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:40-7:15
The Attacks of 26/11 (18A) Fri 6:50-9:45 Sat 3:30-6:50-9:45 Sun 3:30-6:50 Mon-Thu 4:30-7:15
Beautiful Creatures (PG) Fri 6:45-9:35 Sat 3:10-6:45-9:35 Sun 3:10-7 Mon-Thu 5-7:40
Broken City (14A) Fri 4:45-7:25-10 Sat 2:05-4:45-7:25-10 Sun 2:05-4:45-7:25 Mon-Thu 4:45-7:25
Gangster Squad (14A) Fri 4:55-7:25-9:55 Sat 2:25-4:55-7:25-9:55 Sun 2:25-4:55-7:25 Mon-Thu 4:55-7:45
The Hobbit: An Unexpected Journey (PG)

Fri 5:30-9 Sat 2-5:30-9 Sun 2-7 Mon-Thu 7 Kai po che! (PG) Fri 6:30-9:30 Sat 3:15-6:30-9:30 Sun 3:15-6:30 Mon-Thu 4:30-7:30
Lincoln (PG) Fri 6-9:10 Sat 2:40-6:15-9:30 Sun 3:20-7:15 Mon-Thu 4:30-7:30
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 4-7:20 Mon-Thu 7:20
Parker (14A) Fri 4:45-7:20-9:55 Sat 2:10-4:45-7:20-9:55 Sun 2:10-4:45-7:20 Mon-Thu 4:45-7:20
Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun 2:10-4:30-8 Mon-Thu 5-8
Skyfall (PG) Fri 5:30-9 Sat 2:15-5:30-9 Sun 3:30-7:05 Mon-Thu 7:05
This Is 40 (14A) Fri 6:45-9:45 Sat 3:45-6:45-9:45 Sun 4:30-7:30 Mon-Thu 7:35
Wreck-It Ralph (PG) Mon-Thu 4:55

4-6:50-10 Mon-Tue 1:10-4-6:50-10 Wed 4-6:50-10 Thu 1:10-4-6:50-10 Star & Strollers Screening Wed 1
Snitch (PG) Fri 3:30-6:20-9:30 Sat 2-6:20-9:30 Sun-Thu 3:10-6:20-9:30
Wreck-It Ralph (PG) Sat 1:15 Sun-Thu 12:20
Zero Dark Thirty (14A) Fri-Thu 9:55

SilverCity Richmond Hill
8771 Yonge St., 905-709-3199

21 and Over (14A) Fri 5:35-8:05-10:30 Sat 2:50-5:35-8:05-10:30 Sun-Tue 2:20-5:05-7:35-10 Wed 2:20-5:05-7:45-10 Thu 2:20-5:05-7:35-9:55
The Call (14A) Thu 10:10
Dead Man Down (14A) Fri 5:15-8:10:35 Sat 2:40-5:15-8:10:35 Sun-Thu 2:10-4:45-7:30-10:05
Escape From Planet Earth (PG) Sat 11:20-12:15 Sun-Thu 12:10
Escape From Planet Earth 3D (PG) Fri-Sat 3-5:25-7:50 Sun-Thu 2:30-4:55-7:20
Funny Face (G) Sun 12:45 Wed 7
A Good Day to Die Hard (14A) Fri 3:15-5:45-8:15-10:45 Sat 4:30-8:15-10:40 Sun-Tue 2:40-5:15-7:45-10:15 Wed 2-4:35-9:55 Thu 2:40-5:15-7:45

Happy Feet (PG) Sat 11
Identity Thief (14A) Fri 4:55-7:30-10:05 Sat 2:20-4:55-7:30-10:05 Sun-Thu 1:50-4:25-7-9:35
The Incredible Burt Wonderstone (STC) Thu 10
Jack the Giant Slayer (PG) No Passes Fri 3:40-6:30-9:10 No Passes Sat 11:40 No Passes Sun 12:20-3:05-6-8:40 No Passes Mon-Tue 12:20-3:10-6-8:40 No Passes Wed 12:20-3:05-6-8:40 No Passes Thu 12:20-3:10-6-8:40 No Passes Sat 12:40-3:35-6:30-9:10

Jack the Giant Slayer 3D (PG) No Passes Fri 4:15-7-9:40 No Passes Sat 11-1:40-4:20-7-9:40 No Passes Sun-Thu 12:55-3:45-6:30-9:10
The Last Exorcism Part II (14A) Fri 3:50-6:10-8:25-10:40 Sat 3:45-6:10-8:25-10:40 Sun-Thu 3:20-5:40-7:55-10:10
Life of Pi 3D (PG) Fri 3:55-6:50-9:50 Sat 12:50-3:55-6:50-9:50 Sun-Thu 12:35-3:25-6:20-9:20

The Metropolitan Opera: Les Troyens Encore (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri 3:35-6:40-9:45 No Passes Sat 11:10-11:50-12:30-3:25-6:40-9:45 No Passes Sun 12-3-6:10-9:15 No Passes Mon-Tue 12-3:05-6:10-9:15 No Passes Wed 12-3-6:10-9:15 No Passes Thu 12-3:05-6:10-9:15

Oz the Great and Powerful 3D (PG) No Passes Fri 4:05-7:10-10:15 No Passes Sat-Thu 1-4:05-7:10-10:15 No Passes Fri 4:35-7:40-10:45 No Passes Sat 1:30-4:40-7:40-10:45 No Passes Sun-Thu 12:30-3:35-6:40-9:45
Safe Haven (PG) Fri-Sat 10:10 Sun-Thu 9:40
Side Effects (14A) Fri 3:25-6:20-9:20 Sat 1:50-6:20-9:10 Sun 3:15-5:50-8:50 Mon-Tue 12:25-2:55-5:50-8:50 Wed 12:45-3:15-5:50-8:50 Thu 4:15-6:55 Star & Strollers Screening Thu 1

Silver Linings Playbook (14A) Fri 4:25-7:20-10:20 Sat 1:35-4:25-7:20-10:20 Sun-Wed 1:05-3:55-6:50-9:50 Thu 3:55-6:50-9:50 Star & Strollers Screening Thu 1
Wreck-It Ralph (PG) Sat 1:15 Sun-Thu 12:05-12:45 Wed 12:45 Thu 12:05-12:45

Halton**Galaxy Cinemas Milton**
1175 Maple Ave.

Escape From Planet Earth (PG) Sat 11:45 Sun-Thu 12:40
Escape From Planet Earth 3D (PG) Fri 7:15 Sat 2:20-4:45-7:15 Sun-Thu 2:55-5:15-7:35
Happy Feet (PG) Sat 11
Identity Thief (14A) Fri 7:20-10 Sat 11:15-1:50-4:30-7:20-10 Sun-Thu 1:05-3:55-7:30-10:10

Subway Closure

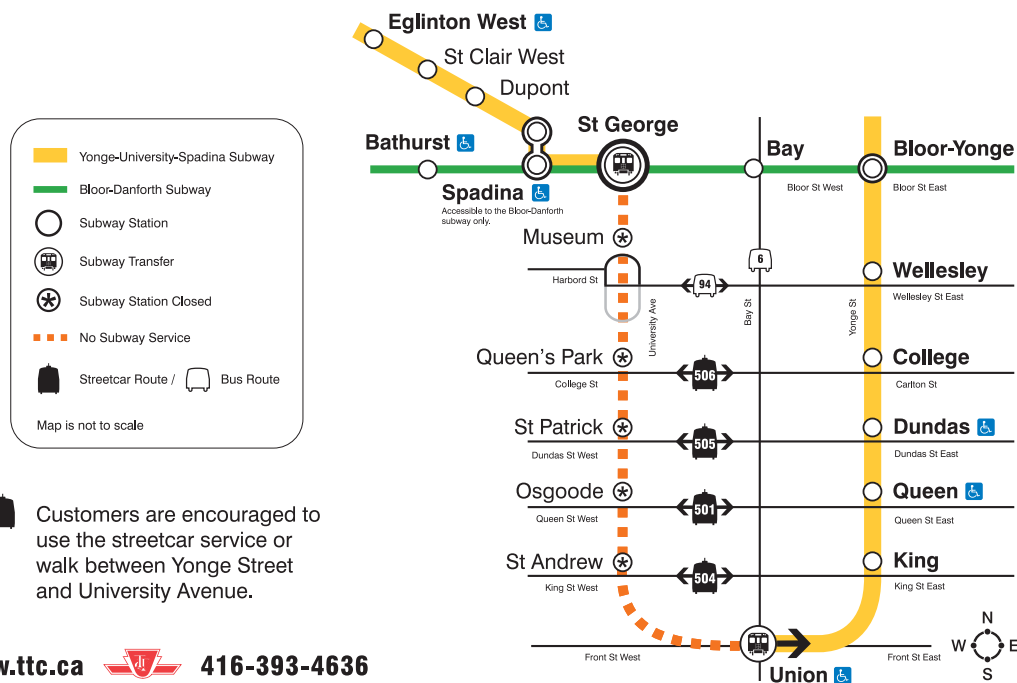


St George to Union

We are improving Union Station and increasing subway capacity.

Sunday closure from Saturday midnight:

• March 10



www.ttc.ca 416-393-4636



St George elevator is out of service to March 31, 2013.
Customers requiring accessible shuttle bus service must transfer at Eglinton West, Bathurst, Union or Bloor-Yonge stations.

Galaxy Cinemas Milton 1175 Maple Ave.

Jack the Giant Slayer 3D (PG) No Passes
Fri 7:30-10:10 No Passes Sat 11:15-2-
4:45-7:30-10:10 No Passes Sun-Thu
1:45-4:30-7:15-10
The Last Exorcism Part II (14A) Fri-Sat
9:30 Sun-Thu 9:50
Oz the Great and Powerful (PG) No
Passes Sat 12:15-3:20 No Passes Sun-Thu
12:30-3:30
Oz the Great and Powerful 3D (PG) No
Passes Fri 6:45-7:25-9:45-10:30 No Passes
Sat-Thu 1:15-4:20-6:45-7:25-9:45-10:30
Safe Haven (PG) Fri 7:35-10:20 Sat
11:20-2:05-4:50-7:35-10:20 Sun-Wed 1:20-
4:10-7:10-9:55 Thu 4:10-7:10-9:55 Star &
Strollers Screening Thu 1
Silver Linings Playbook (14A) Fri 6:55-
9:50 Sat 1:05-3:55-6:55-9:50 Sun-Wed
12:50-3:45-6:40-9:35 Thu 3:45-6:40-9:35
Star & Strollers Screening Thu 1
Snitch (PG) Fri 7:50-10:35 Sat 1-4-7:50-
10:35 Sun-Thu 12:45-3:35-6:50-9:30

SilverCity Burlington 8 1250 Brant St.

21 and Over (14A) Fri 4:15-8:20-10:40 Sat
1:10-3:30-5:55-8:20-10:40 Sun-Thu 12:50-
3:10-5:30-7:50-10:20
The Call (14A) Thu 10
Dead Man Down (14A) Fri 5:10-7:50-
10:30 Sat 11:50-2:30-5:10-7:50-10:30
Sun-Tue 1:25-4:25-7:15-10:05 Wed 4:25-
7:15-10:05 Thu 1:25-4:25-7:15-10:05 Star
& Strollers Screening Wed 1
Escape From Planet Earth (PG) Sat 12:15
Sun-Thu 12:35
Escape From Planet Earth 3D (PG) Fri
5-7:30 Sat 2:35-5-7:30 Sun-Thu 2:45-5-
7:30
Funny Face (G) Sun 12:45 Wed 7

Happy Feet (PG) Sat 11
Identity Thief (14A) Fri 5:05-7:45-10:25
Sat 11:45-2:25-5:05-7:45-10:25 Sun-Thu
2:10-5:05-7:45-10:25
The Incredible Burt Wonderstone (STC)
Thu 10
Jack the Giant Slayer 3D (PG) No Passes
Fri 4:45-7:35-10:20 No Passes Sat 11:15-
2-4:45-7:35-10:20 No Passes Sun-Thu
2-4:40-7:20-10:10
The Last Exorcism Part II (14A) Fri-Thu
9:50
Lincoln (PG) Fri 4:10-6:45-9:55 Sat 12:10-
3:20-6:45-9:55 Sun-Tue 1:40-4:50-8:15
Wed 4:50-8:15 Thu 12:30-3:40-6:50 Star &
Strollers Screening Wed 1
The Metropolitan Opera: Les Troyens
Encore (STC) Sat 12
Oz the Great and Powerful (PG) No
Passes Fri 4:05-7:10-10:15 No Passes Sat-
Thu 1-4:05-7:10-10:15
Oz the Great and Powerful 3D (PG) No
Passes Fri 4:35-6:40-7:40-9:45-10:45 No
Passes Sat 12:30-1:30-3:35-4:35-6:40-7:40-
9:45-10:45 No Passes Sun-Thu 12:30-1:30-
3:35-4:35-6:40-7:35-9:45-10:30
Safe Haven (PG) Fri 4:10-10:45 Sat
12-2:40-5:20-8:10-10:45 Sun-Thu 1:20-
4:10-7:05-10
Side Effects (14A) Fri 5:25-7:55-10:35 Sat
7:55-10:35 Sun-Tue 1:45-4:15-7-9:40 Wed
1:45-4:15-9:40 Thu 1:45-4:15-7
Zero Dark Thirty (14A) Fri 4:30-6:50-
10:10 Sat 11:40-3:05-6:50-10:10 Sun
4:45-8:30 Mon-Thu 1:10-4:45-8:30

SilverCity Oakville 3531 Wyecroft Road

Escape From Planet Earth (PG) Fri 3:30-
5:45-8 Sat 12-12:40-3-5:15-7:40 Sun-Thu
12:40-3-5:15-7:40
Funny Face (G) Sun 12:45 Wed 7
A Good Day to Die Hard (14A) Fri 10:25

Sat-Thu 10:10
Identity Thief (14A) Fri 5:10-7:50-10:25
Sat 1:40-7:50-10:25 Sun-Tue 1:40-5:10-
7:50-10:25 Wed 4:20-7:30-10:25 Thu
1:40-5:10-7:50-10:25 Fri 4:50-7:50-10:30
Sat 7:50-10:30 Sun-Thu 2-4:50-7:50-10:30
Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) No Passes
Fri 5-7:45-10:20 No Passes Sat-Thu 2:15-5-
7:45-10:20 No Passes Fri 4:20-7:20-10:10
No Passes Sat-Thu 1:30-4:20-7:20-10:10
Life of Pi 3D (PG) Fri 4-7:10-10 Sat-Thu
1-4-7:10-10
The Metropolitan Opera: Les Troyens
Encore (STC) Sat 12 Sat 12
Oz the Great and Powerful (PG) No
Passes Fri 4:30-7:30-10:30 No Passes Sat-
Thu 1:30-4:30-7:30-10:30
Oz the Great and Powerful 3D (PG)
No Passes Fri 3:45-6:50-9:45 No Passes
Sat-Thu 12:30-3:30-6:50-9:45 No Passes
Fri 3:50-6:50-9:50 No Passes Sat-Thu
1-3:50-6:50-9:50
Safe Haven (PG) Fri-Sun 4:40-7:35-10:15
Mon-Tue 1:50-4:40-7:35-10:15 Wed 1:50-
4:40-10:15 Thu 1:50-4:40-7:35-10:15
Silver Linings Playbook (14A) Fri 4:10-7-
9:55 Sat-Tue 1:20-4:10-7-9:55 Wed 4:10-7-
9:55 Thu 1:20-4:10-7-9:55 Star & Strollers
Screening Wed 1

Winston Churchill 2081 Winston Park Dr., Oakville

Amour (PG) Fri-Thu 1:10-4:10-7:05-10:10
Argo (14A) Fri 12:55-4-7-9:55 Sat 11:30-4-
7-9:55 Sun-Thu 12:55-4-7-9:55
Beautiful Creatures (PG) Fri 12:45-3:50-
6:50-9:45 Sat-Sun 11:30-3-6:50-9:45
Mon-Thu 12:45-3:50-6:50-9:45
The Call (14A) Thu 10
Dead Man Down (14A) Fri-Thu 2:15-5-
7:45-10:30

Django Unchained (18A) Fri 3:10-6:45-
10:20 Sat-Sun 11:40-3:10-6:45-10:25
Mon-Thu 3:10-6:45-10:20
Gangster Squad (14A) Fri 1:35-4:15-7-
9:45 Sat 11:05-2-4:45-7:40-10:30 Sun
11:05-2-4:50-7:40-10:30 Mon-Thu 1:35-
4:15-7-9:45
A Good Day to Die Hard (14A) Fri
12:30-2:55-5:25-7:50-10:20 Sat-Sun
11:50-2:30-5:05-7:50-10:20 Mon-Thu
12:30-2:55-5:25-7:50-10:20
Hansel & Gretel: Witch Hunters 3D (14A)
Fri 7:40-9:55 Sat-Sun 7:30-9:55 Mon-Thu
7:40-9:55
The Hobbit: An Unexpected Journey 3D
(PG) Fri 2:40-6:25-10:05 Sat-Sun 11-2:50-
6:25-10:05 Mon-Thu 2:40-6:25-10:05
Identity Thief (14A) Fri 1:20-4:20-7:10-10
Sat-Sun 11-1:40-4:25-7:10-10 Mon-Thu
1:20-4:20-7:10-10
The Impossible (PG) Fri 1:10-4:05-6:55-
9:40 Sat-Sun 11:15-1:55-6:55-9:40 Mon-
Thu 1:10-4:05-6:55-9:40
Jack the Giant Slayer (PG) No Passes Fri-
Thu 12:35-3:30
Jack the Giant Slayer 3D (PG) No
Passes Fri-Thu 6:40-9:30 No Passes Fri
1:30-4:30-7:25-10:10 No Passes Sat-Sun
1:30-4:30-7:25-10:15 No Passes Mon-Thu
1:30-4:30-7:25-10:10
Kai po che! (PG) Fri-Thu 12:35-3:35-
6:35-9:35
Lincoln (PG) Fri 12:30-3:45-7:05-10:25
Sat-Sun 11:20-2:35-6:35-9:50 Mon-Thu
12:30-3:45-7:05-10:25
Mama (14A) Fri 8:05-10:30 Sat-Sun 6:50-
9:25 Mon-Thu 8:05-10:30
Monsters, Inc. 3D (G) Fri 12:40-3-5:20
Sat-Sun 11:55-2:40-5:10 Mon-Thu 12:40-
3-5:20
Parental Guidance (G) Fri 1:15-4:10-7:10
Sat 11:05-1:50-4:35-7:20 Sun-Thu 1:15-
4:10-7:10
Rise of the Guardians (G) Fri 12:50-3:15-

5:40 Sat-Sun 11:10-1:45-4:15 Mon-Thu
12:50-3:15-5:40
Side Effects (14A) Fri 1-3:55-6:55-9:35 Sat-
Sun 11:10-1:50-4:35-7:30-10:15 Mon-Thu
1-3:55-6:55-9:35
Silver Linings Playbook (14A) Fri 1:25-
4:25-7:15-10:15 Sat-Sun 11:35-3:20-6:45-
9:45 Mon-Thu 1:25-4:25-7:15-10:15
Skyfall (PG) Fri 12:45-4-7:15-10:25 Sat-
Sun 11:45-2:55-7-10:10 Mon-Wed 12:45-
4-7:15-10:25 Thu 12:30-3:40-6:50
Snitch (PG) Fri 2:10-4:50-7:35-10:15
Sat-Sun 2:10-4:50-7:35-10:20 Mon-Thu
2:10-4:50-7:35-10:15
This Is 40 (14A) Fri-Thu 10
Warm Bodies (PG) Fri 2:25-4:55-7:20-
9:50 Sat-Sun 11:45-2:25-4:55-7:20-9:50
Mon-Thu 2:25-4:55-7:20-9:50
Zero Dark Thirty (14A) Fri 2:50-6:30-
10:05 Sat-Sun 11:25-2:50-6:30-10 Mon-
Thu 2:50-6:30-10:05

Durham

Ajax 248 Kingston Rd. E.

21 and Over (14A) Fri-Thu 1-3:20-5:40-8-
10:25 The Call (14A) Thu 10:05
Dead Man Down (14A) Fri-Sun 2-4:50-
7:40-10:30 Mon 12:30-3:15-6:45-9:40 Tue
2-4:50-7:40-10:30 Wed 12:30-3:15-6:45-
9:40 Thu 3:40-6:45-9:40 Star & Strollers
Screening Thu 1
Escape From Planet Earth (PG) Fri-Sun
12 Mon 1:05 Tue 12 Wed-Thu 1:05
Escape From Planet Earth 3D (PG)
Fri-Sun 2:20-4:45-7:15 Mon 3:35-6:30 Tue
2:20-4:45-7:15 Wed-Thu 3:35-6:30
Identity Thief (14A) Fri-Sun 11:55-2:25-
5-7:45-10:30 Mon 1:50-4:45-7:30-10:20
Tue 11:55-2:25-5-7:45-10:30 Wed-Thu
1:50-4:45-7:30-10:20
The Incredible Burt Wonderstone (STC)
Thu 10

Jack the Giant Slayer 3D (PG) No Passes
Fri-Sun 1:55-4:40-7:25-10:15 No Passes
Mon 1:40-4:30-7:15-10 No Passes Tue
1:55-4:40-7:25-10:15 No Passes Wed-Thu
1:40-4:30-7:15-10
The Last Exorcism Part II (14A) Fri-Sun
10:05 Mon 9:35 Tue 9:55 Wed-Thu 9:35
Oz the Great and Powerful (PG) No
Passes Fri-Thu 12:40-3:40-7-10
Oz the Great and Powerful 3D (PG) No
Passes Fri-Thu 1:20-4:25-7:30-10:35
Safe Haven (PG) Fri-Sun 2-4:40-7:20-
10:30 Mon 12:35-3:45-6:40-9:25 Tue
2-4:40-7:20-10:30 Wed 12:35-3:45-
6:40-9:25 Thu 3:45-6:40 Star & Strollers
Screening Thu 1
Side Effects (14A) Fri-Sun 12:05-2:40-
5:15-7:55-10:35 Mon 12:50-3:30-6:50-9:30
Tue 12:05-2:40-5:15-7:55-10:35 Wed
12:50-3:30-6:50-9:30 Thu 12:50-3:30-6:50
Snitch (PG) Fri-Sun 12-2:35-5:10-7:55-
10:35 Mon 1:30-4:20-7:10-9:45 Tue
12-2:35-5:10-7:55-10:35 Wed-Thu 1:30-
4:20-7:10-9:45

Pickering 8 1355 Kingston Rd.

21 and Over (14A) Fri-Thu 2:35-5:05-
7:35-10:10
Dark Skies (14A) Fri-Thu 3:15-5:40-8:05-
10:30
Escape From Planet Earth (PG) Fri-Thu
1-1:45-3:50-6-8:10
Identity Thief (14A) Fri-Thu 1:25-4:15-
7:05-9:55
Jack the Giant Slayer 3D (PG) No Passes
Fri-Thu 2:15-5-7:45-10:30
Oz the Great and Powerful (PG) No
Passes Fri-Thu 1:30-4:35-7:40-10:45
Oz the Great and Powerful 3D (PG) No
Passes Fri-Thu 12:30-3:35-6:55-10
Safe Haven (PG) Fri-Thu 1:35-4:30-7:25-
10:20
Snitch (PG) Fri-Thu 10:25

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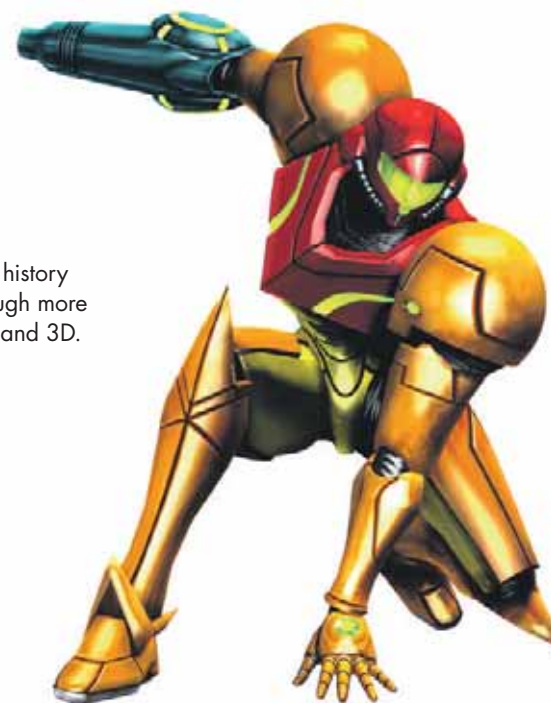
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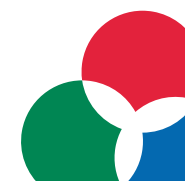


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What would you do if you witnessed a murder take place?

Viral video. A controversial promo video and social experiment has prompted a discussion around the ethics of viral marketing

MICHELLE CASTILLO

Metro World News

What would you do if you saw a man strangling another man in an elevator? Would you step in and help? Would you call the authorities? Would you run like hell?

Some pseudo sociologists-turned-filmmakers decided to test people's reactions to this shocking scenario in an online

video called Elevator Murder Experiment.

It's actually an advertisement for *Dead Man Down*, the latest film from the original *The Girl With The Dragon Tattoo* director Niels Arden Oplev (and starring Noomi Rapace and Colin Farrell). The YouTube clip was created by viral video marketing agency Thinkmodo. So far, it has more than 2 million views.

"At no point was anyone in danger, even though it looks like it at some points," Michael Krivicka, co-founder of Thinkmodo and director of the elevator video, told Metro World News. He hoped it would spark debate.

All but one of the reactions were completely real, claims the director, including the guy who uses a fire extinguisher. In

order to tie the project to *Dead Man Down*, the last subject — a man who shows up with his dogs and films the murder with his cell phone — was actually an actor.

The staged part mimics a key scene in the film where one main character witnesses another lead character strangling someone to death. She too records the incident on her phone — and later uses it for blackmail.

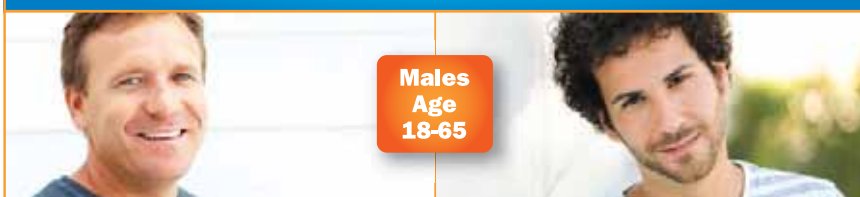
But many commenters seem confused, with some saying it could have gone all wrong if a bystander had a gun — or calling it out as a fake. That's OK with Krivicka. "There is a big difference between advertising and viral marketing," he says.

"A viral marketing video is designed to start conversations around the movie."



A YouTube video promoting the movie *Dead Man Down* has sparked online debate. HANDOUT

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3 songs for the weekend



SOUND CHECK
Alan Cross
scene@metronews.ca

This is a Harlem-Shake-free zone. I promise.



Ingenue/Atoms for Peace

The band featuring Thom Yorke that isn't called Radiohead has a new album called AMOK. You know that old saying "Dance like no one is watching?" That's what Thom's doing in the official video.



How Soon is Now/Johnny Marr and Ron Wood

An ex-Smith and a current Rolling Stone perform a classic live that the Smiths could never pull off because of technical challenges with the guitar bit.



American Boy/Kombinacija

Before the Soviet Union dissolved they had their own pop and rock ecosystem. This is the best Soviet song you've probably never heard.

Gangnam. Little PSY follows in 'big brother's' footsteps

The impish boy who showed off his dance moves alongside Psy in Gangnam Style is hoping to go viral, too.

The seven-year-old nicknamed Little Psy is releasing an electro pop song next week through iTunes. The boy, whose real name is Hwang Min-woo, says he wants to gain global fame like his "big brother" Psy.

Sporting a black suit and a sleek haircut, Min-woo performed at a news conference

in South Korea on Wednesday. He is the latest recruit in the increasingly global K-pop industry.

Min-woo is a second-grader and his mother comes from Vietnam.

Meanwhile, the big Psy has released a Gangnam Style remix and is continuing his worldwide tour. The video released on YouTube in July has a record 1.39 billion views.

THE ASSOCIATED PRESS



South Korean Hwang Min-woo, the seven-year-old nicknamed Little Psy, performs during a concert in Seoul, South Korea on Wednesday.
YONHAP/HAN JONG CHAN/THE ASSOCIATED PRESS

Country music

ACM Awards announce show's musical performers

Already busy co-hosts Blake Shelton and Luke Bryan also will perform during this year's Academy of Country Music Awards.

The country cut-ups are among the first round of performers announced Wednesday for the annual awards show in Las Vegas. They'll be joined by Shelton's wife, Miranda Lambert, George Strait, Hunter Hayes and The Band Perry.

Pop star and former American Idol champion Kelly Clarkson, a two-time ACM winner in 2012 and a nominee this year,

also will perform as she continues to increase her country profile since moving to Nashville.

The ACM Awards will air live April 7 on CBS from the MGM Grand. Eric Church is this year's top nominee with seven nominations. Hayes is next with six.

More performers and presenters will be announced later.

THE ASSOCIATED PRESS

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The Word

No marble bathtubs for Swift



THE WORD
Dorothy Robinson
scene@metronews.ca

Poor Taylor Swift has come under a lot of fire this week for recent statements in this month's issues of Vanity Fair and InStyle U.K.

She started a virtual firestorm when she said she didn't appreciate Amy Poehler and Tina Fey's joke

at her expense at January's Golden Globes by saying, "You know, Katie Couric is one of my favourite people. She said to me she had heard a quote that she loved that said, 'There's a special place in hell for women who don't help other women.'" (Note to Swift: Fey and Poehler are bulletproof; everyone will always take their side for all of eternity. You cannot disparage them to the press, even if you are somewhat right).

She then comes across as rather, well, entitled in the latest issue of InStyle U.K. about the hardships of being one of the most famous women on the planet. "I

don't wanna end up being awful and intolerable. Alone. Laying in a marble bathtub by myself, like sad, with a glass of wine just complaining that my life ended up alone because I pushed everyone away because I thought I was too good to hang out with anybody," she says.

Isn't Taylor Swift so famous because she's transparent and her 23-year-old life isn't presented through the sheen of a publicist's spin? What happens if, tired from all of the recent backlash, she decides to zip it up and become as boring as every other starlet out there? That would be a giant shame.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES



Demi Moore ALL PHOTOS GETTY IMAGES

Demi files divorce papers 16 months after separation

Demi Moore is finally filing divorce papers to end her marriage with Ashton Kutcher, according to Page Six.

The news comes 16 months after their initial separation — and three months after Kutcher's own filing. So what was the holdup?

A source claims Moore had been trying to reach a confidential settlement with

Kutcher about his income but has given up on the negotiations.

"Ashton made a lot of money after marrying Demi — a lot more than she made — but despite him becoming just as famous through her, he believes he doesn't owe her that much, the source says, adding that Kutcher "has been very difficult during the talks."



Jake Gyllenhaal

Gyllenhaal gets spun by a model

Jake Gyllenhaal has a new lady in his life, and he reportedly met her in a spin class.

Gyllenhaal and Sports Illustrated swimsuit model Emily DiDonato have been dating "for a month or two," a source tells Us Weekly. The pair met at New York's SpinCycle exercise studio, where Gyllenhaal has been known to work out whenever he's in the city. "He'll hop on the instructor bike," the source says. "He loves the attention from the girls."

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LIQUID ASSETS
Peter Rockwell
@therealwineguy
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It doesn't matter if you're a novice or an aficionado, falling into a wine rut can happen to the best of us. What I mean is losing that drive to discover new wines and getting trapped in the drudgery of drinking the same old thing.

There's something comforting about knowing what you're going to find in your glass. And the more familiar the liquid, the less stressful the buy.

If you really love wine though, you're going to have to break out and experiment if you're ever going to expand your horizons. And there's no better way than drinking from an unfamiliar country.

While Portugal isn't exactly undiscovered (it's been pumping out the world's best fortified wines for centuries), it has languished in Spain's shadow.

José Maria da Fonseca's 2010 Periquita (\$7.95 to \$11.99) is a good bottle to help you get acquainted.

This balanced, dark-berried red has Mediterranean flair and a price tag that's easy on the wallet.

Six months aging in oak provides it with more than enough structure to match with your favourite meaty pasta dish. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

PERIQUITA

PERIQUITA



Forget the oven, this slow-cooker recipe will impress all lasagna lovers. GAV MARTELL OF YUMMYMUMMYCLUB.CA

A slow-cooked cheesy and meaty sensation

Slow-Cooker Lasagna. All the delicious flavour of the Italian fave, none of the oven

GAV MARTELL
YummyMummyClub.ca

I was a bit hesitant the first time I made lasagna in my slow cooker. Would the noodles be too mushy? Would it stand up to the oven-baked lasagna that my family knows and loves?

I'm happy to say that this has now become our go-to la-

sagna recipe and my kids insist it makes it onto our meal plan each and every week.

1. Heat olive oil in a pot over medium heat. Add fennel, give it a stir then add beef, salt and pepper. Cook until the meat is browned, about 10 minutes. Add tomato sauce and water and bring to a simmer.

2. In another bowl combine the ricotta, parsley, salt and pepper. Set aside.

3. Spread a thin layer of the sauce on the bottom of the slow-cooker. Cover the sauce with a single layer of uncooked

lasagna noodles, breaking the noodles as needed to fit. Spread about 1/4 of the ricotta mixture over the noodles. Top with a thin layer of the sauce, then sprinkle with about 1/4 of the mozzarella and Parmigiano-Reggiano.

4. Repeat layering 3 or 4 times. Top with a final layer of noodles, sauce and a sprinkling of mozzarella and Parmigiano-Reggiano.

5. Cover and cook on low until cooked through, about 4 hours. **YUMMYMUMMYCLUB.CA IS AN ONLINE RESOURCE TO HELP BUSY WOMEN SURVIVE MOTHERHOOD.**

Ingredients

- 1 tbsp olive oil
- 1 pinch fennel seeds, crushed
- 1 lb lean ground beef
- 1/2 tsp salt
- 1/4 tsp black pepper
- 3 cups tomato sauce
- 2 cups water
- 1 lb ricotta cheese
- 2 tbsp chopped fresh parsley
- Kosher salt and pepper, to taste
- 1 box (about 18) lasagna noodles (Do not use no-cook noodles)
- 4 cups mozzarella, grated
- 1/2 cup Parmigiano-Reggiano cheese, finely grated

Slow down to get started

Mornings are hectic for many families. Between getting out the door to school on weekdays and extracurricular activities on weekends, finding the time to cook and eat breakfast can be a challenge.

A national poll of Canadian family breakfast habits recently found that half of Canadian families (49 per cent) spend less than 10 minutes preparing breakfast, while more than half (60 per cent) spend less than 15 minutes eating it.

So, to make your day easier, try this Slow Cooker Peaches 'n' Cream Oatmeal.

1. Lightly grease inside of slow cooker. Add oats, salt, sugar, ginger, juice beverage, milk, water, vanilla and peaches; stir together. Cover and cook on low for 6 hours. If needed, set slow cooker to keep oatmeal warm until ready to enjoy. Spoon into bowls; drizzle with milk if desired.

NEWS CANADA/ MINUTEMAID.CA

Ingredients

- 1 1/3 cups steel-cut oats
- 3/4 tsp salt
- 3 tbsp packed brown sugar
- 1 tsp ground ginger
- 2 cups Minute Maid Chilled Peach Juice Beverage
- 1 cup milk
- 1 cup water
- 1 tsp vanilla
- 2 cups frozen peaches
- milk or cream (optional)



This recipe serves six. NEWS CANADA

3 LEE

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Four-Tomato Salad — big burst of flavours



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The contrasting colours and textures of the tomatoes in this salad are what make it so sensational. If you can find grape to-



This recipe serves four. MARK SHAPIRO, FROM ROSE REISMAN'S COMPLETE LIGHT KITCHEN (WHITECAP BOOKS)

Ingredients

- 1/2 cup sun-dried tomatoes, rehydrated
- 2 cups sliced field tomatoes
- 2 cups halved red or yellow cherry tomatoes
- 2 cups quartered plum tomatoes
- 1 cup sliced sweet onion, such as Vidalia
- 1/2 cup chopped basil or 2 tsp dried basil
- 3 tbsp balsamic vinegar
- 2 tbsp olive oil
- 1 1/2 tsp minced garlic
- 1/2 tsp granulated sugar
- pinch black pepper

atoes, they are even sweeter than cherry tomatoes and have a great texture.

1. Place the tomatoes, onion and fresh basil in a serving bowl or on a platter.

2. Whisk the vinegar, oil, garlic, sugar and pepper together. Pour over the salad. Serve immediately.

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Julian Brass, Founder of notable.ca, Canada's online source for young professionals



Just Opened: Aft Kitchen and Bar

Those in the Riverside/Leslieville area looking for some tasty southern BBQ need look no further than the recently opened Aft Kitchen and Bar, found at 686 Queen St. E. Occupying the space left by Toucan Taco Bar, Aft is serving up the flavours of the South alongside some thirst-quenching drinks on Queen East.



Grey Goose Lounge at MUZIK

Opening Saturday, the Grey Goose Lounge at MUZIK Nightclub (15 Saskatchewan Rd., Exhibition Place) is the pinnacle of class and in one of the city's most sophisticated establishments. Featuring special cocktails composed specifically for this new lounge — the first of its kind for Grey Goose in Canada — the Grey Goose Lounge will play host to the city's VIPs and tastemakers.



Budweiser Presents St. Party's Day

On March 16 and 17, head over to Ontario Place for the ultimate celebration of St. Patrick's Day: Budweiser Presents St. Party's Day. With two days of beer-fuelled fun, St. Party's Day is a mass celebration of the Patron Saint of Ireland. This event fills to capacity with the young and hip, who are treated to Irish music and dancing, DJ sets and the official Bud Big Rig.



Get Lucky

On Thursday, March 14, celebrate the spirit of St. Patrick's Day early at The Lucky Ball in The Great Hall (1087 Queen St. W.). This fundraiser — in support of the Fort York Food Bank — sees an open bar, hors d'oeuvres, music and a DJ set by Brendan Canning of Broken Social Scene fame. Mix and mingle with the city's top tier at this inaugural ball.



Time for some volunteering

On March 22 at Artscape Wychwood Barns (76 Wychwood Ave.), join hundreds of other young professionals at the 10th Annual Time Raiser. This event sees people pledging volunteer hours as currency in a live art auction. Many not-for-profit organizations benefit from passionate volunteerism, and this is one way you can get involved with some notable causes.



I double-dog-dare you

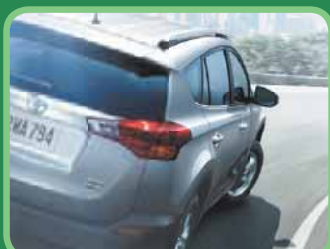
Help use the power of fashion for good on March 22 at Dare to Wear Love, a fashion runway gala event like none other, taking place at the Ritz-Carlton (181 Wellington St. W.). Twenty-five designers will create one-of-a-kind ensembles from six yards of African fabric to be modelled by local celebrities, all in support of the Stephen Lewis Foundation's fight to turn the tide of AIDS in Africa.

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Seguin helps strike down Maple Leafs in Beantown

NHL. Young centre scores twice as Boston bullies Toronto again

Tyler Seguin had two goals and an assist and Patrice Bergeron had one of each on Thursday night to lead the Boston Bruins to a 4-2 victory over the Toronto Maple Leafs.

Anton Khudobin stopped 25 shots for Boston, which blew leads in each of its previous two games and lost both.

David Krejci also scored for Boston, and Brad Marchand had a pair of assists. With the win, the Bruins moved three points ahead of Toronto in the Northeast Division while remaining one point behind first-

By the numbers

11

Leafs centre Nazem Kadri has 11 points in his past seven games, and six goals in his past four.

On Thursday	
4	2
Bruins	Leafs

place Montreal.

Nazem Kadri and Mikhail Grabovski scored for the Leafs, and Ben Scrivens made 21 saves for Toronto.

The Bruins lost two in a row for the first time since January, blowing a 3-2 lead to the first-place Montreal Canadiens and a 3-0 advantage to the last-place Washington Capitals. Boston opened a 3-1 lead when Seguin and Krejci scored in the second period, but Grabovski made it a one-goal game with 5:08 left.

The Leafs, who had won three in a row, pulled their goalie in the final minutes, but they struggled to set up in the offensive zone and Seguin had an empty-netter with 15 seconds left.

THE ASSOCIATED PRESS



Bruins Andrew Ference, centre, and Milan Lucic celebrate teammate David Krejci's goal on Thursday night in Boston. JARED WICKERHAM/GETTY IMAGES

Jays' Lawrie to miss WBC with rib strain



Brett Lawrie will miss the World Baseball Classic with a rib strain.

GETTY IMAGES FILE

Torn between playing injured for his country or staying healthy for his team, Brett Lawrie opted to take off the Maple Leaf so that he won't miss any games with the Toronto Blue Jays.

A rib strain forced Lawrie off Canada's roster one day before the team's first game against Italy at the World Baseball Classic. Lawrie felt discomfort in his left side during an exhibition game against the Cincinnati Reds on Wednesday.

Lawrie, who was visibly disappointed, said it was more important to rest as he watched his teammates work out in Phoenix on Thursday.

"It's tough for me but it's tough on everybody," said Lawrie.

"This is a situation that doesn't come around a whole lot, and just to have it kind of taken away just from something so small like this is frustrating for me just because I've worked so hard this off-season

Quoted

"He said what he had last year was 10 times worse than this."

Blue Jays GM Alex Anthopoulos on Brett Lawrie, who missed two months last season with a right oblique injury.

and this whole spring training to get myself ready for this."

The Langley, B.C., native said he made the mistake of trying

to play injured last year and that he had learned from the experience. Playing a handful of games for Canada, Lawrie said, wasn't worth risking his major-league season.

"It needs time to heal," he said. "This is not something that can be healed overnight nor the next day. Only time will tell. So as of right now I'm still part of Team Canada but I don't think I will be competing in the first round, probably nor the next." THE CANADIAN PRESS

NHL

Pronger still hopeful for return

Chris Pronger isn't ready to retire, even though a concussion specialist has advised him not to return to hockey.

The former NHL MVP has not played for the Flyers since Nov. 19, 2011, and still suffers from lingering effects of multiple concussions. He said Thursday he's simply trying to get healthy and live a

Quoted



Chris Pronger on returning to the NHL after multiple concussions.

normal life, but he wouldn't rule out attempting a return if physically possible.

THE ASSOCIATED PRESS

"It will be difficult, but the good things in life are never easy."

MLB

Rivera enters 9th inning of career

The great Mariano Rivera is getting set to close his career.

The New York Yankees reliever plans to announce this weekend that he will retire after the 2013 season, a person familiar with the decision told The Associated Press on Thursday.

The person spoke to the AP on condition of anonym-



Mariano Rivera THE ASSOCIATED PRESS FILE

ity because there was no official statement. A news conference was called for Saturday at the Yankees' spring training complex in Tampa, Fla. THE ASSOCIATED PRESS

Brier

Ontario's Howard tested by Gushue

Ontario finally had to sweat for a win at the Canadian men's curling championship. After mowing through the Brier field, Glenn Howard held off a tenacious Brad Gushue of Newfoundland and Labrador 6-5 on Thursday. With the win, Howard's record improved to 8-0. THE CANADIAN PRESS

4 SPORTS



The Toronto Maple Leafs' Phil Kessel, left, may turn up on the rumour mill before this year's trade deadline, but it's more likely that an expendable piece like Mike Kostka, right, could be shipped. FRANK GUNN/THE CANADIAN PRESS

Blockbuster trades not on Leafs' horizon



THE HOCKEY NEWS
Adam Proteau
toronto@metronews.ca

The NHL trade deadline in this lockout-shortened season is set for April 3 and many hockey people expect the Maple Leafs will be active in the hours and weeks leading up to the final day GMs can wheel and deal. But once again (and in spite of the playoffs looking like a strong possibility for Toronto for the first time since 2004) team management must be mindful of the big picture, at least as much as the here and now.

Yes, you'll hear marquee names like Phil Kessel mentioned on the rumour mill, which will ramp up production dramatically in the next month. But barring an offer that adds a massively talented young forward to the NHL lineup in exchange for Kessel, it's far more likely Leafs

GM Dave Nonis will take the slow-and-steady approach at the deadline.

That means the possibility of acquiring Canucks goalie Roberto Luongo is as remote as it has ever been. And given the way the team has been led by its younger players this season, it definitely means there is not a hope in Hades the Leafs will surrender emerging stars Nazem Kadri, James van Riemsdyk and Jake Gardiner in any transaction.

Instead, there's every chance Nonis will make smaller moves centring around Toronto's relative riches on the blue-line. The emergence of former minor-leaguers Mike Kostka, Mark Fraser and Korbinian Holzer has made healthy scratches

out of veteran NHLers John-Michael Liles and Mike Komisarek — and there is no shortage of playoff-bound teams looking for help on defence. Komisarek's salary situation (he earns \$4.5 million US this season and next season) makes him a less attractive option than Liles (more affordable at \$3.8 million a year), but Fraser, Kostka and Holzer also could find themselves dealt out of town.

In return for those types of players, Toronto could expect something like a higher draft pick, an above-average prospect and/or a young NHLer with upside. And that would keep in line with Nonis's preference to avoid major gambles and build with patience.

Game plan

Toronto's circumstances in the standings may change.... However, their trade philosophy will remain the same.

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Skicross. Crash victim's family threatens to sue skiing's governing bodies

Legal action following the fatal crash of Canadian skicross racer Nik Zoricic at a World Cup in Switzerland is likely to be made clearer in June.

Angered by a Swiss police file calling Zoricic's death an accident, Zoricic's family threatened at a news conference in Toronto on Wednesday to sue skiing's governing bodies if they don't act by a June 15 deadline.

Meanwhile, prosecutors in Switzerland aim to complete investigations — and bring possible criminal charges — within months.

"The investigation is now in its closing phase and it should be possible to conclude it by about the middle of this year," Bern canton prosecutor's office spokesman Christof Scheurer wrote in an email reply to The Associated Press.

"So long as no further questions arise that would make it necessary to bring in an expert and would delay the conclusion of the proceedings," wrote Scheurer, adding there

Deadline

The family has pledged to take legal action on June 16 if skiing's governing bodies have not yet agreed to undertake their own investigations.

was "no reason" yet to address criticism from Canada.

Zoricic sustained fatal head injuries when he landed into safety nets and hard-packed snow on flying wide off a final jump at Grindelwald last March 10.

Prosecutors have received a report from Bern police that declined to blame local race organizers or the International Ski Federation (FIS), which sanctions the skicross World Cup series.

"This is a tragic case of sporting accident with fatal outcome," stated the report, which was circulated by the Zoricic family lawyers on Wednesday. **THE ASSOCIATED PRESS**

Fans make case for Stompin' Tom in HHOF

Passing of a legend. The Hockey Song has earned anthem status

The Hockey Hall of Fame has a little bit of everything under its roof, from classic photos to vintage uniforms to old sticks and goalie masks.

Could there one day be room for a Stompin' Tom plaque, maybe a wooden stomping board or perhaps some lyric sheets to The

Facebook

At least one group on Facebook is pushing to have Connors inducted, though the closed group has just over two dozen members. However, it would only take one submission to get things rolling.

Hockey Song?

It's possible. Stompin' Tom Connors was on the minds of visitors to the hockey shrine Thursday, one day after word that the Canadian music legend had died at 77. Many fans said they would support his posthumous induction in the hall's builder category, given that Connors created one of the country's most popular hockey anthems.

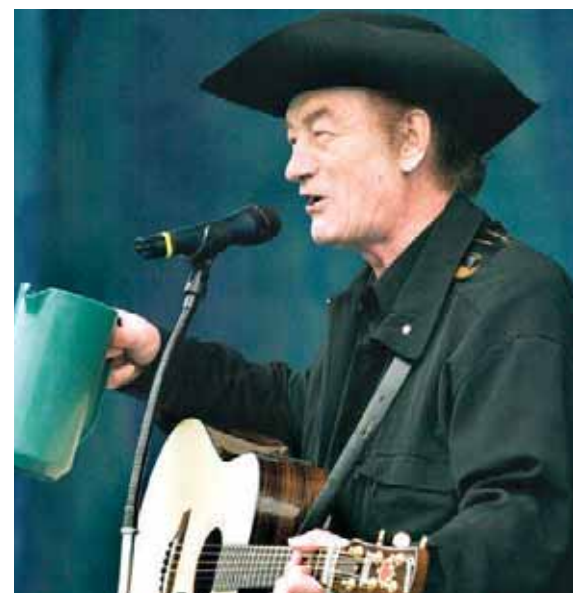
"Absolutely, he's a legend," said Barbara Bilkko, a women's hockey coach who visited the hall on Thursday.

One of her players, Kaylee Chanakos of the University of British Columbia, echoed her sentiments.

"The song is just everything for the game," she said.

It would not be difficult to get Connors on the initial list for consideration. The hall accepts public submissions and the deadline is March 15.

THE CANADIAN PRESS



Many fans at the Hockey Hall of Fame on Thursday said they would support Stompin' Tom Connors' posthumous induction in the hall's builder category.

THE CANADIAN PRESS FILE

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Horoscopes

Aries

March 21 - April 20

It's not wrong to be ambitious. If someone tries to stop you from following the path that is right for you, come out fighting. It's your future.

Taurus

April 21 - May 21

What would you do if you knew that success was inevitable? Whatever it is, the planets indicate that it's closer than you think. It will get closer still if you have the courage to reach for it.

Gemini

May 22 - June 21

A positive attitude is a must today, especially if you are the kind of Gemini who has a tendency to worry for no good reason. Even if you encounter opposition, you have what it takes to win — and win well.

Cancer

June 22 - July 23

You need to be honest about your feelings. You need to open up and let loved ones know why you feel a little down. After that, you need to wise up and realize that your "troubles" are quite minor.

Leo

July 24 - Aug. 23

Someone who says they are your friend is, in reality, trying to undermine you. You may not yet have enough evidence to confront them but you must trust your intuition and keep them at arm's length.

Virgo

Aug. 24 - Sept. 23

You will have to change your opinion about someone today after finding out you were completely wrong about what they are up to. And if you spoke up about your doubts you may have to apologize.

Libra

Sept. 24 - Oct. 23

You are far too nice to turn your back on a friend in need. Just make sure they realize that once you have helped them get back on their feet, the rest is up to them. Don't let them become dependent on you.

Scorpio

Oct. 24 - Nov. 22

Some tough decisions will have to be made over the next few days, but you know if you leave it much longer it could make matters worse. Call on your Pluto power to give you the strength you will need.

Sagittarius

Nov. 23 - Dec. 21

There is a chance something you have grown used to will go out of your life, either today or over the weekend. There is no point making a fuss about it. Make peace and move on.

Capricorn

Dec. 22 - Jan. 20

You need to have a clear idea of what it is you most want to accomplish, because only then are you likely to make progress. Once you know where you need to go, no power on earth can stop you.

Aquarius

Jan. 21 - Feb. 19

You may have every reason to get angry with someone today but it could rebound on you in unexpected ways. Both Saturn and Pluto urge you to calm down and see the bigger picture. Strive for moderation.

Pisces

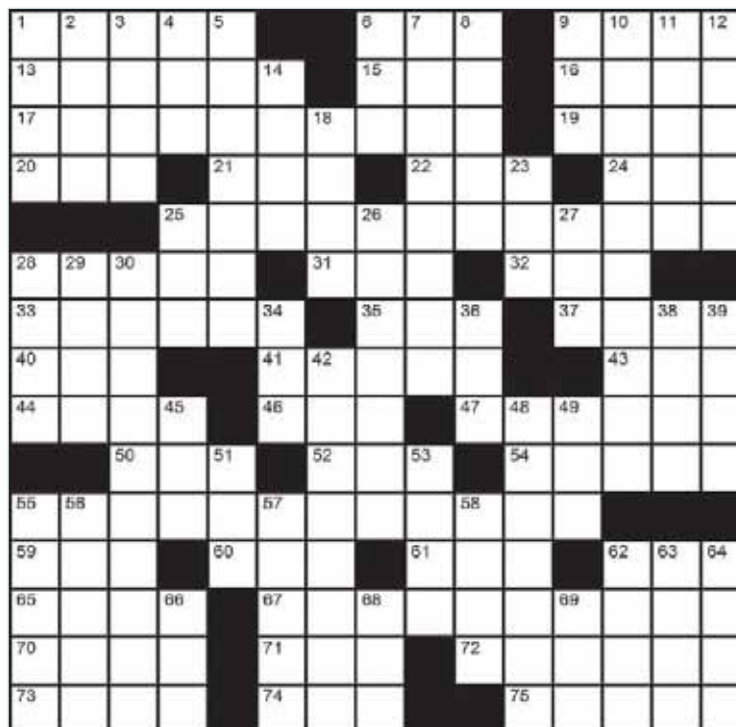
Feb. 20 - March 20

You have so much energy but what are you going to do with? Whatever it is, make it something that will stay with you long-term. A new creative project of some kind would be good. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Acknowledged
6. Suppositions
9. "Fly ___ Home" (1996)
13. TV brothers Frasier and Niles
15. "Bravo!"
16. Roller coaster cry!
17. CBC's "___ Report"
19. Mona ___ (Painting)
20. Mil.'s special ___
21. Before
22. JT's "Suit & ___"
24. Target-shooting event, French style
25. Relic's classic Canadian series, "The ___"
28. Fermented rice drinks
31. Homer Simpson's sound!
32. Music syllable [var. sp.]
33. Make
35. Mr. Brooks
37. All two
40. One-eighty turn, in slang
41. Gawky
43. Charlotte of "The Facts of Life"
44. Zap with a stun gun
46. Farm animal
47. Chooses to partake: 2 wds.
50. Bit
52. Masc. opposite
54. Movie+projector attachments
55. Canadian landscape painters, famously: 3 wds.
59. "1-2-3": 1965 hit for Barry
60. Org. in "Michael Col-



61. Shakespearean word
62. Mr. Vigoda
65. "___ Around" by The Beach Boys
67. "Snowbird" songbird: 2 wds.
70. Gladiator's 165
71. Muscle: Prefix
72. Hockey's Conn ___ Trophy
73. Idol alum

- et al.
 74. Halifax hrs.
 75. Wests opposites
- Down**
1. Prefix to 'phobia' (Fear of heights)
 2. Leaky faucet sound
 3. Big ___ (McDonald's burgers)
 4. Pen's content

5. Fantastical play by Shakespeare, The ___
6. Winter/Summer games org.
7. The Bounty mutineer, ___ Christian
8. Prefix to 'comedy' (Comedic drama)
9. Hole-punching tool
10. Yukon capital

11. Pantheon of Norse gods
12. "The Wonder ___"
14. What will be, it be... when doubled, it follows Que
18. Got, as a parcel [abbr.]
23. Bad ___ (German spa resort)
25. Actress Ms. Arthur, for short
26. Tributes
27. Mr. Dylan
28. Rabbit-style tail
29. Region
30. ___ pipeline (News-making project)
34. Paranormal power, briefly
36. Writer Mr. Tolstoy
38. Kite part
39. Barn birds
42. "Breakfast at ___" (1961)
45. ___ de cologne
48. Suppose
49. X
51. Printer resolution meas.
53. Give out
55. Martin Short character, Jimmy ___
56. Ruler: French
57. 'Pan' add-on (Scene)
58. Vitalities
62. ___ & Sciences
63. Thailand currency
64. Views
66. Tellies
68. Negative word
69. Scandinavian rug

Yesterday's Crossword



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Yesterday's Sudoku



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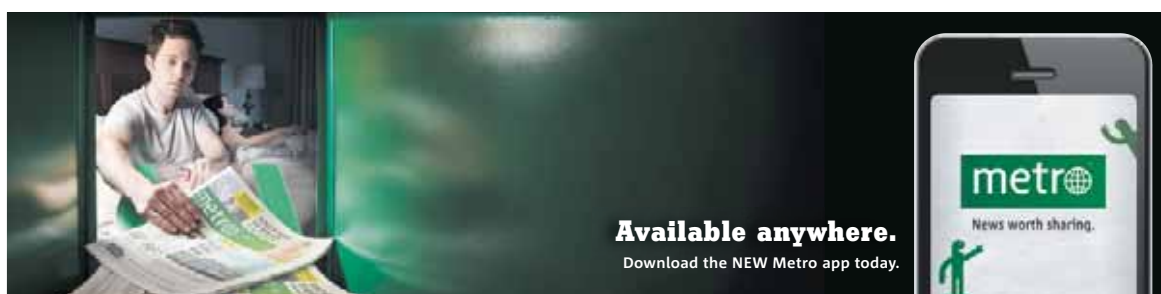
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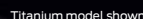
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